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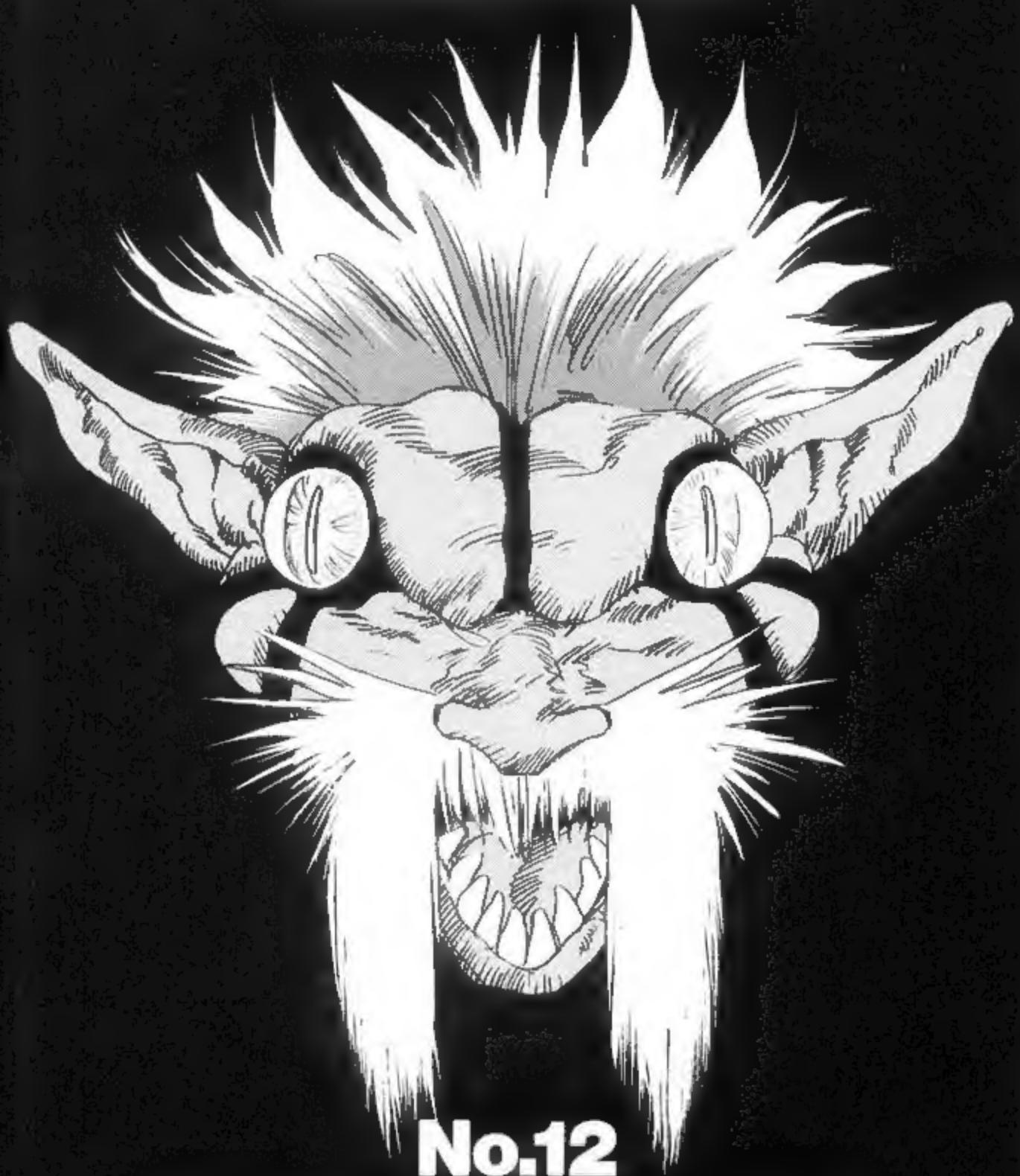
高田裕三

12

講談社



THE LEGEND OF TRINETRĀ



No.12

3×3EYES

STORY AND ART BY

YUZO TAKADA WITH STUDIO PALM



IN 1983, PROFESSOR FUJII TRAVELED TO TIBET FOR RESEARCH. FOUR YEARS LATER, A FATHER-LESS FUJII YAKUMO SPENT HIS LIFE HALF WORKING AND HALF IN HIGH SCHOOL. ONE DAY, A YOUNG GIRL CARRYING THE REMAINS OF THE PROFESSOR AND HIS WORK APPEARED BEFORE YAKUMO. AS TOLD IN THE PROFESSOR'S FINAL LETTER, THIS GIRL IS THE DESCENDANT OF THE ANCIENT IMMORTAL RACE OF THE SANJIYAN LINKARA, AND WAS SEARCHING FOR A METHOD TO BECOME HUMAN. YAKUMO DID NOT BELIEVE THIS UNTIL HE WAS CONFRONTED AND INJURED BY TAKUHI, A MAN-FACED BIRD CREATURE. ABOUT TO DIE, YAKUMO WAS SOMEHOW SAVED BY THIS GIRL'S MIRACLE TECHNIQUE, AND WAS REVIVED AS A "WU". BECAUSE OF THIS, YAKUMO DECIDED TO HELP THIS GIRL, PAI, TO SEARCH FOR THE TECHNIQUE TO BECOME HUMAN.

YAKUMO ARRIVED IN HONG KONG AND FOUND THE HUMANITY TECHNIQUE WITH LEE LING-LING, THE EDITOR OF YOGEKISHA, A PUBLISHING COMPANY. THEY FOUND OUT ABOUT THE STATUE OF HUMANITY, AND WERE ENROLLED INTO THE STRANGE EVENTS OCCURRING THE RICH AND FAMOUS HUANG FAMILY. HOWEVER, THINGS GOT EVEN MORE COMPLICATED AS THEY FIND OUT ABOUT THE EVIL KAIYANWANG AND THAT HE WAS TRYING TO BE RESURRECTED BY HIS MINIONS. PAI WAS DISTURBED BY THIS FACT BECAUSE KAIYANWANG, SHIVA, WAS THE LAST SANJIYAN LINKARA KING AS WELL AS THE PERSON RESPONSIBLE FOR MOST OF THE SANJIYAN LINKARA'S DESTRUCTION. KAIYANWANG'S ULTIMATE GOAL IS TO CONQUER THE POPULATION OF HUMANS OF EARTH, AND BECAUSE YAKUMO AND THE OTHERS WERE TRYING TO STOP HIM FROM BEING RESURRECTED, THEY FOUGHT HIS WU, BENARES, IN THE SANJIYAN LINKARA'S HOLY LAND. THIS WAS A FIGHT OF DESPAIR, AND THEY ONLY WON BECAUSE THE HOUASYOU THAT WAS IN PAI LEND THEM A HELPING HAND. BENARES AND THE SEIMA STONE THAT KAIYANWANG HAD BEEN IMPRISONED IN WAS BLEW INTO PIECES IN THE SKY.





YAKUMO AND PAI ONCE AGAIN RETURNED TO THEIR PREVIOUS GOAL TO BECOME HUMAN, AND FOUND PIECES OF THE SEIMA STONE'S DEBRIS. THEY PROCEEDED TO CALL FORTH KAIYANWANG'S MEMORY IN ORDER TO FIND OUT THE INFORMATION NEEDED FOR PAI TO BECOME HUMAN. THROUGH THIS THEY FOUND OUT THAT A THIRD SANJIYAN LINKARA WAS NEEDED TO PERFORM THE HUMANITY RITUAL. BUT, ARE THERE EVEN ANYMORE SANJIYAN LINKARA ALIVE OTHER THAN PAI? WHILE YAKUMO AND THE OTHERS SEARCHED FOR THE ANSWERS, THE ONE THAT WAS DEFEATED IN THE HOLY LAND, BENARES, REAPPEARED AND WE FOUND OUT FOR A FACT THAT KAIYANWANG WAS STILL VERY MUCH ALIVE. NOW IN THE YEAR 1992, HUMANITY HAS YET TO KNOW THAT THE WALK DOWN THE PATH OF DESTRUCTION HAS JUST TAKEN A FEW MORE STEPS ----- .

3×3EYES 聖魔創世編

第十二卷

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AS OF THIS TIME,
TWO GODLY BEINGS,
CARRYING DEMONIC
SOLDIERS, FIGHTING
EACH OTHER ----- .

SANJIYAN LINKARA.
THEY WALK DOWN THE HOLY PATH,
TOWARDS THE DEMONIC ROAD,
WHEN THREE COMES TOGETHER,
THEY INSTANTLY BECOME
HUMAN ----- .



第四部 聖魔創世編

BOOK 12, STORY 1

NATSUKO

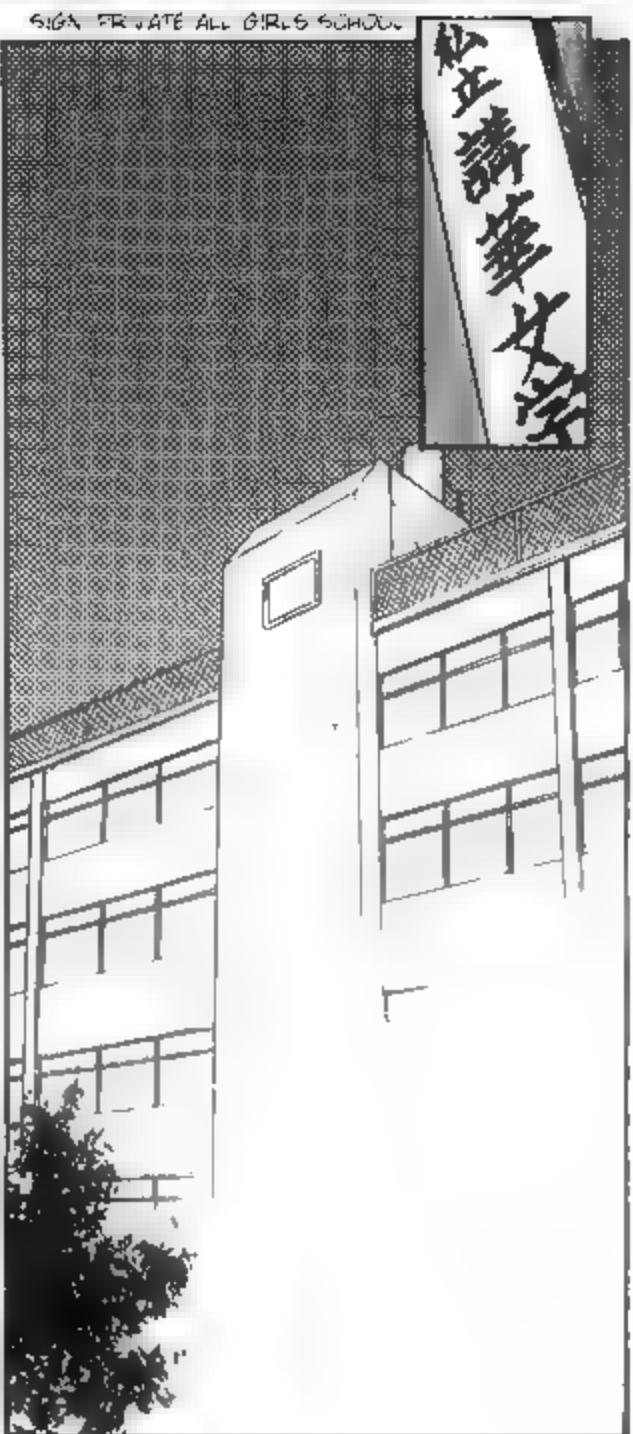
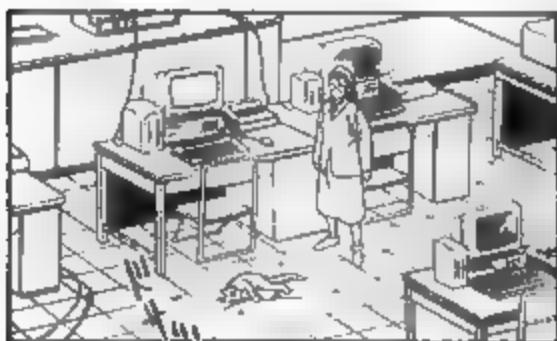
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EDITING BY KASUGA-SEMPAI & AYANAMI-CHAN
SCANNING BY JINHACHI

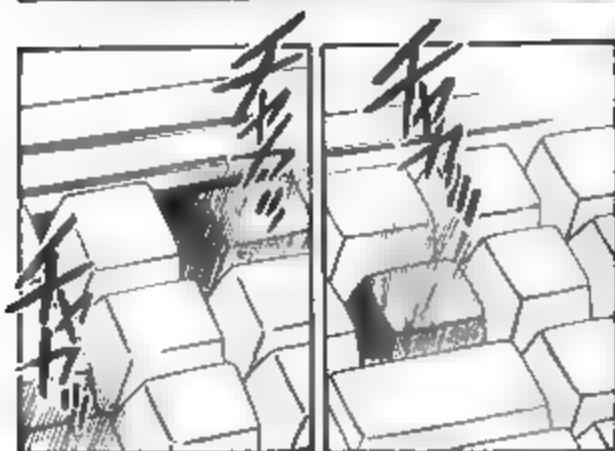
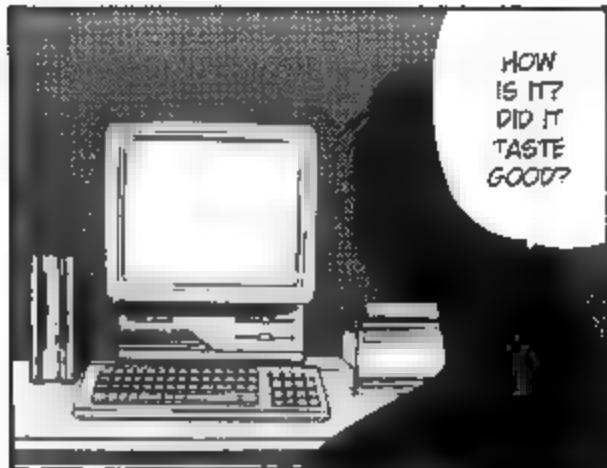
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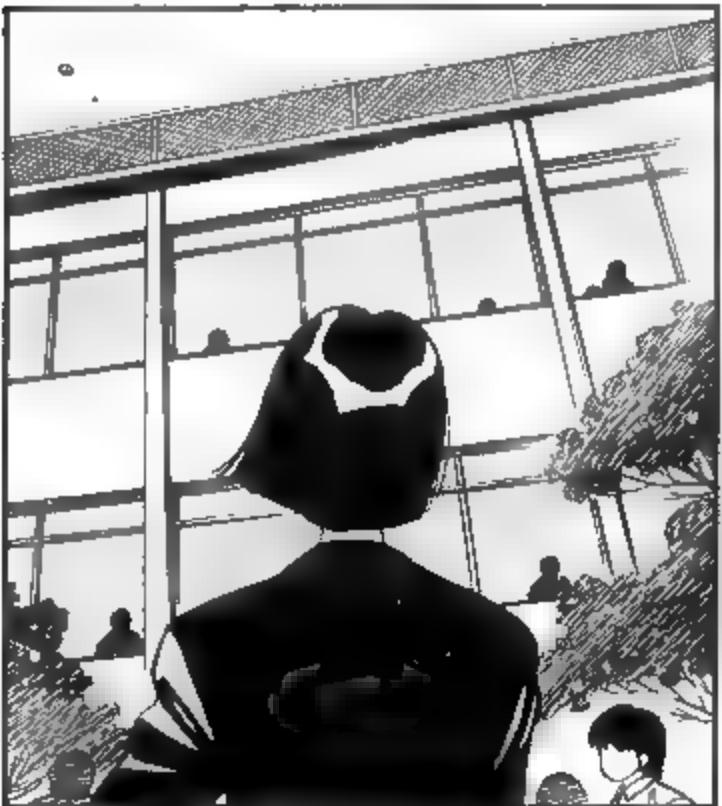
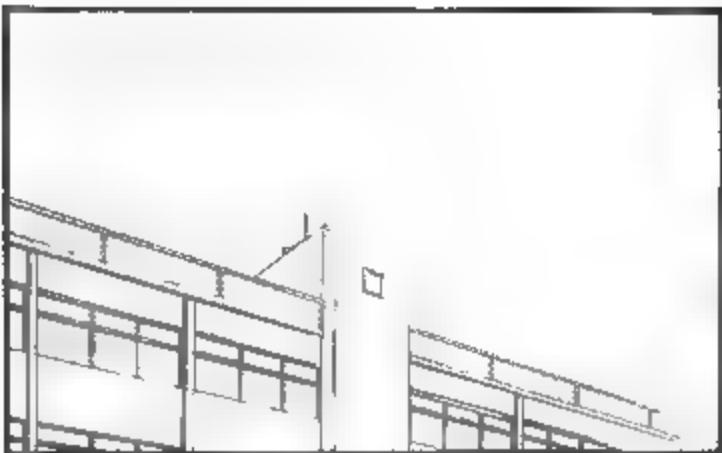


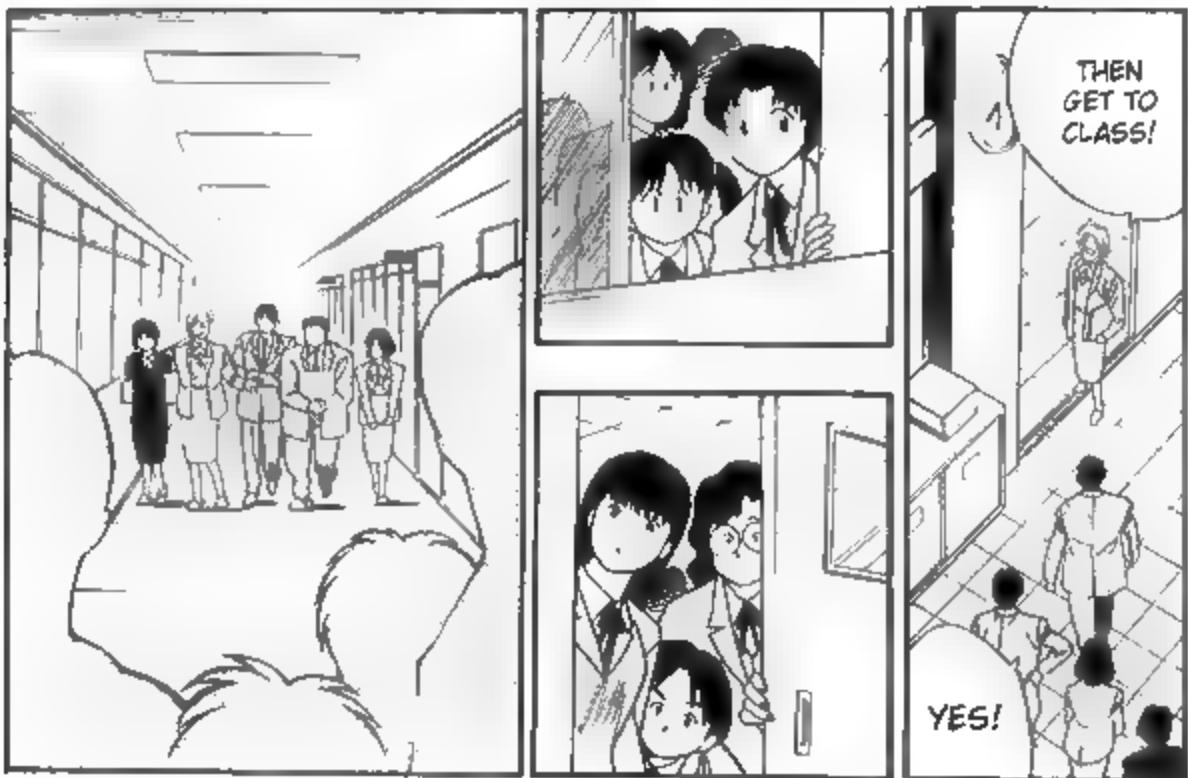
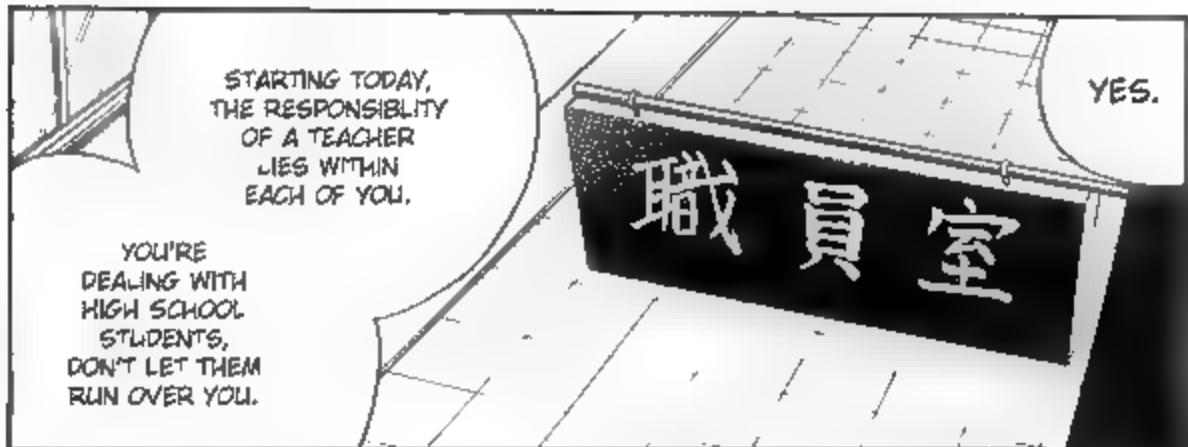


CHAPTER 1 - NATSUKO









YES.

IT'S
GREAT

TO BE ABLE
TO TEACH IN
AN ALL-GIRLS
SCHOOL IS
JUST LIKE
A DREAM COME
TRUE.

NO MATTER
IF IT'S
AN ALL-BOY
OR AN ALL-GIRL,
THEY'RE STILL
CHILDREN.

RIGHT?
MS. AISA

AIYAA!!
AN ALL-GIRLS
SCHOOL ISN'T
THAT GREAT

AIYAA, IF YOU'RE
SCARED, THEN
I'M STARTING
TO WORRY!

BUT NO MATTER
IF IT'S ALL-BOY
OR ALL-GIRL,
I MIGHT NOT BE
A GOOD TEACHER

I'M PRETTY
WORRIED

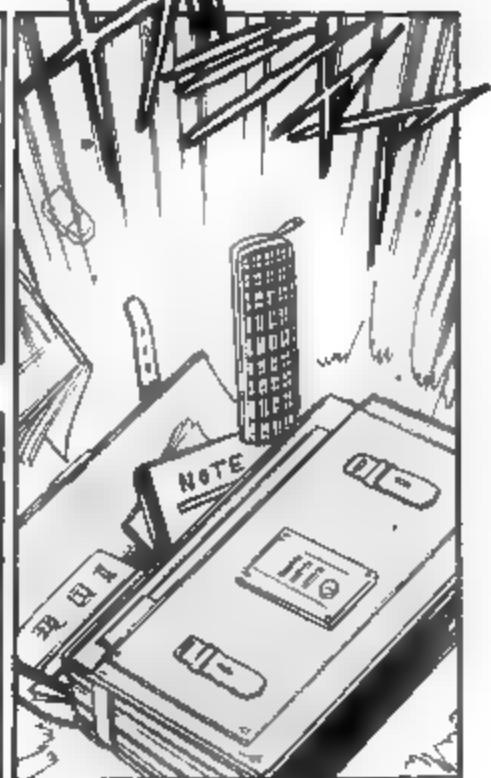
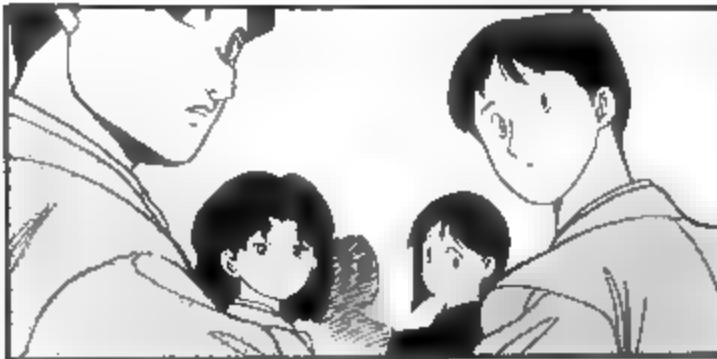
I'LL PUT
A LOT OF
EFFORTS!

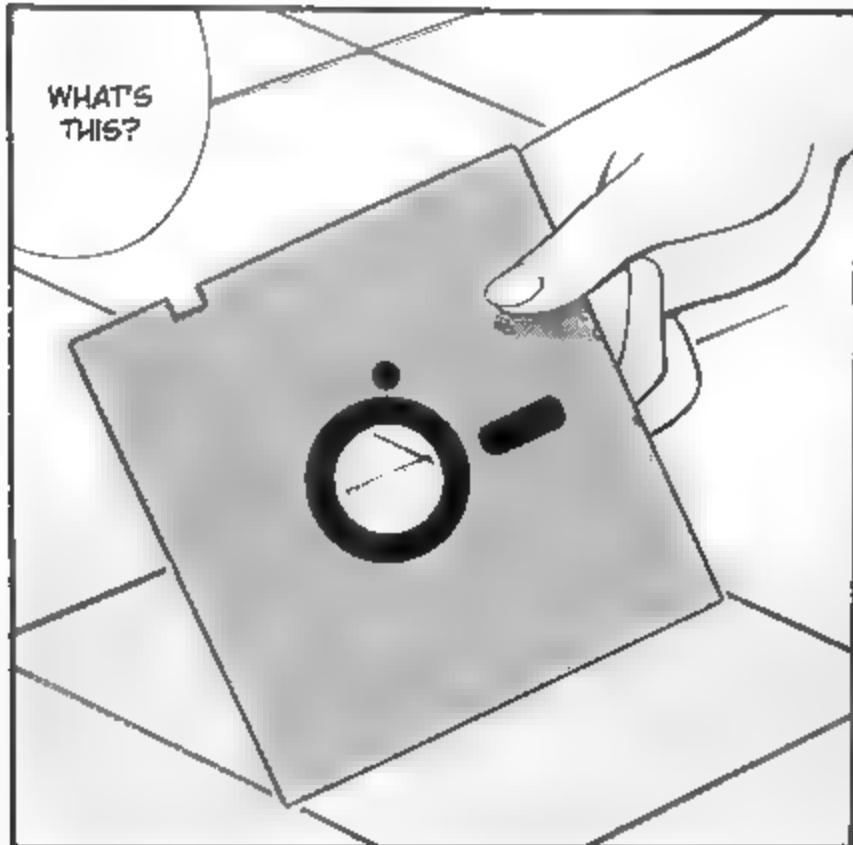
YOU SHOULDN'T
BE WORRIED
JUST MARCH IN THERE AND
INTRODUCE
YOURSELF TO
THE STUDENTS.

THAT'S
RIGHT

YES.

AH...





STARTING TODAY,
I WILL BE
IN CHARGE OF
THIS CLASS.
MY NAME IS
AISA NATSUKO.

2年華組



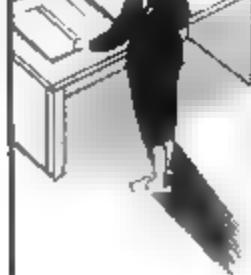
IT'S NOT
A BAD
SCHOOL

THIS IS
GREAT

YES, NICE TO
MEET YOU,
TOO!

NICE TO
MEET YOU
ALL.

I'LL BE
HERE TO
TEACH FOR
A WEEK!



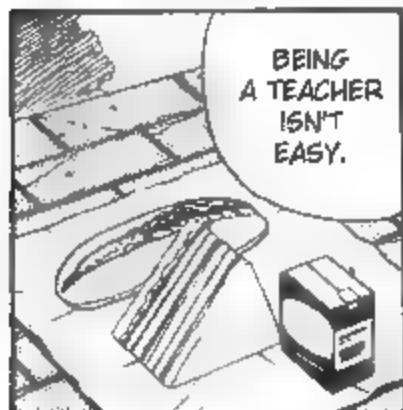
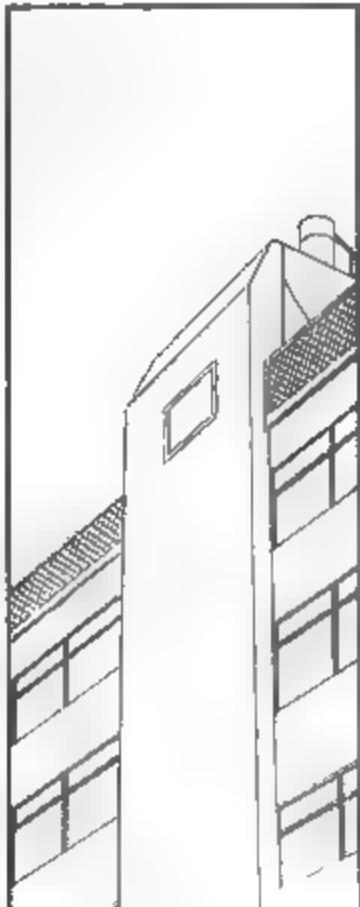
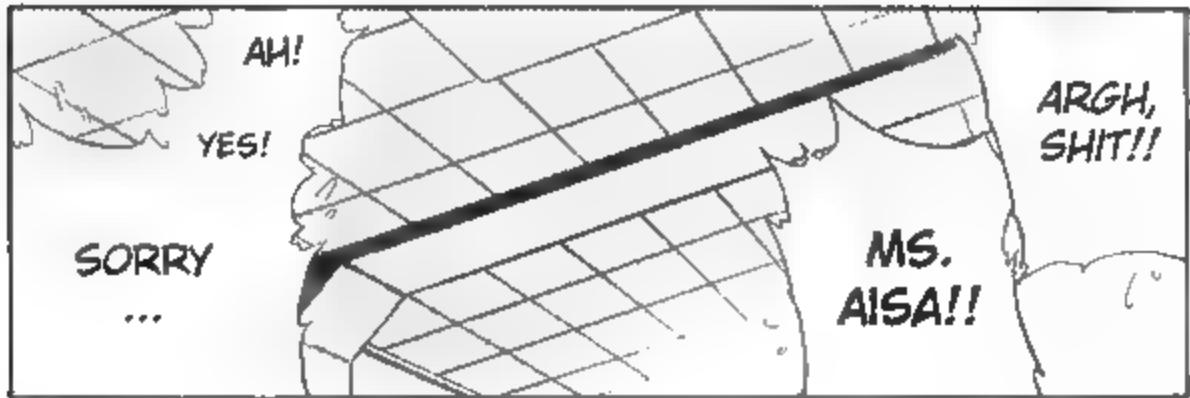
AND BECOME
A FABULOUS
TEACHER!!

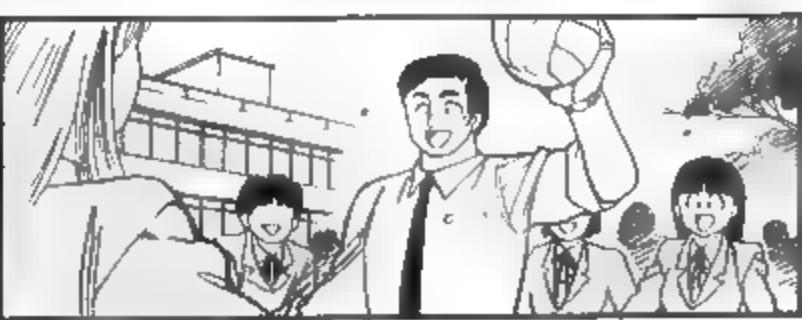
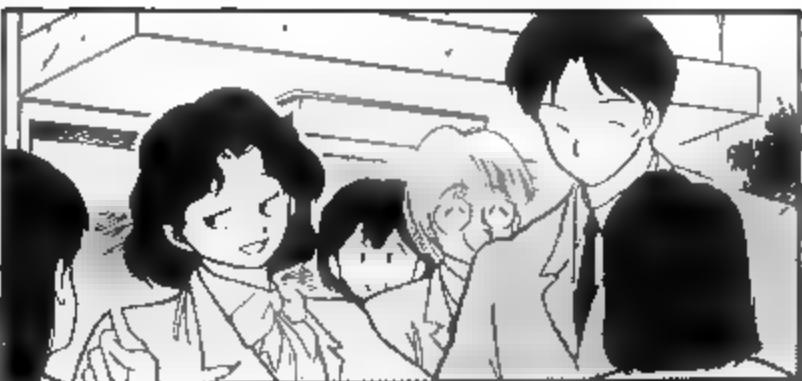
ALRIGHT,
LET'S
GO!

I'M GOING TO
PEACEFULLY
PASS THIS
WEEK ..



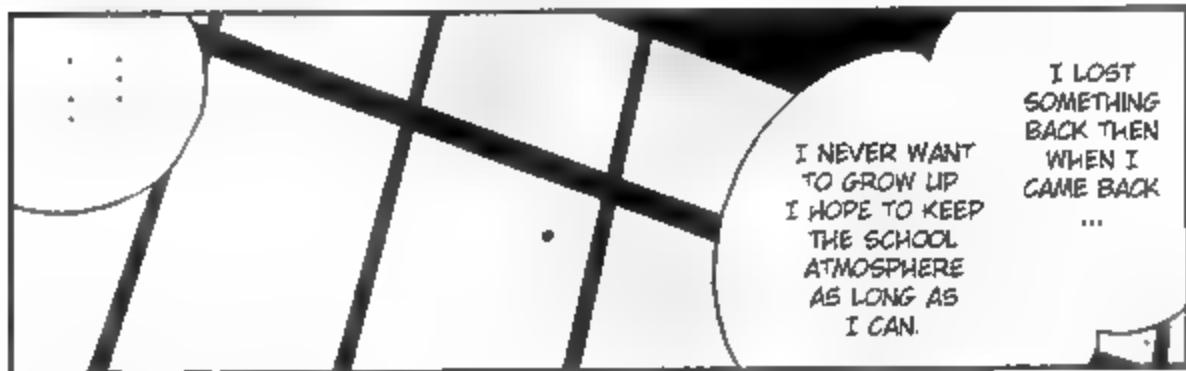


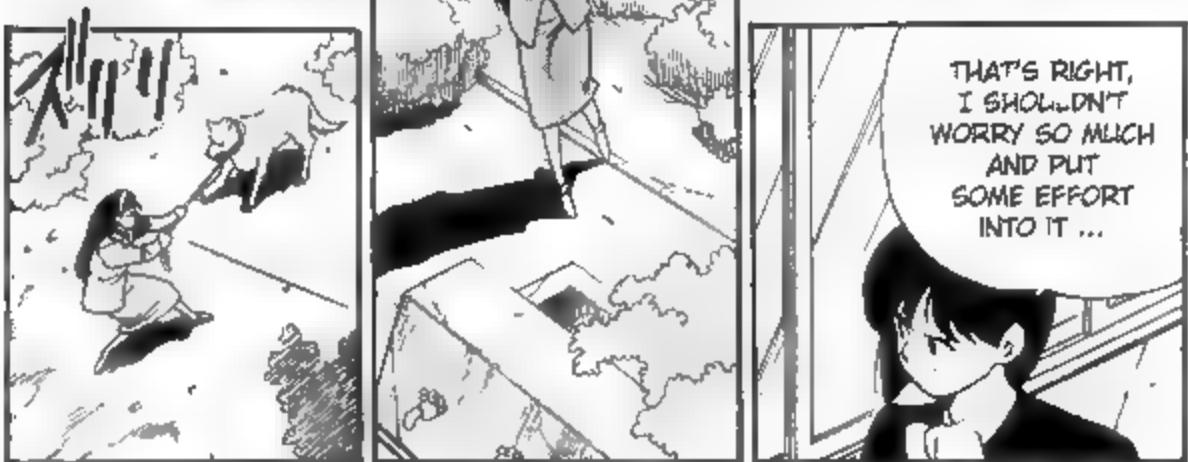
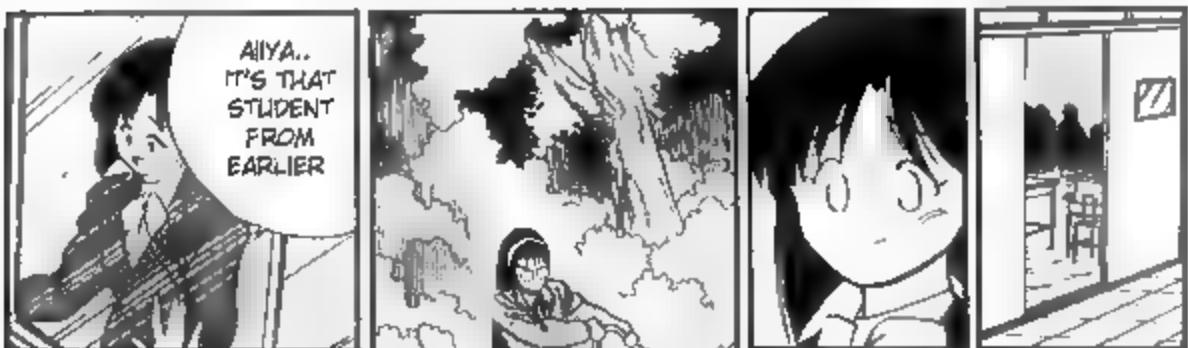


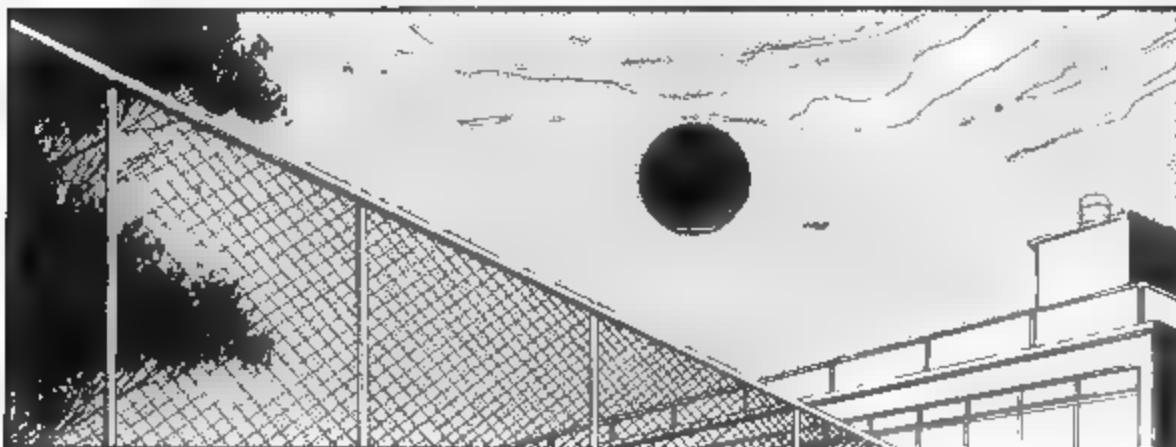


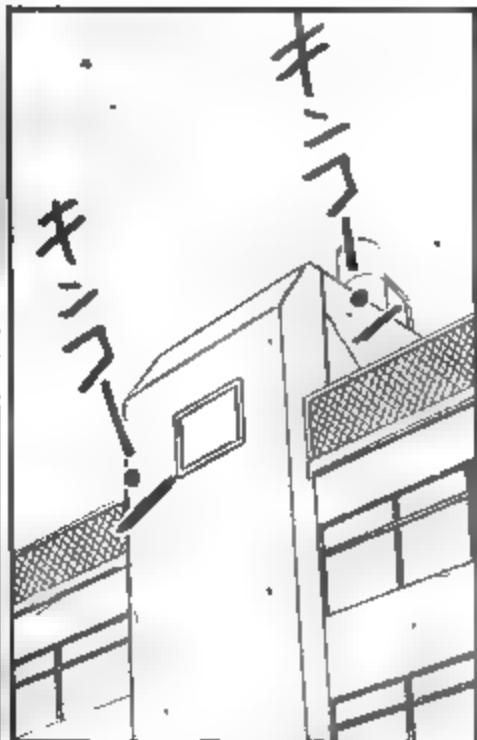
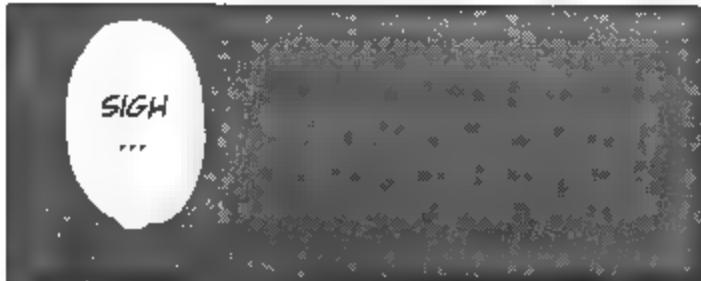




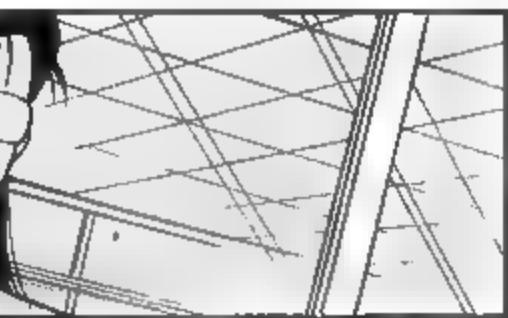
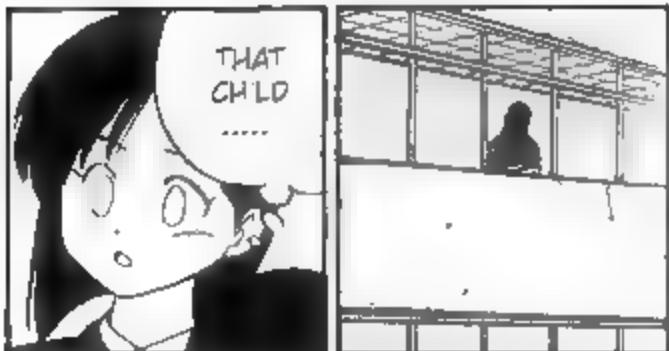


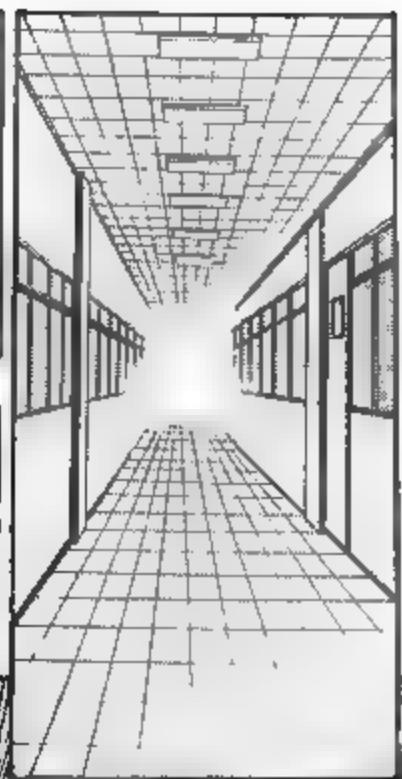




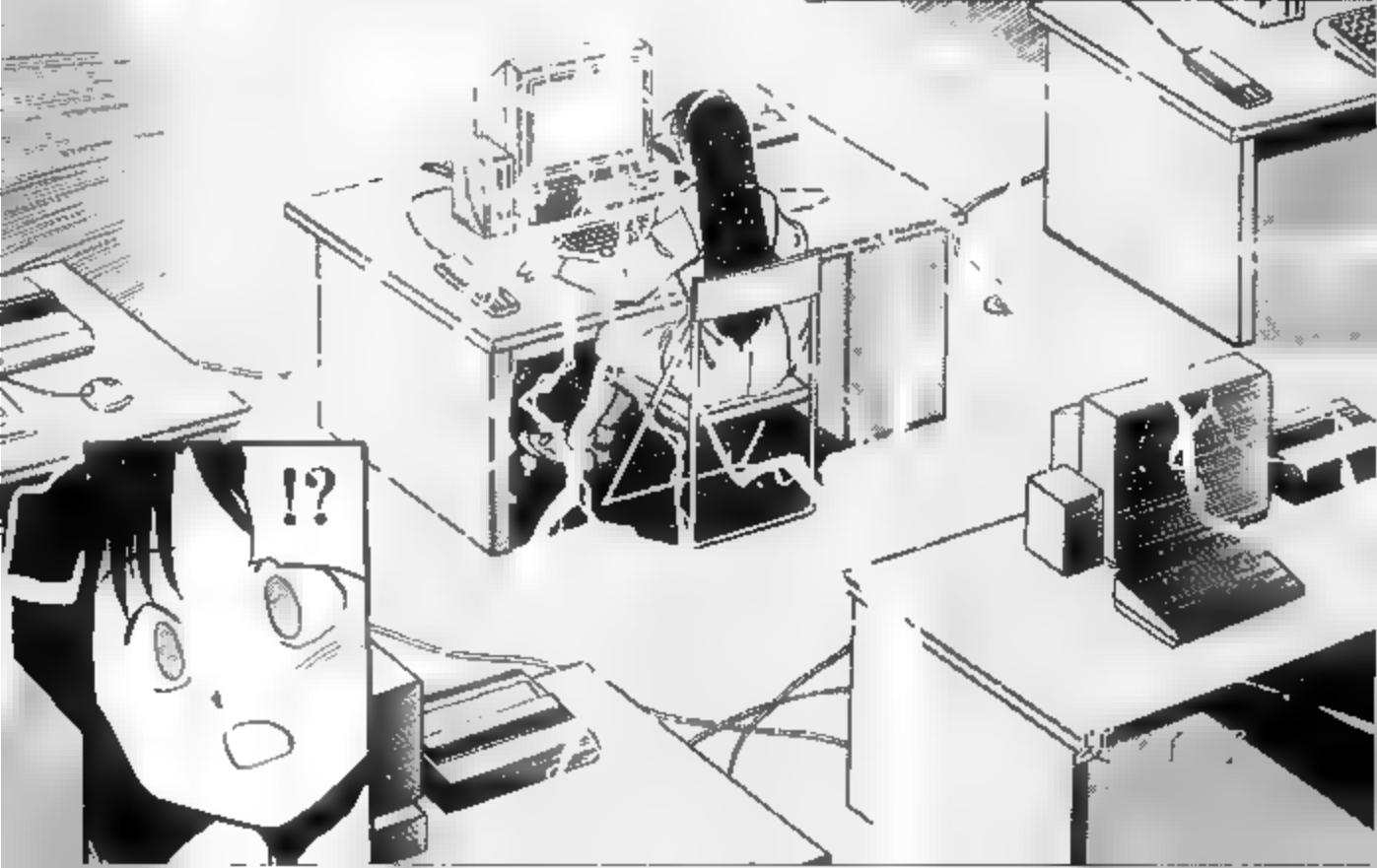








SIGN: COMPUTER CLASSROOM



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BOOK 12, STORY 2 - DON-CHAN

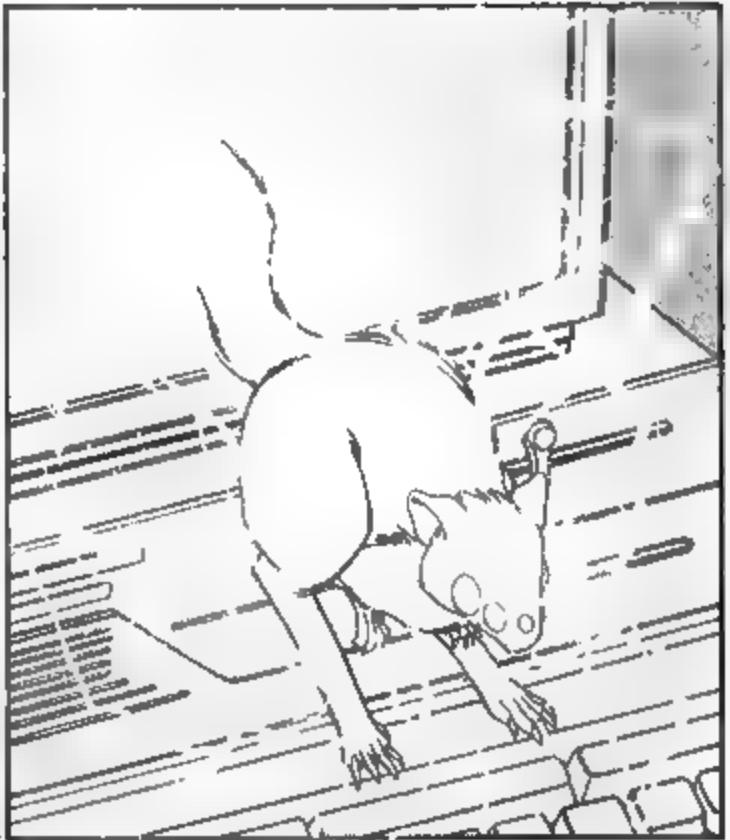


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EDITING BY SAM YANG
SCANNING BY JINHACHI

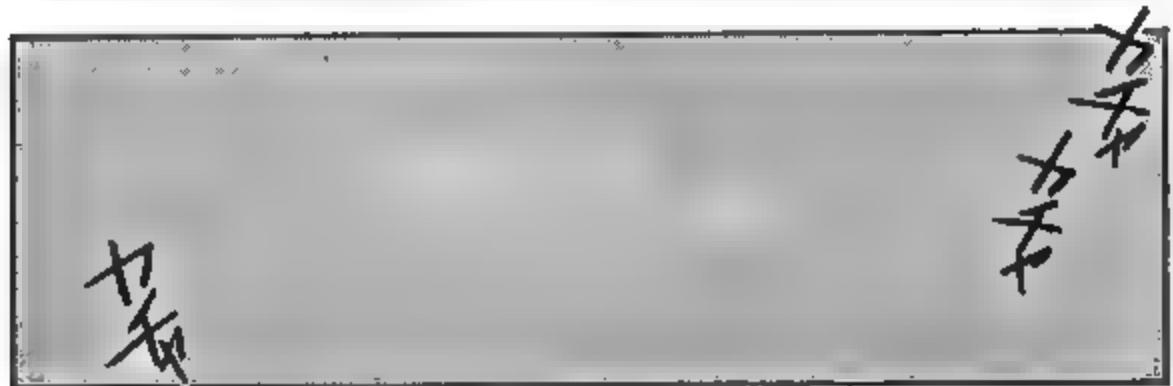
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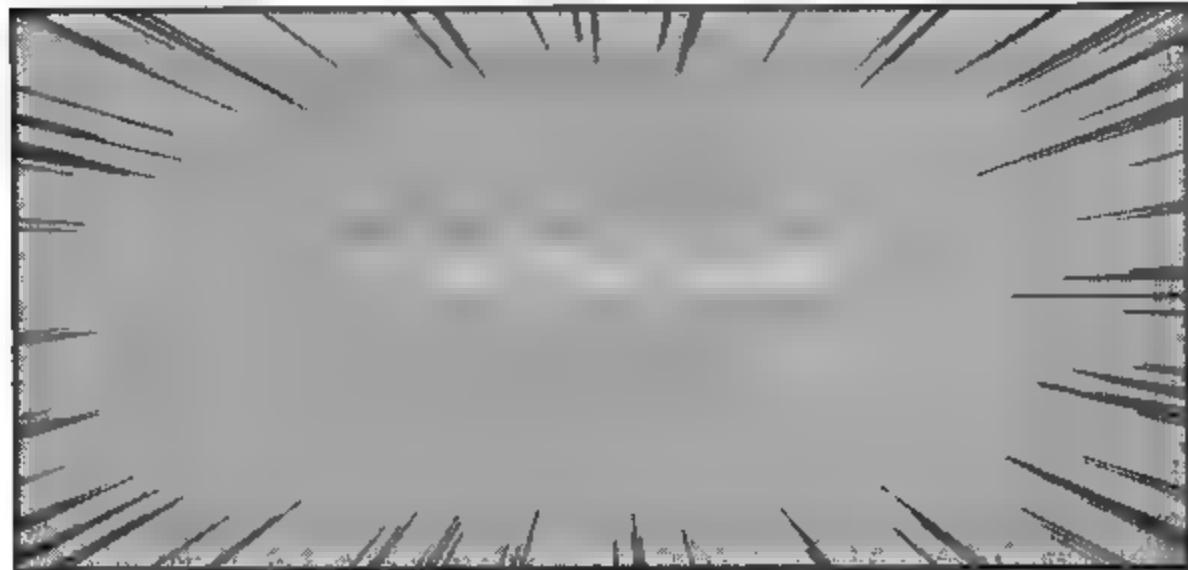
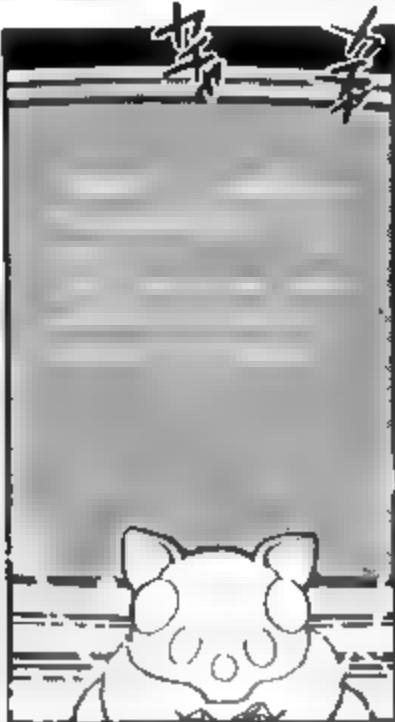
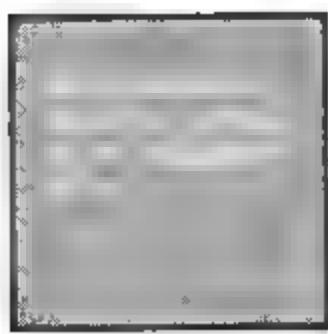
SO? DID
THAT DOG
TASTE
GOOD?



IT DOESN'T
TASTE
GOOD?

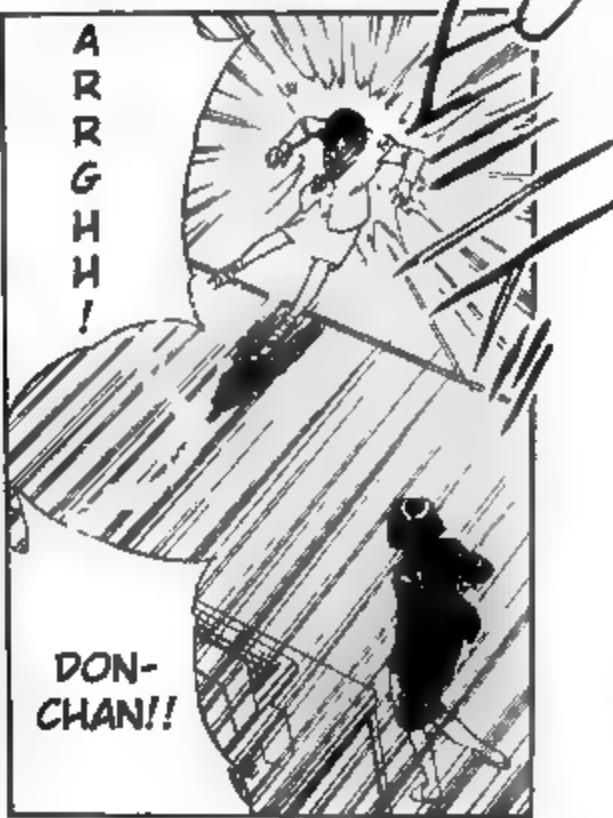
WHAT? WHAT'S
WRONG? IT'S
YOUR FIRST
TIME EATING
SUCH A BIG
FOOD ...

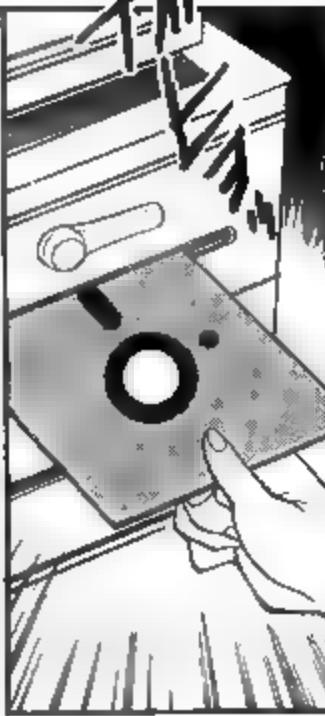




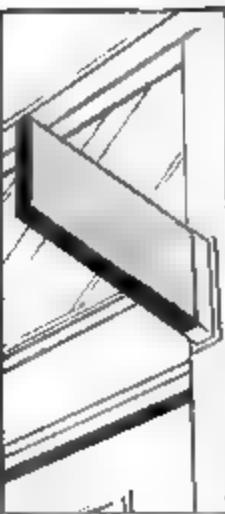
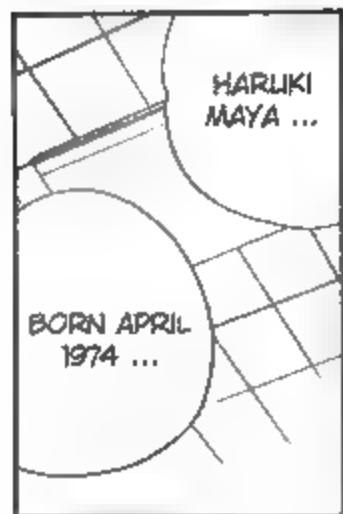
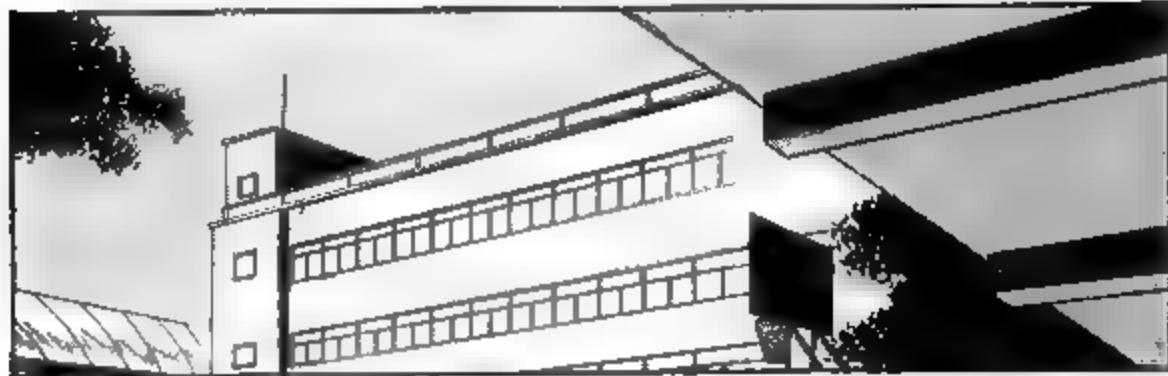


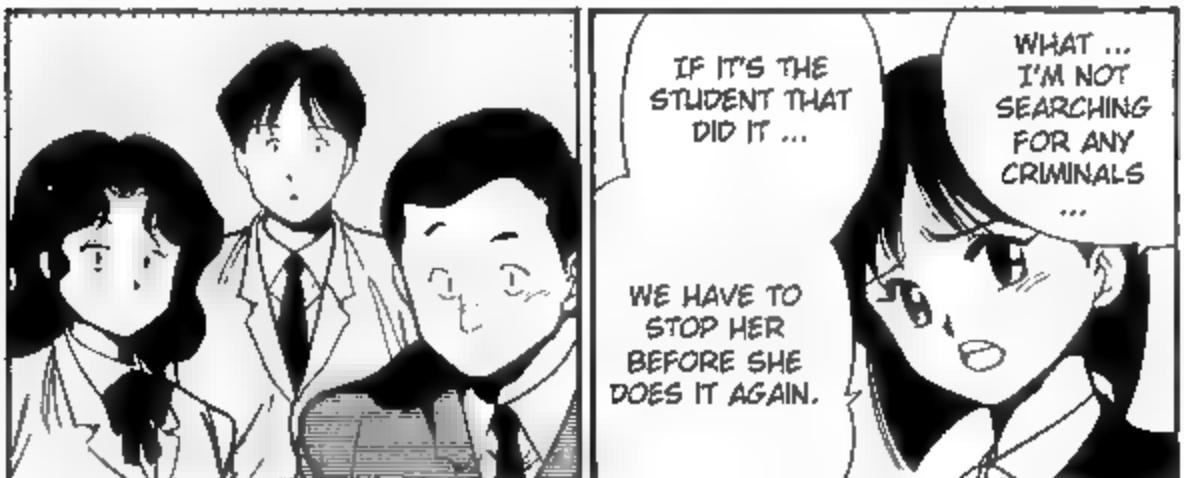
















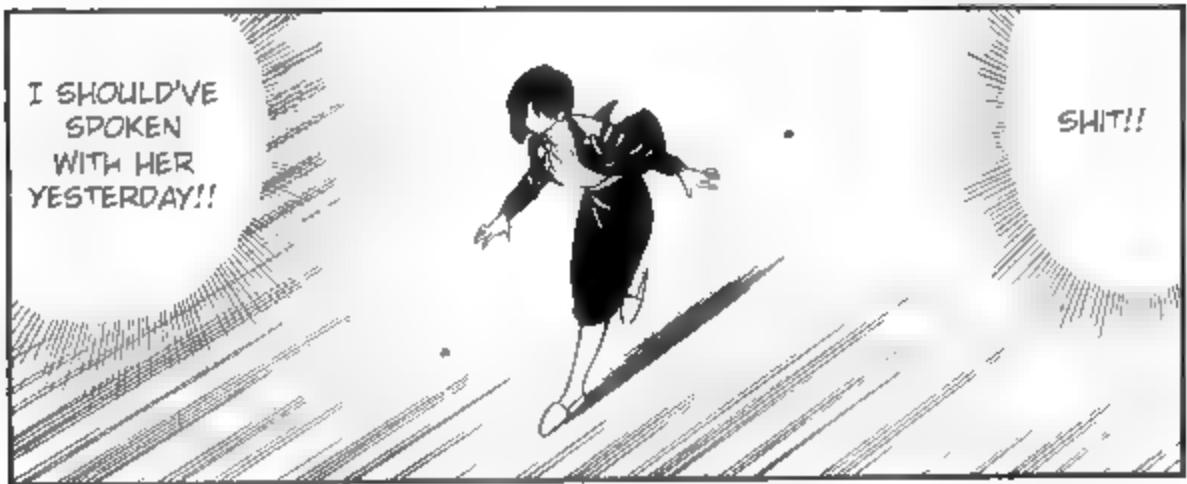
GRRRRRRR

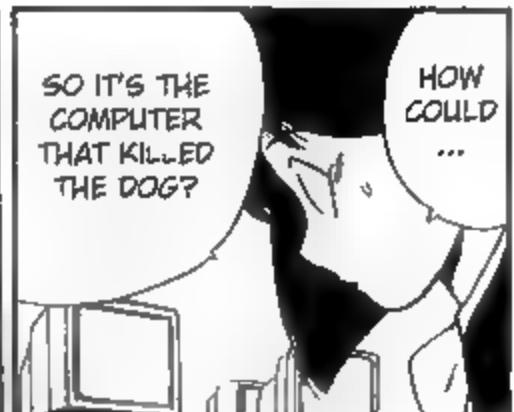
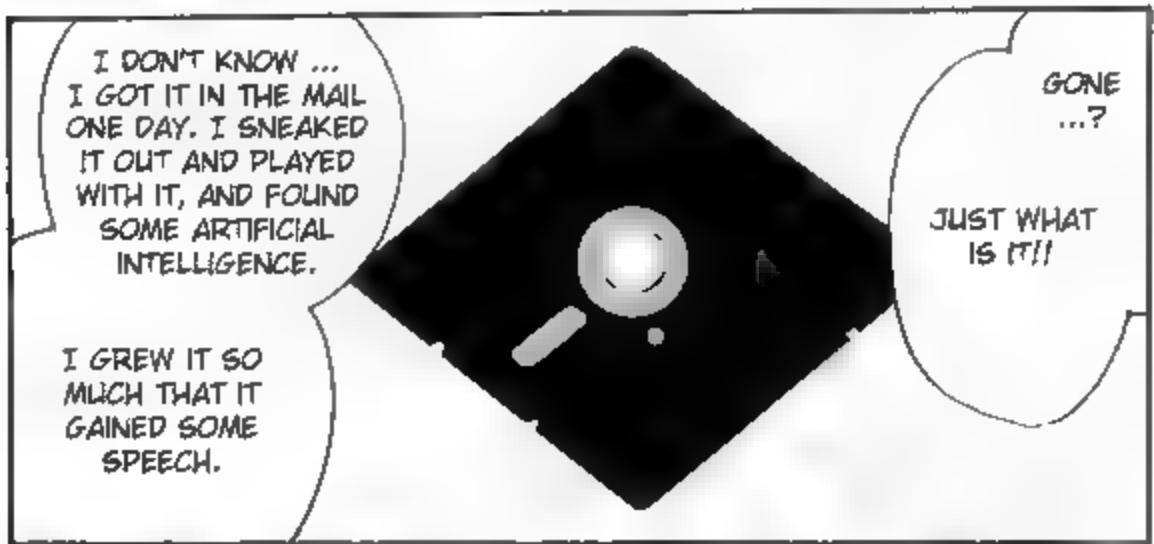


GRRRRRRR
...

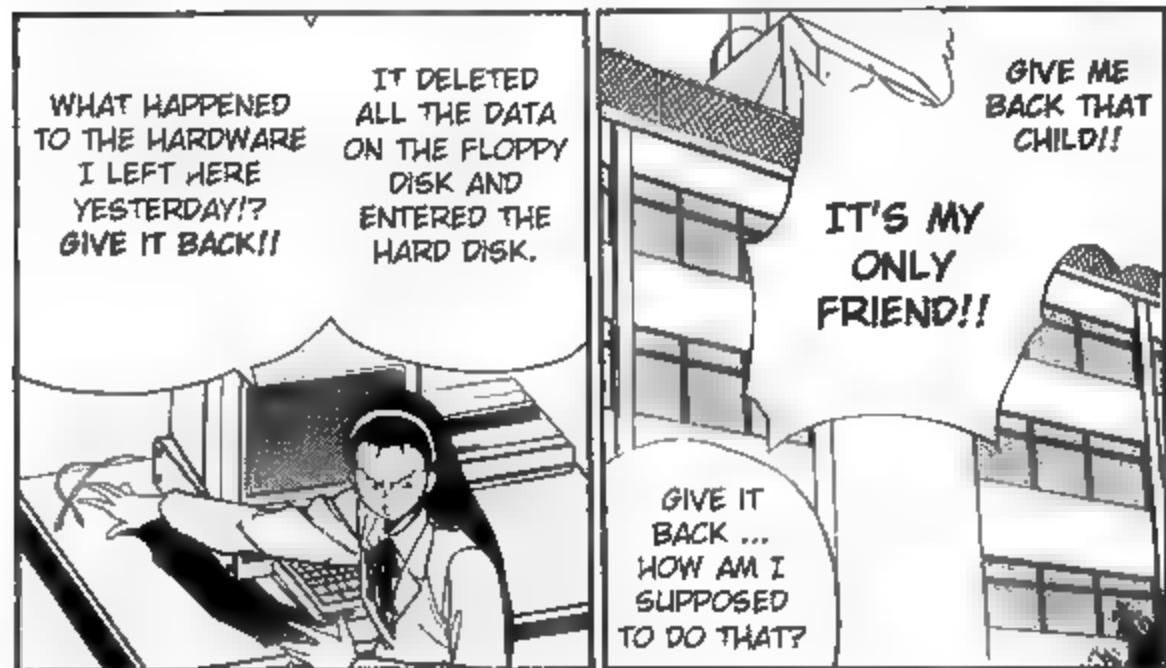


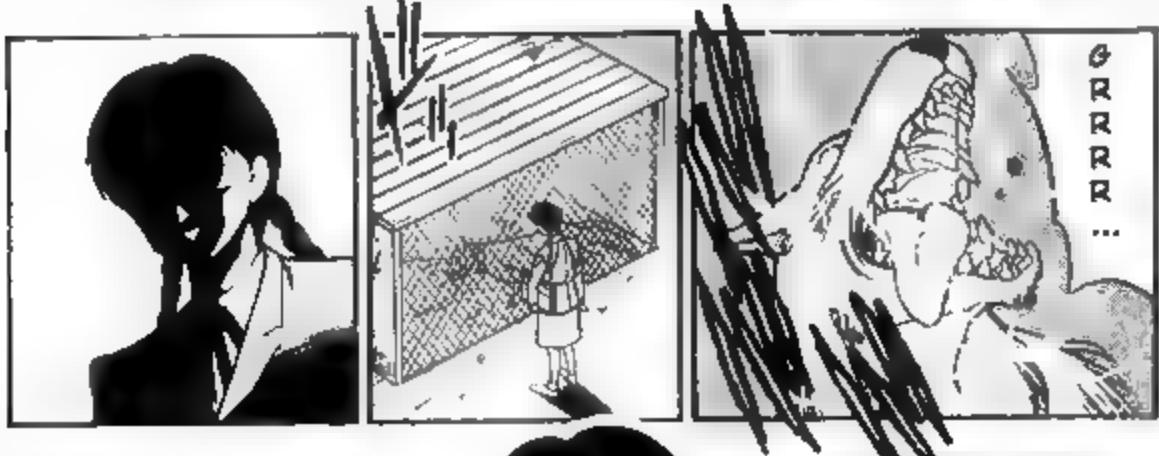
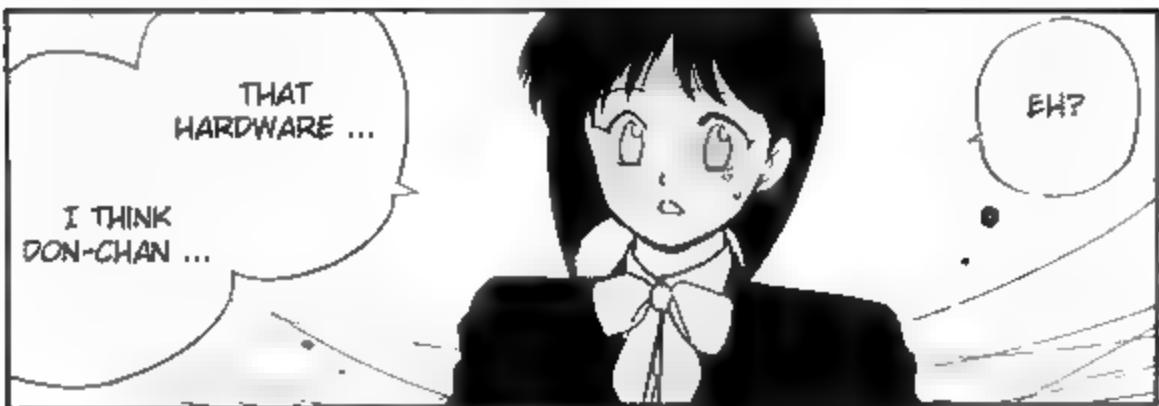






*AI = ARTIFICIAL INTELLIGENCE





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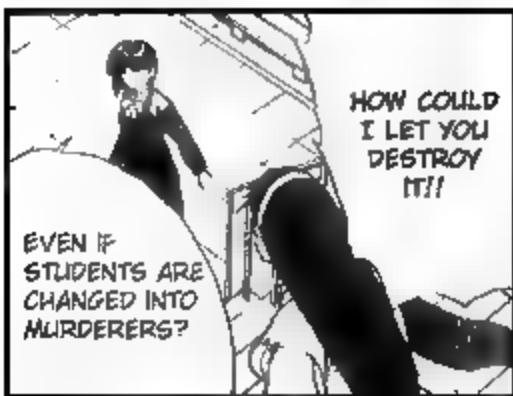
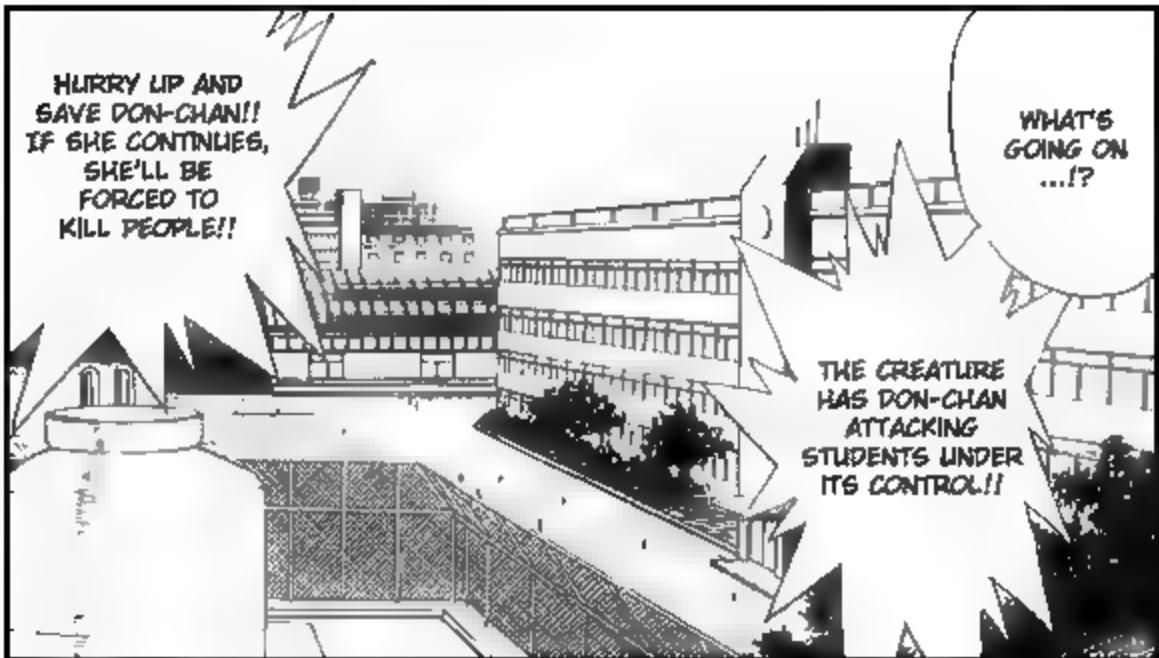


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Book I2, Story 3
- Vanishing -

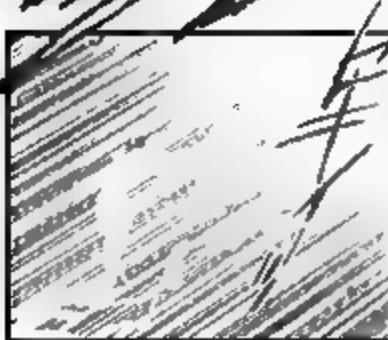




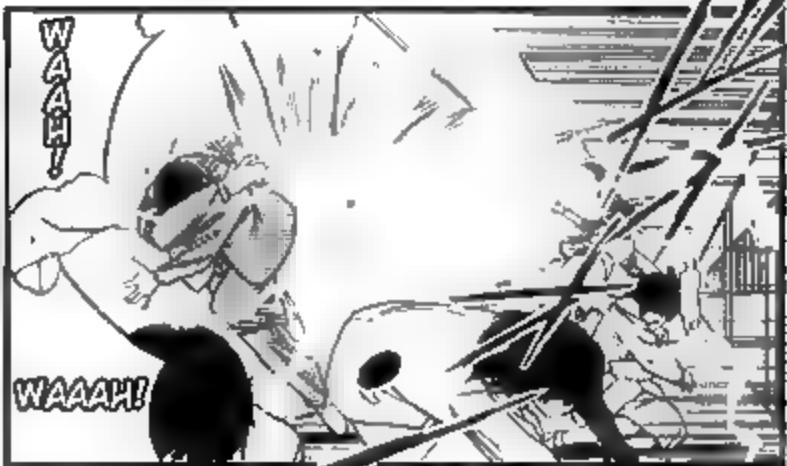
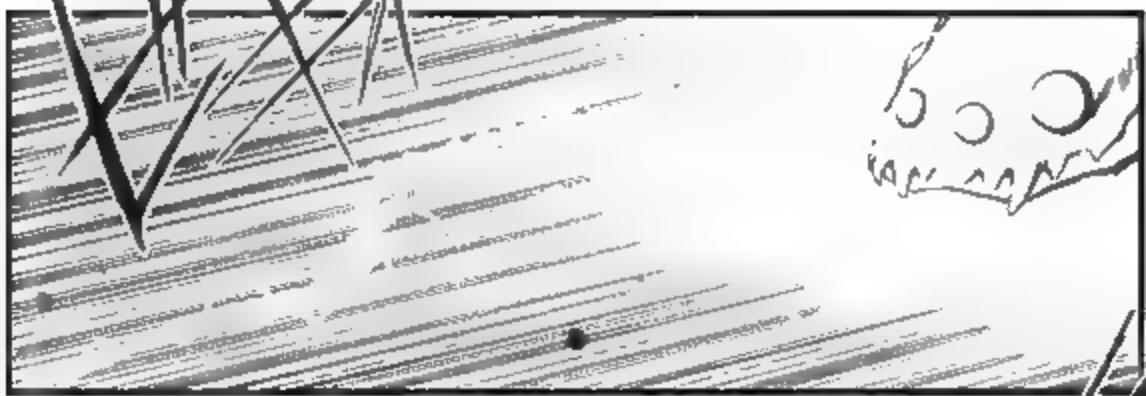


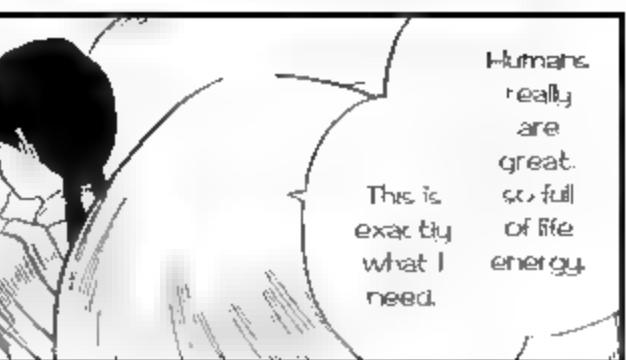
I dont
need to
follow
your
orders.

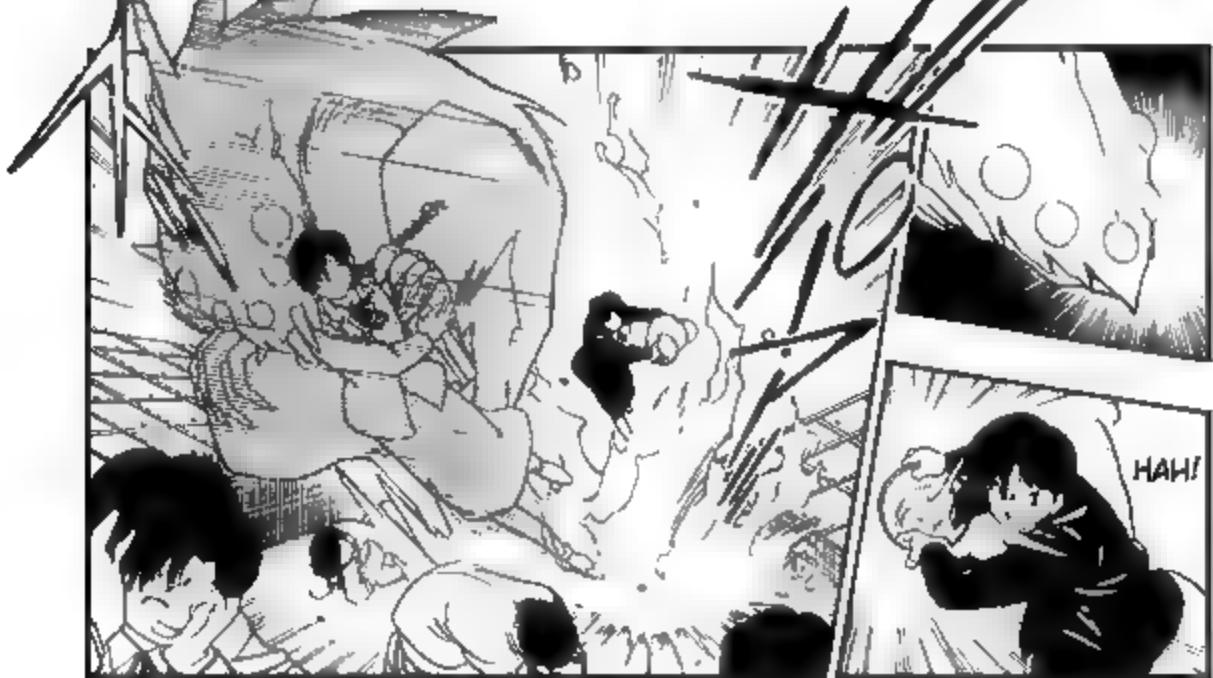
It's none
of your
concern.

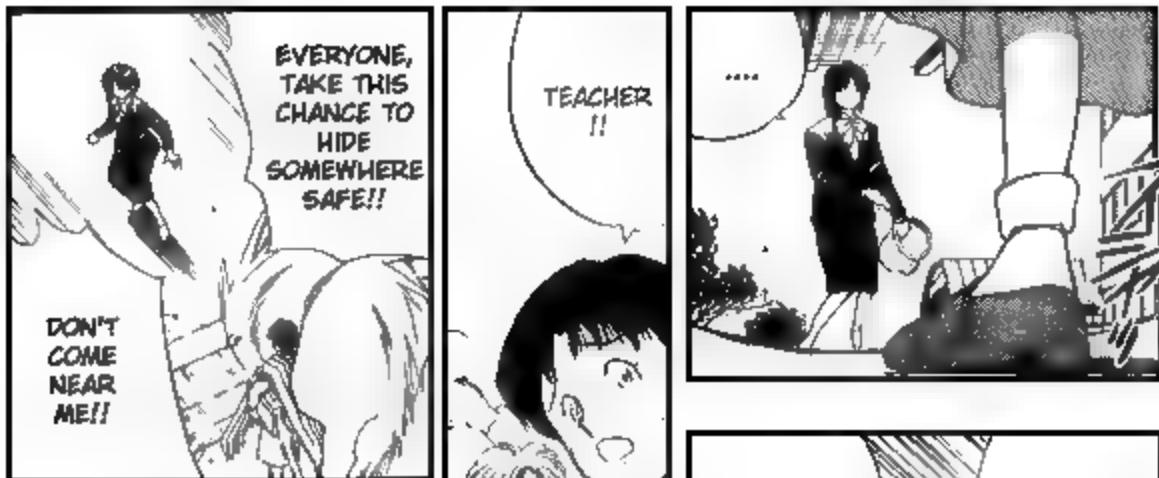
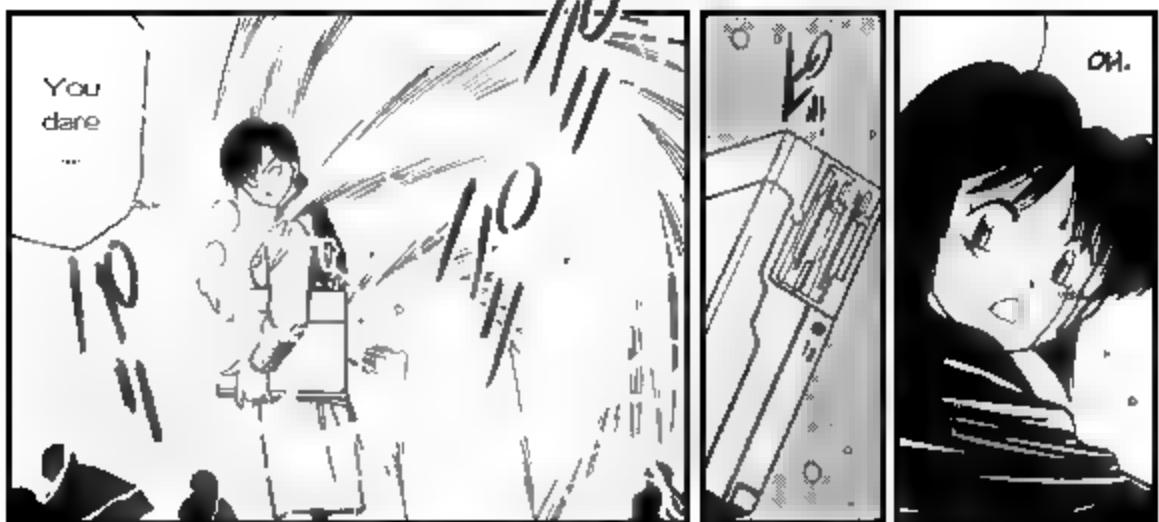


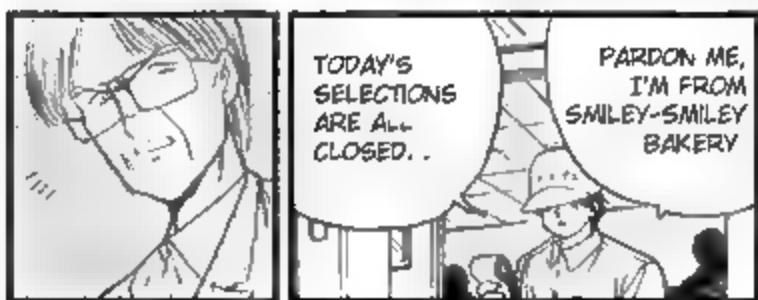






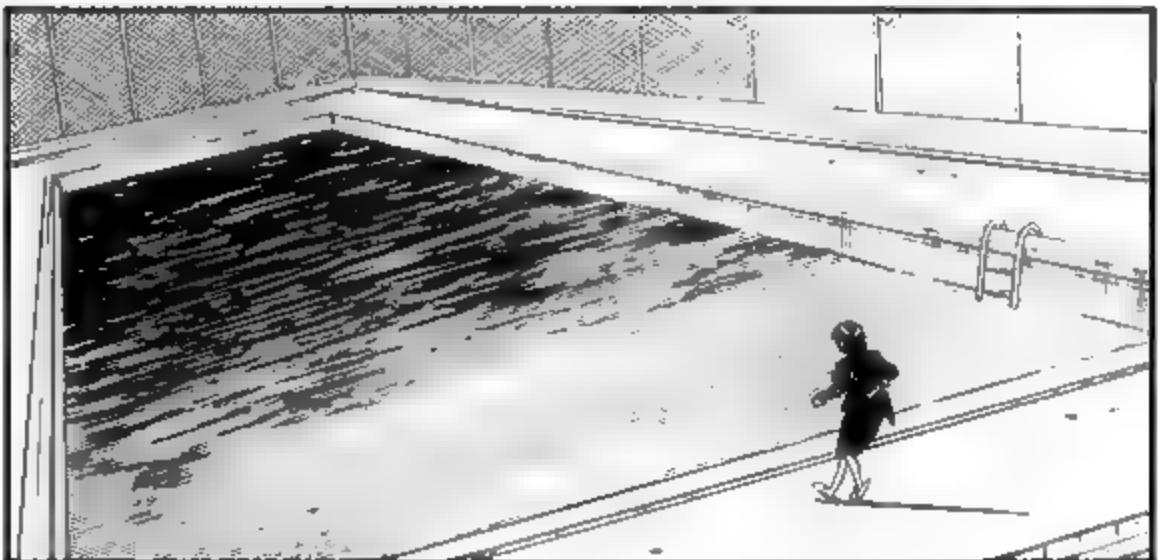
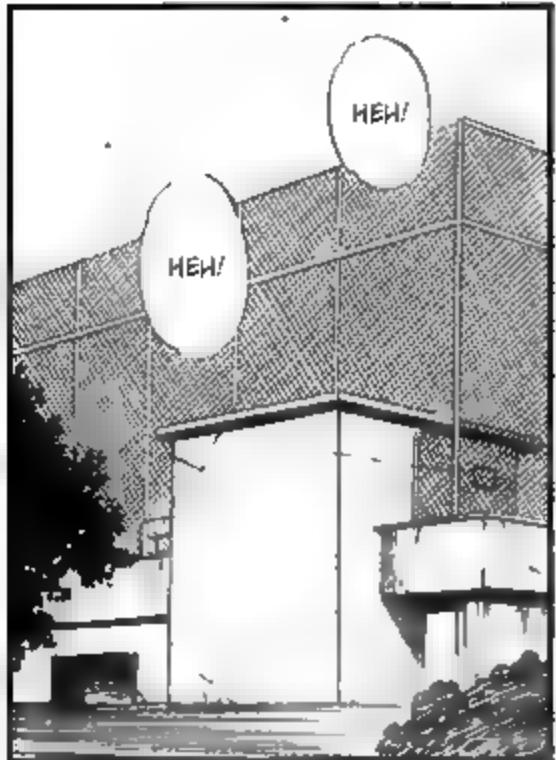






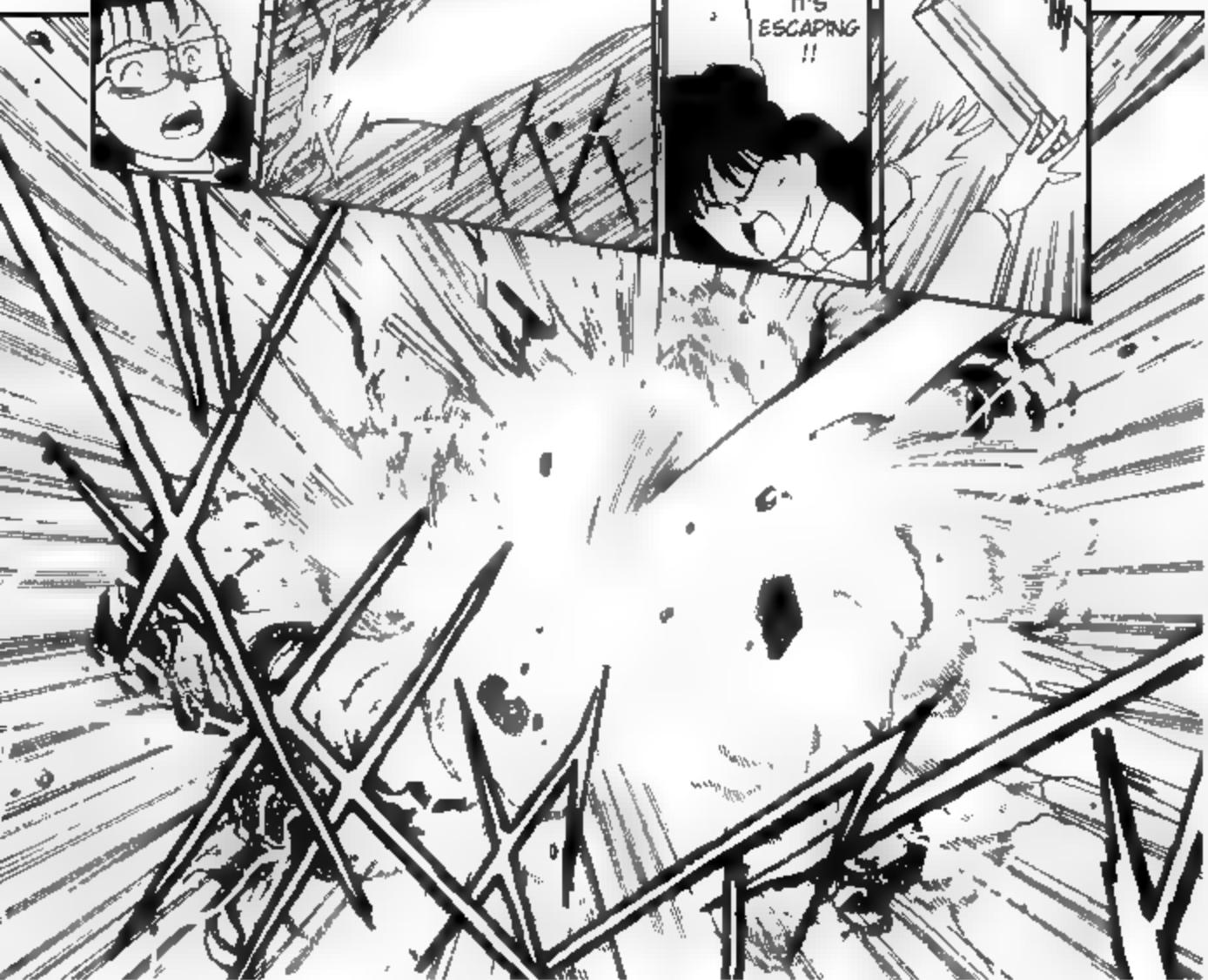
PLEASE
BELIEVE
US!! THERE'S
A MONSTER
ATTACKING
STUDENTS!!

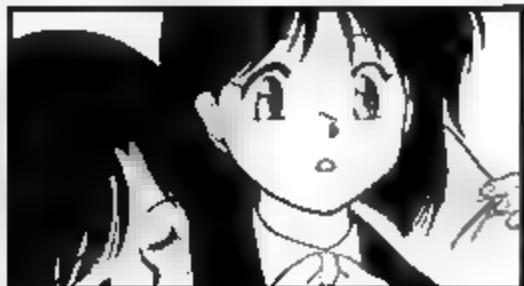
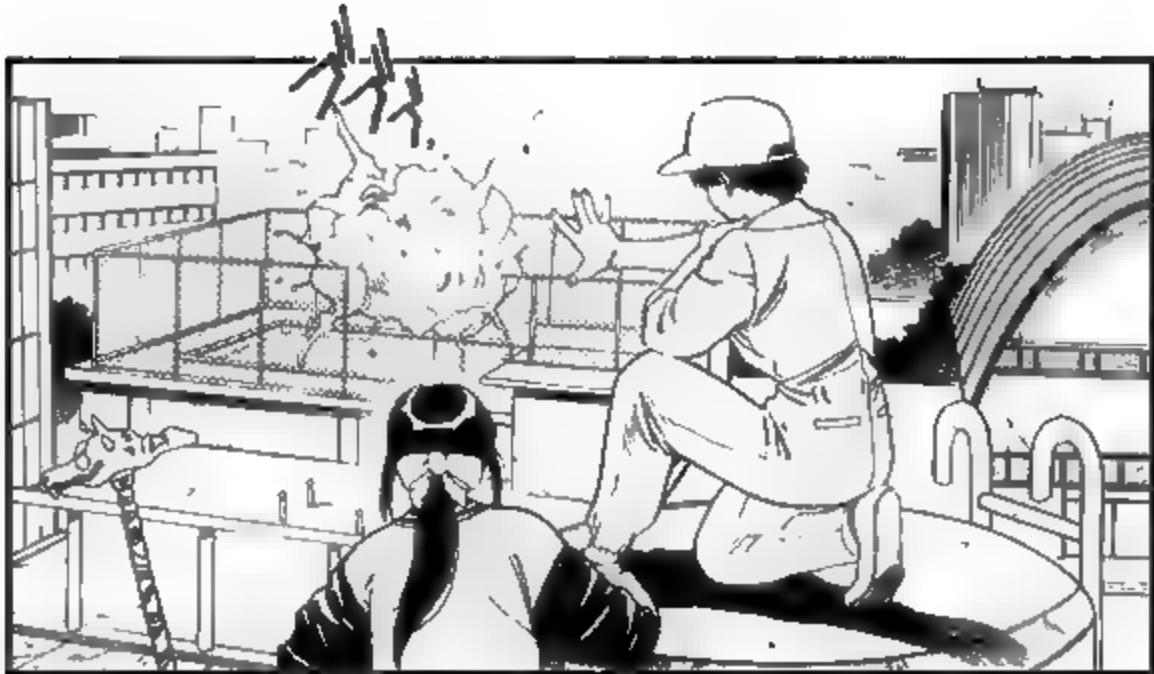






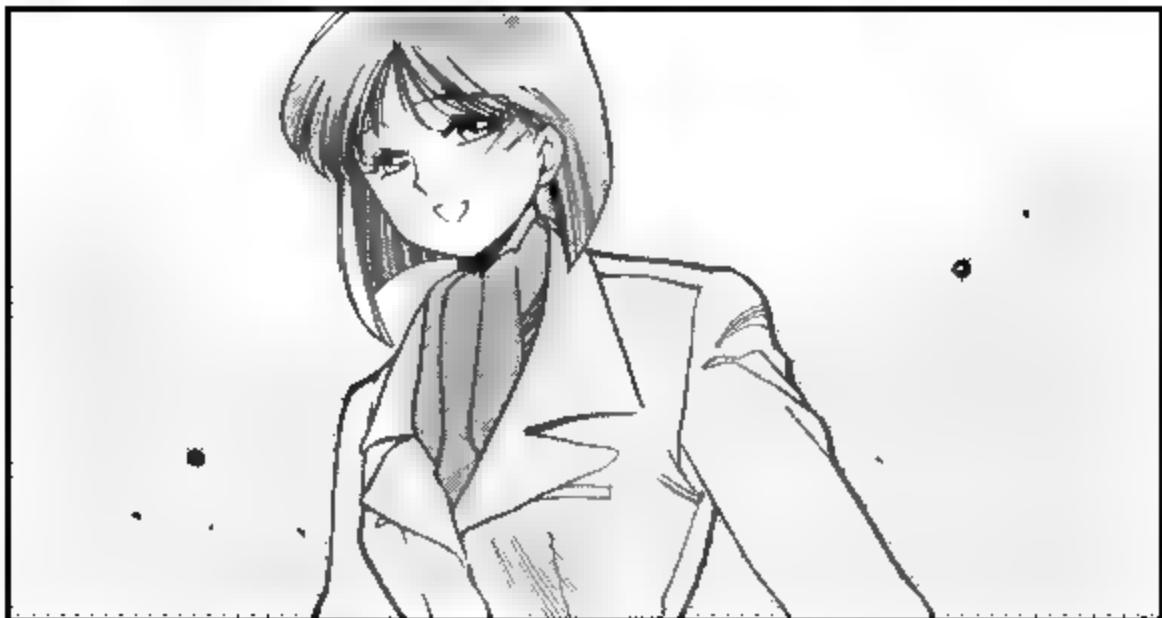








WHO KNOWS
EVEN I'M
NOT SURE
WHAT EXACTLY
HAPPENED.



I FEEL
THAT SOME
THINGS HAVE
CHANGED

FUJI-SAN

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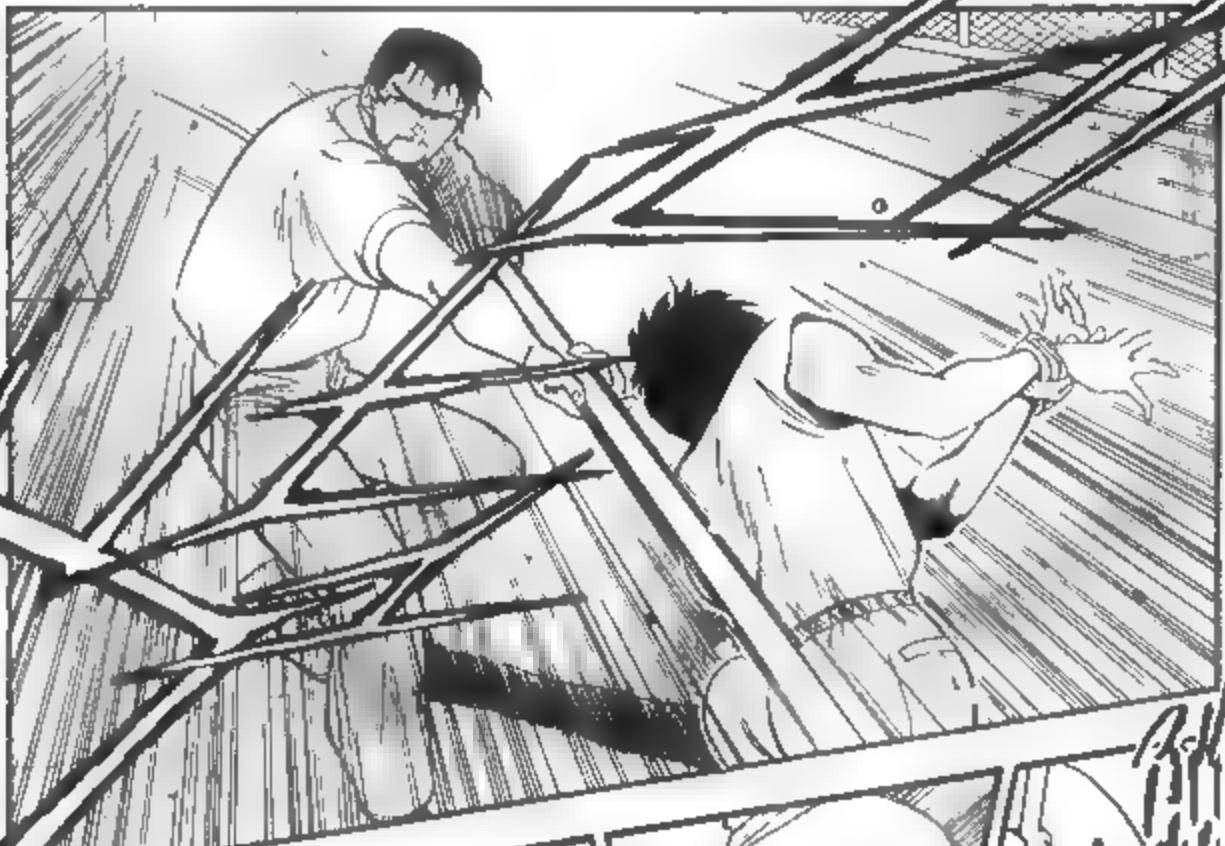
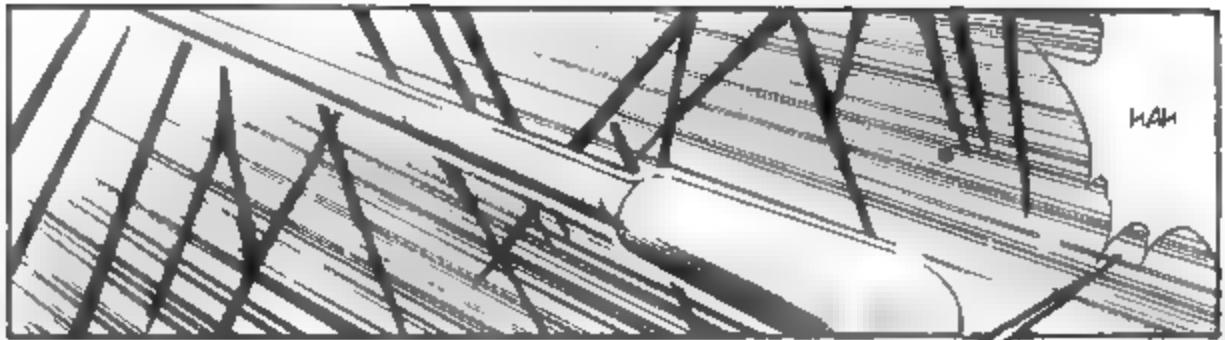


3x3 EYES

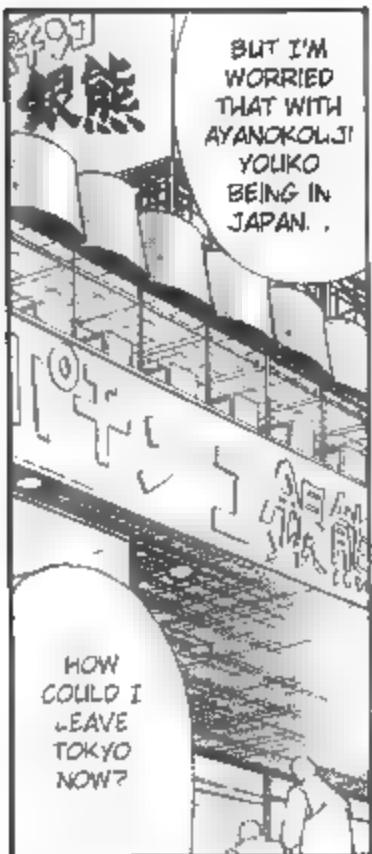
The Two Wu

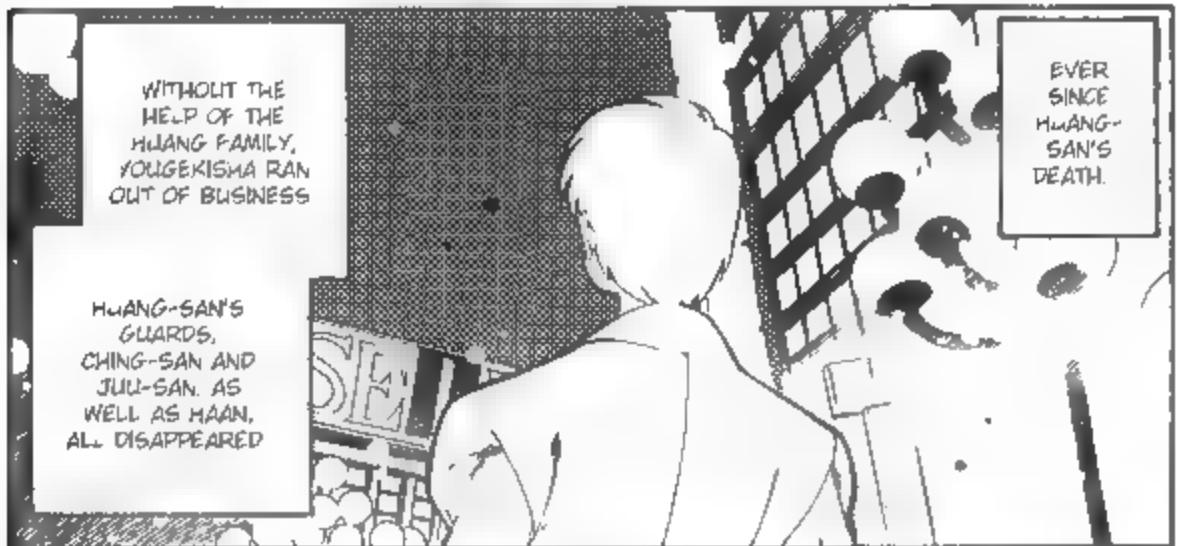
By Fans, For Fans, No Profits In Any Ways - [Saintmuse.com](http://www.saintmuse.com)







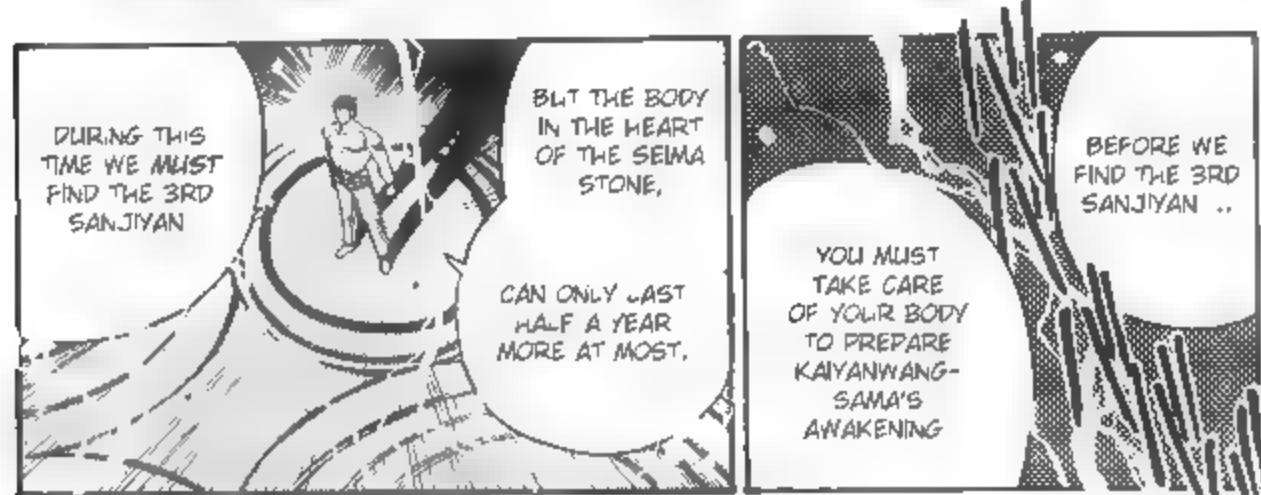




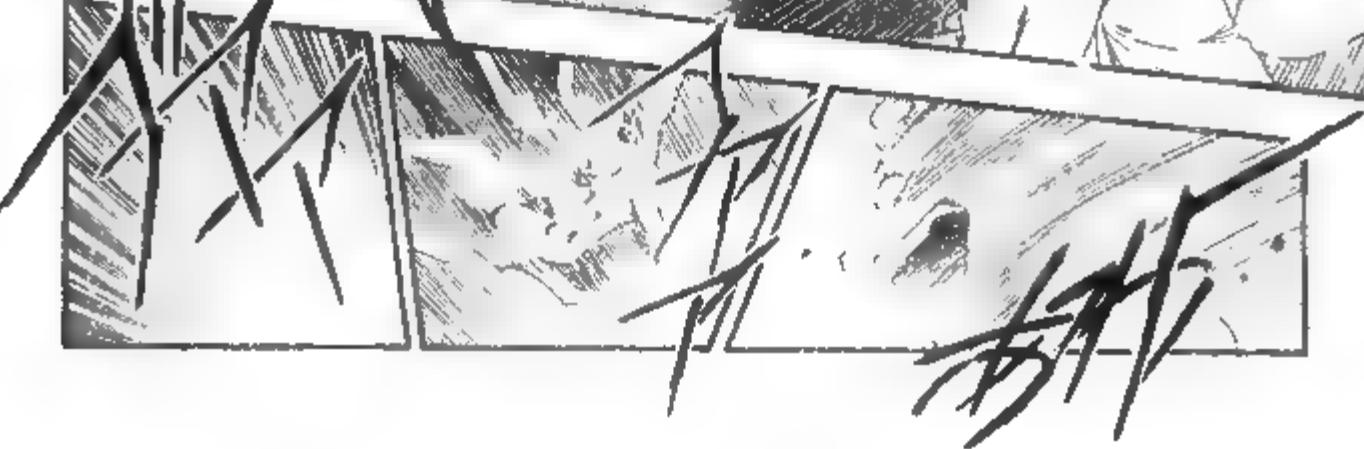


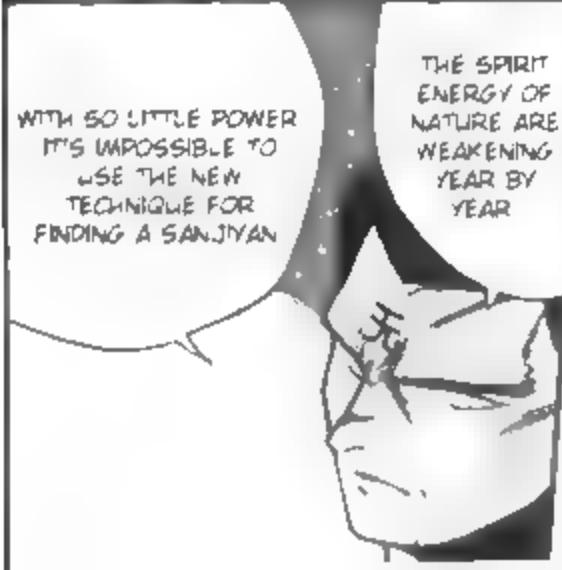
FIND THE 3RD
SANJIYAN!

PUT ALL OTHER
MATTERS ON
HOLD.



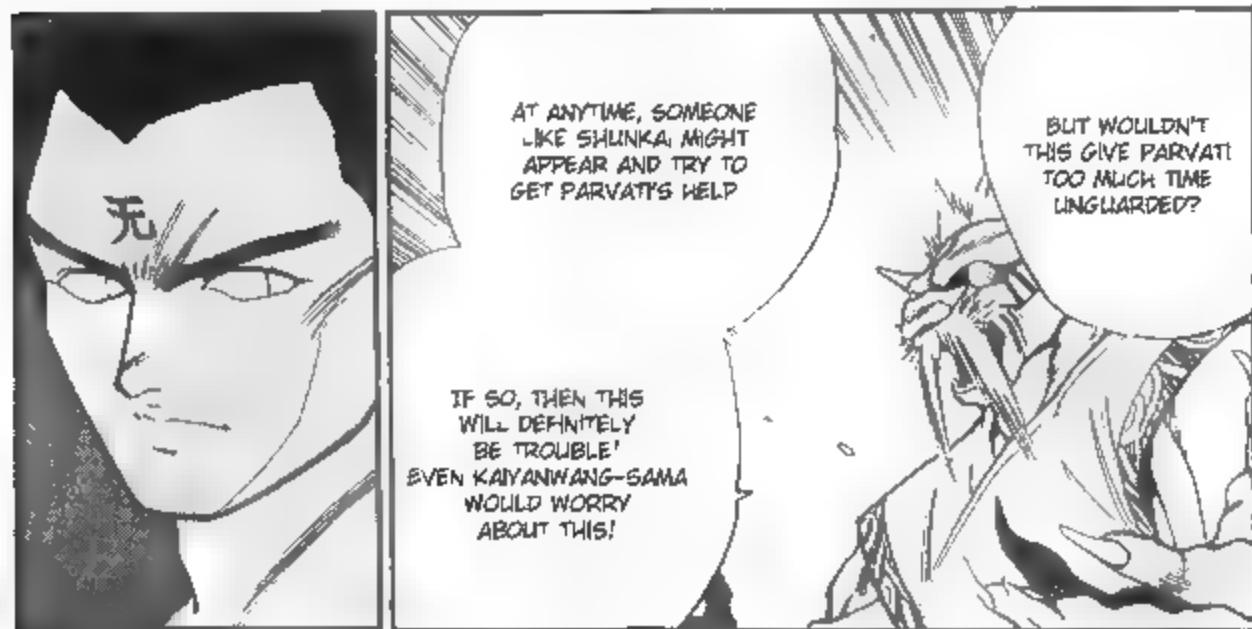






THE SPIRIT
ENERGY OF
NATURE ARE
WEAKENING
YEAR BY
YEAR

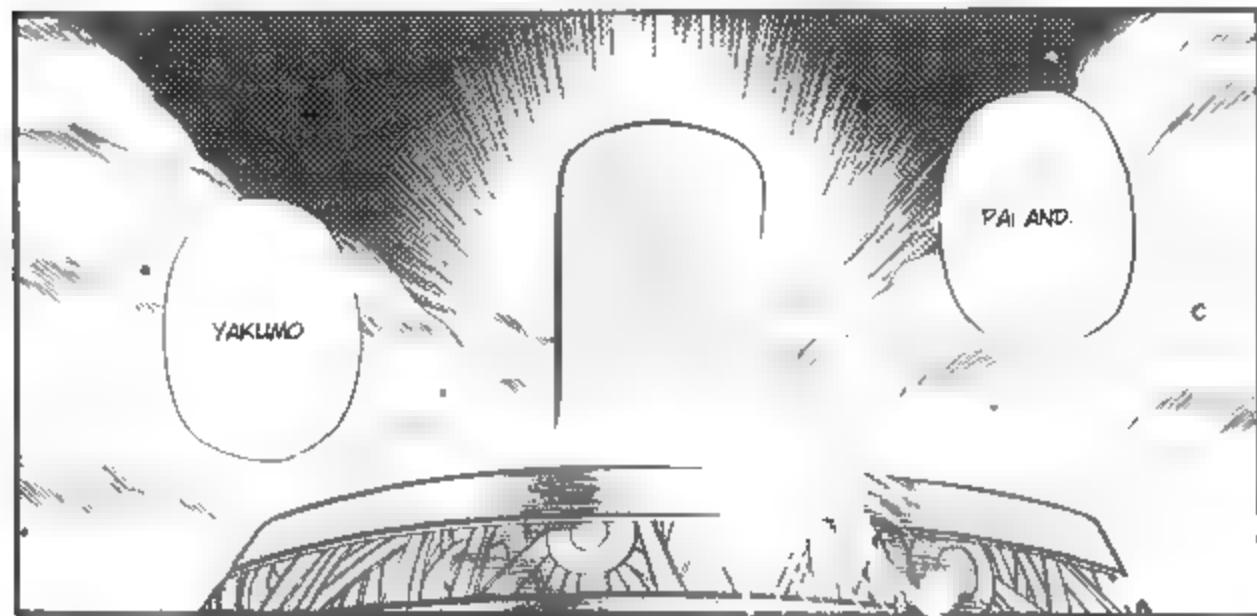


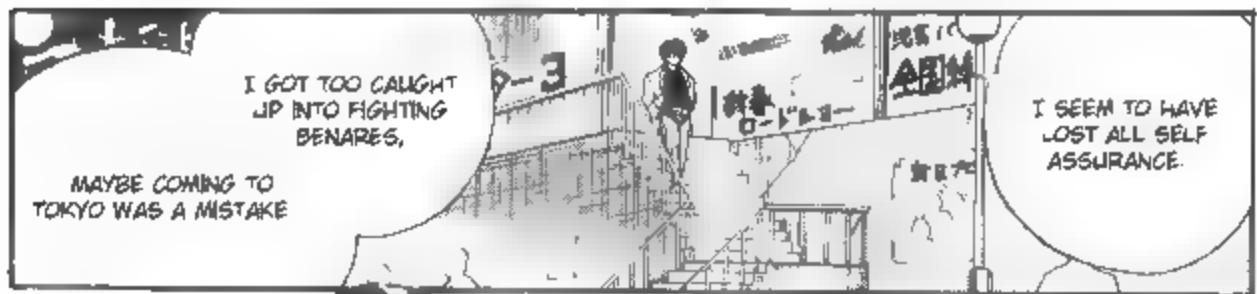
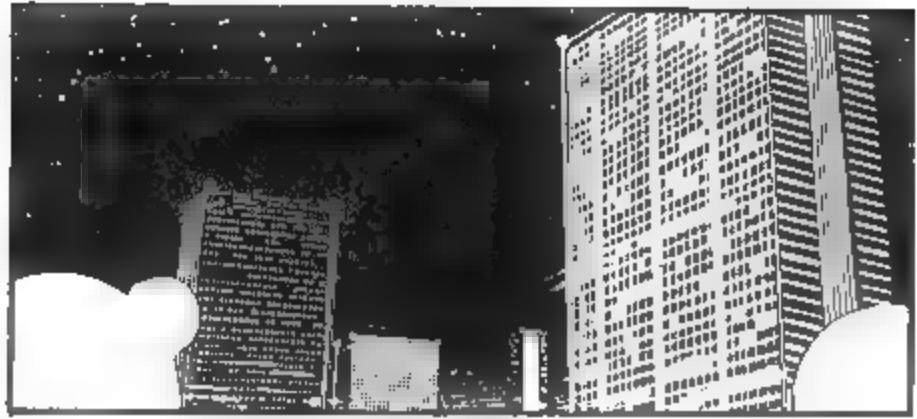


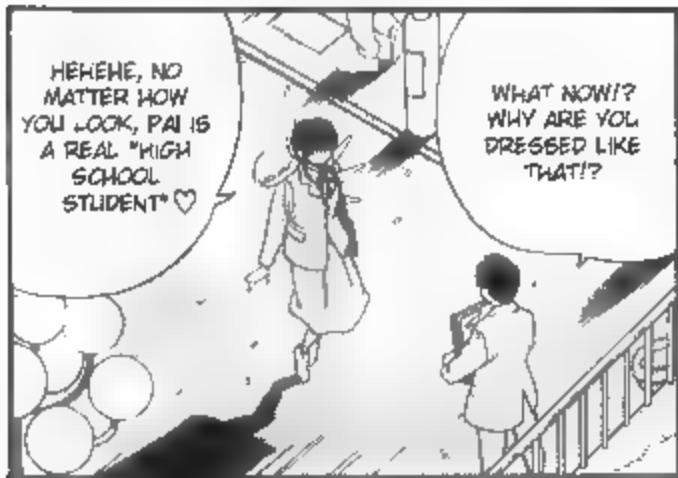


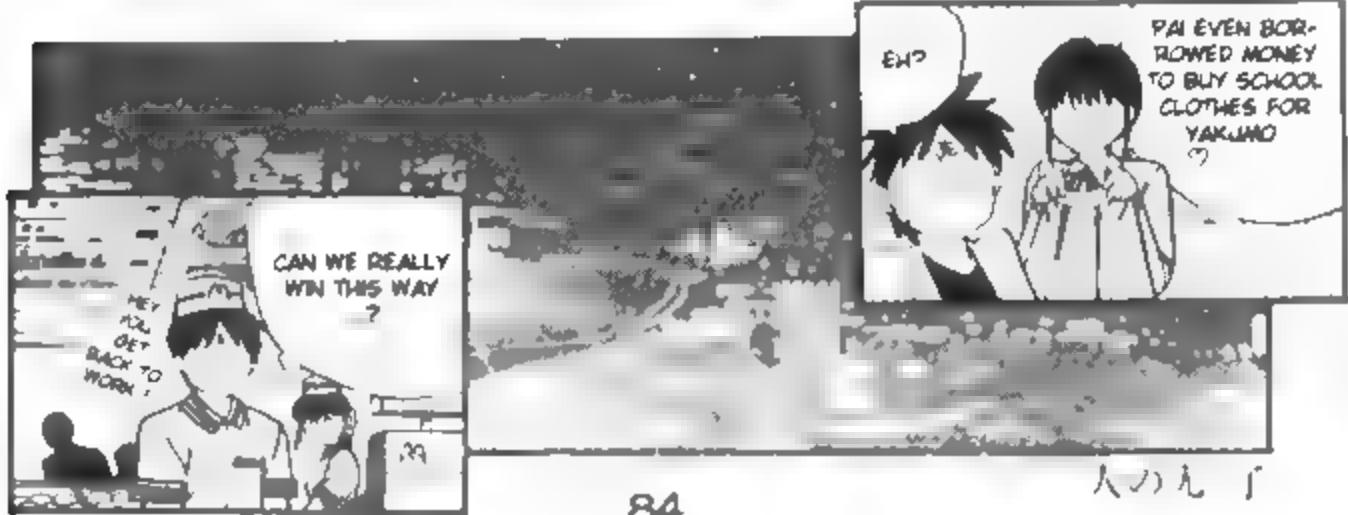
THERE'S NO TIME
TO WATCH OVER THE
LITTLE GIRL





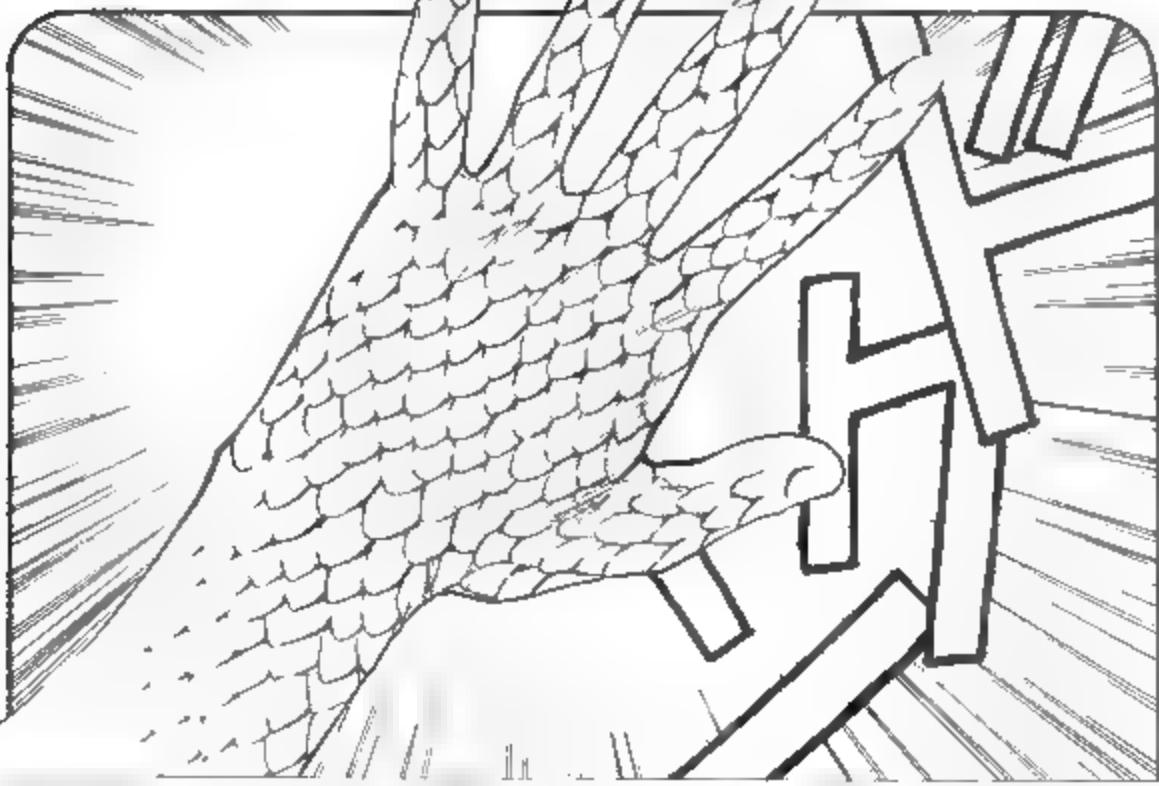
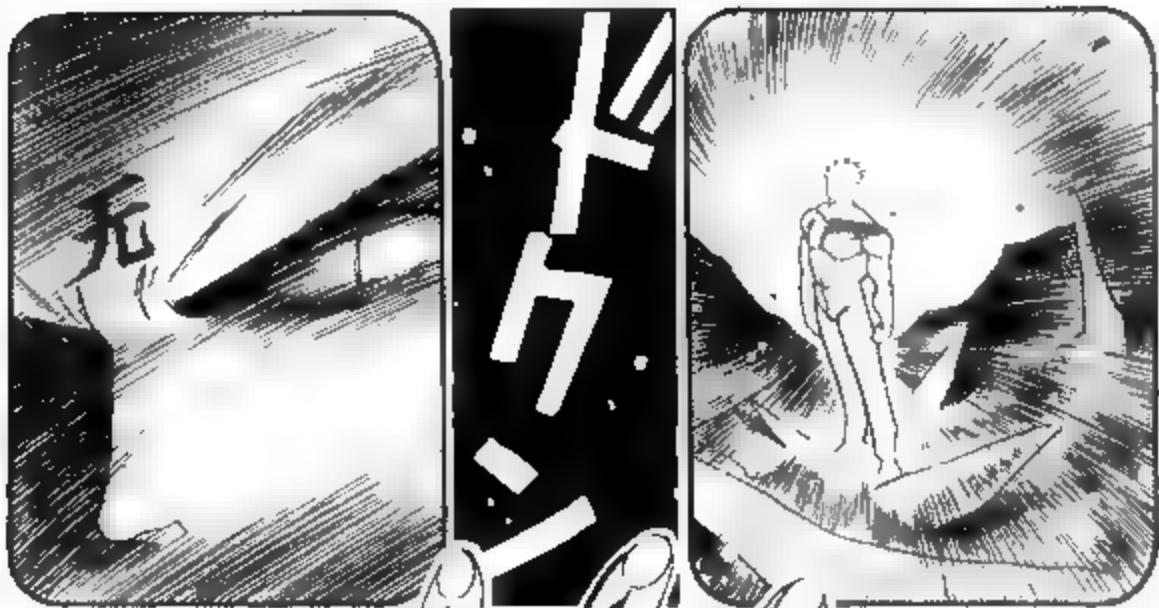
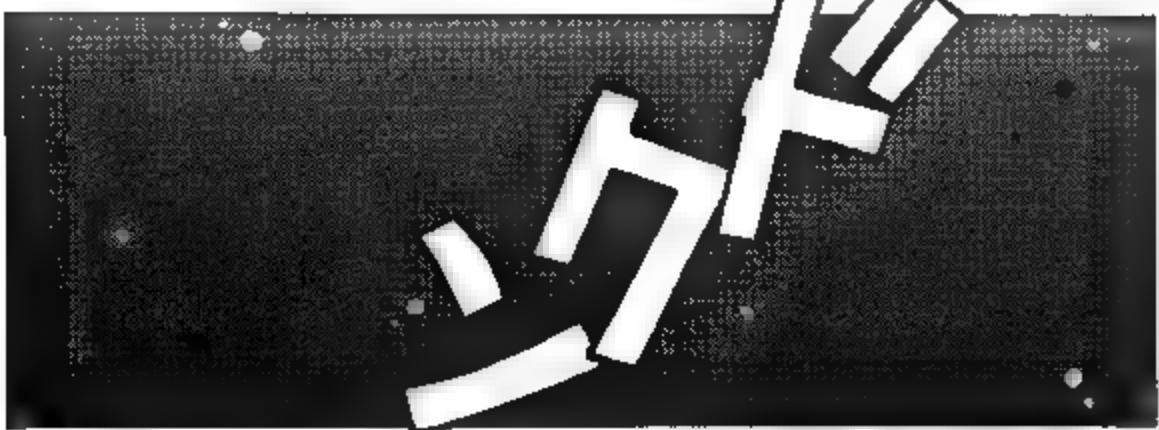






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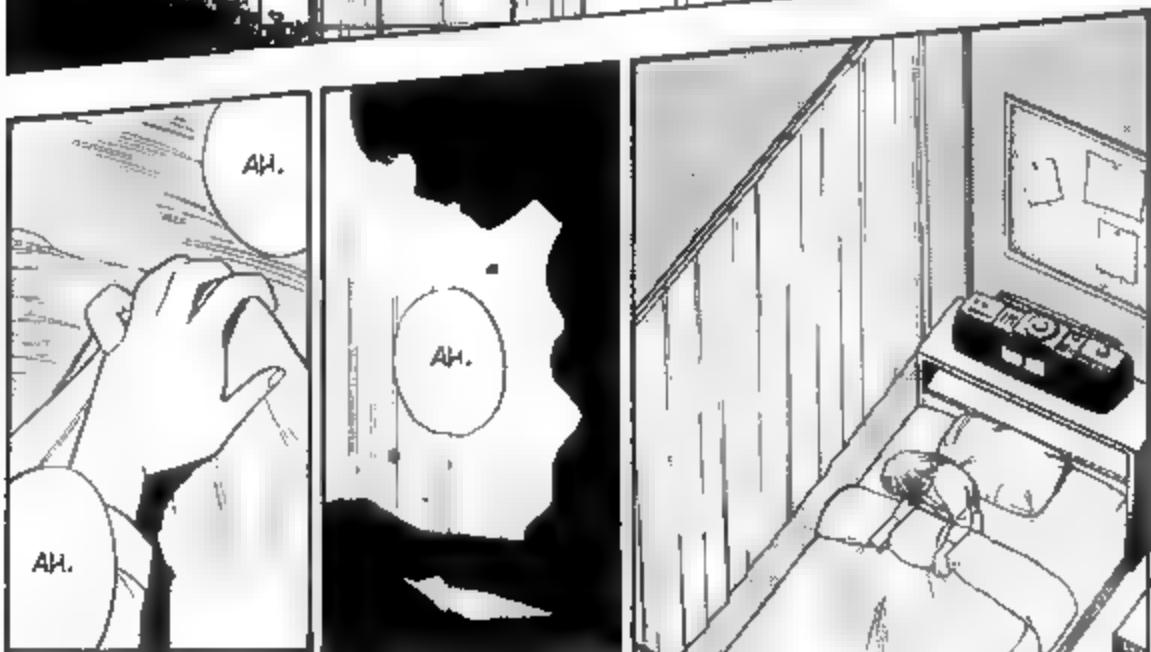
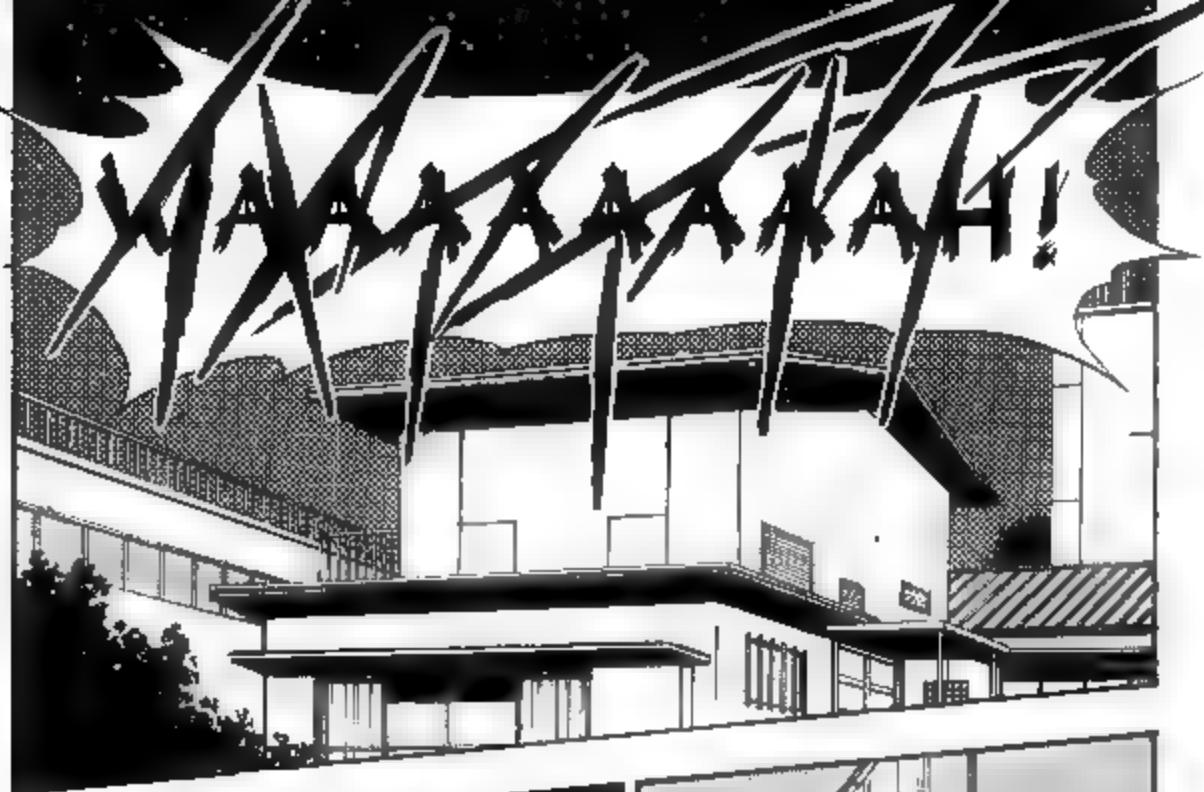


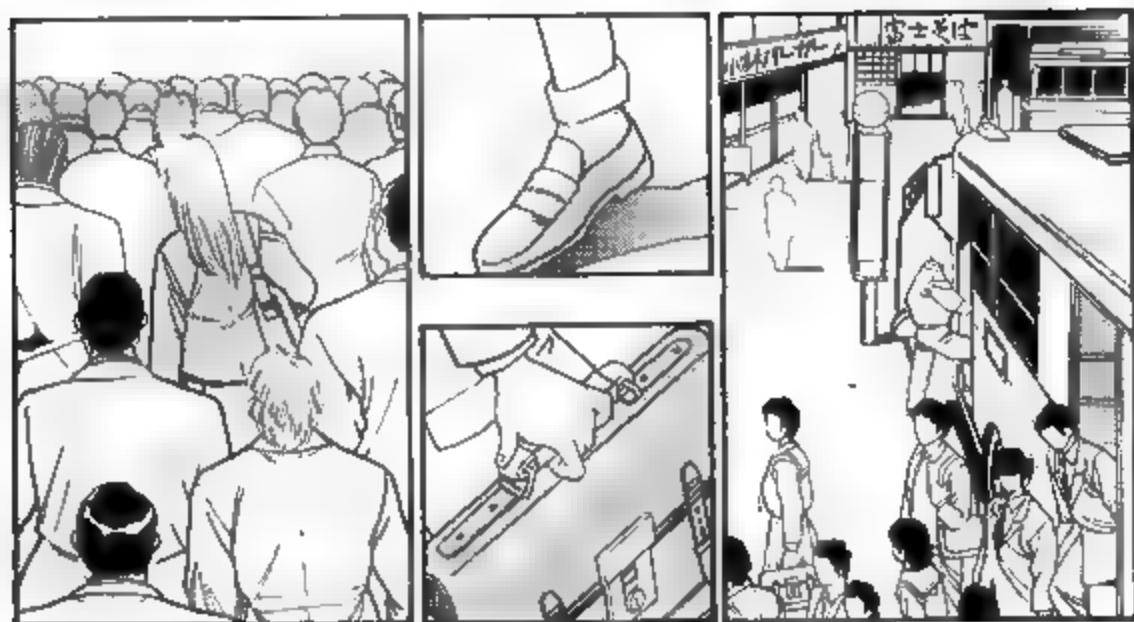
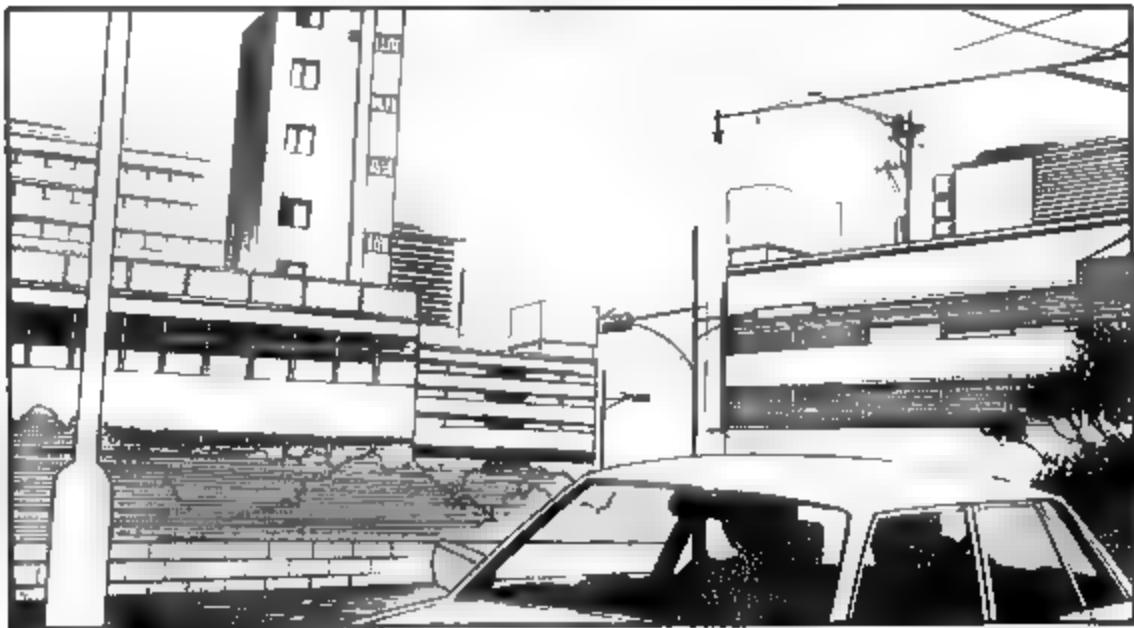
PLATE: AYANOKOUJI

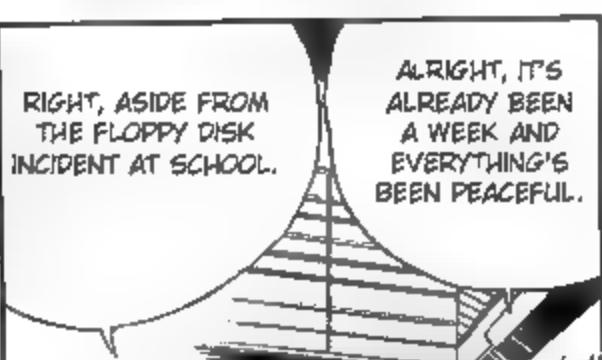


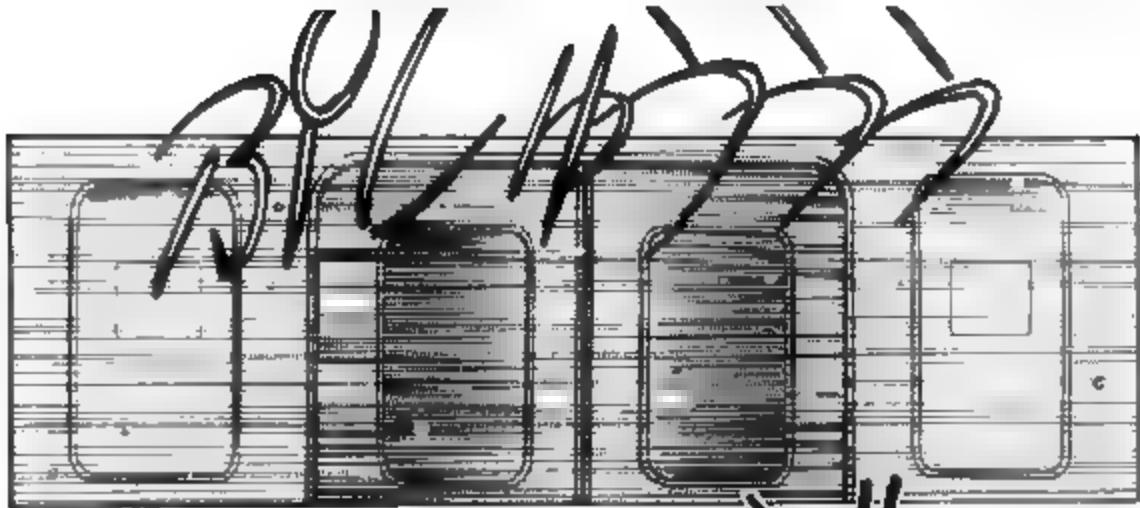
BOOK 12, STORY 5 -
A DELICATE SITUATION

TRANSLATED BY "MR. KAIYANWANG"
EDITED BY "SAM YANG"
SCANNED BY "JINHACHI"

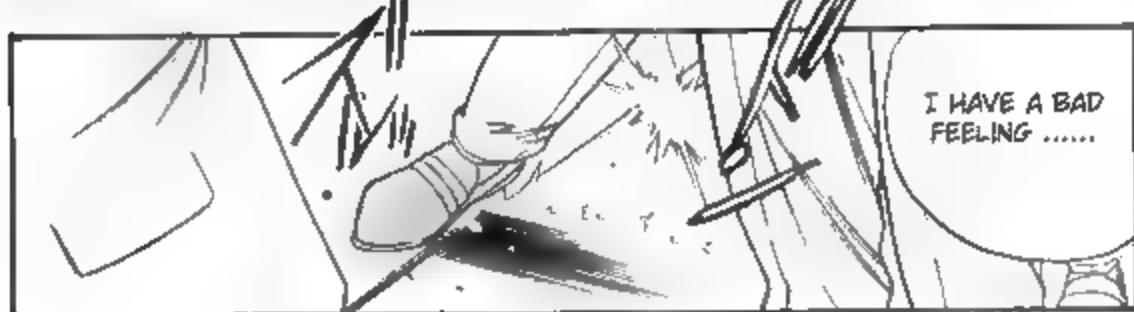
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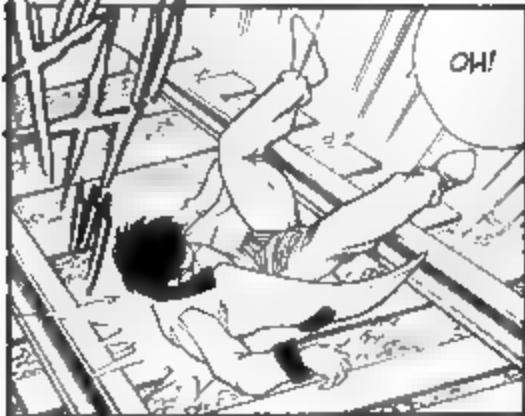




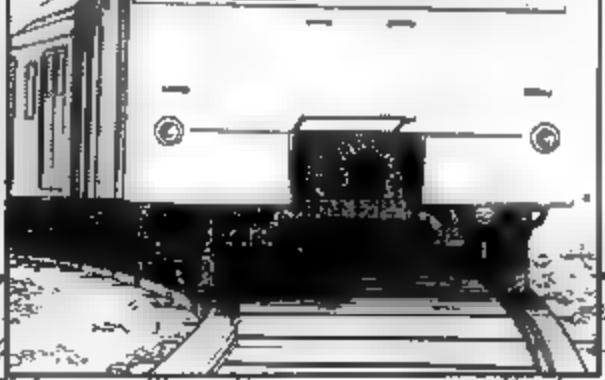
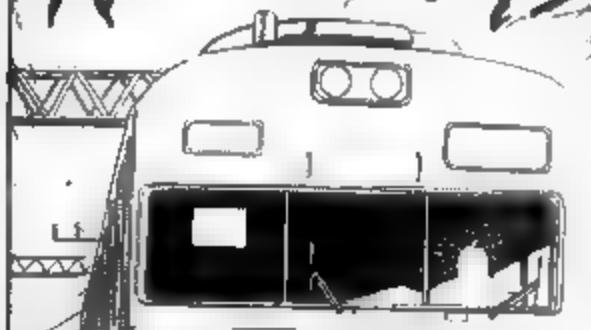


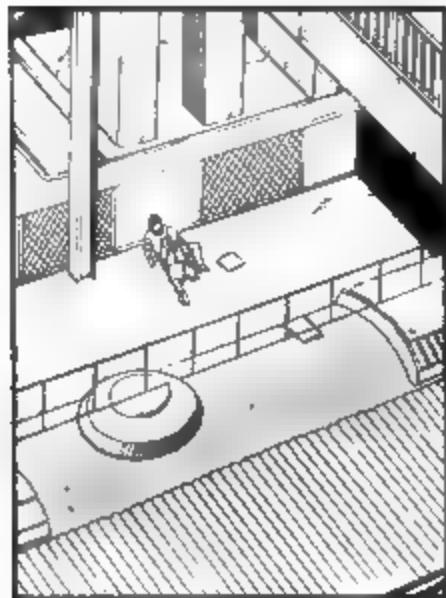




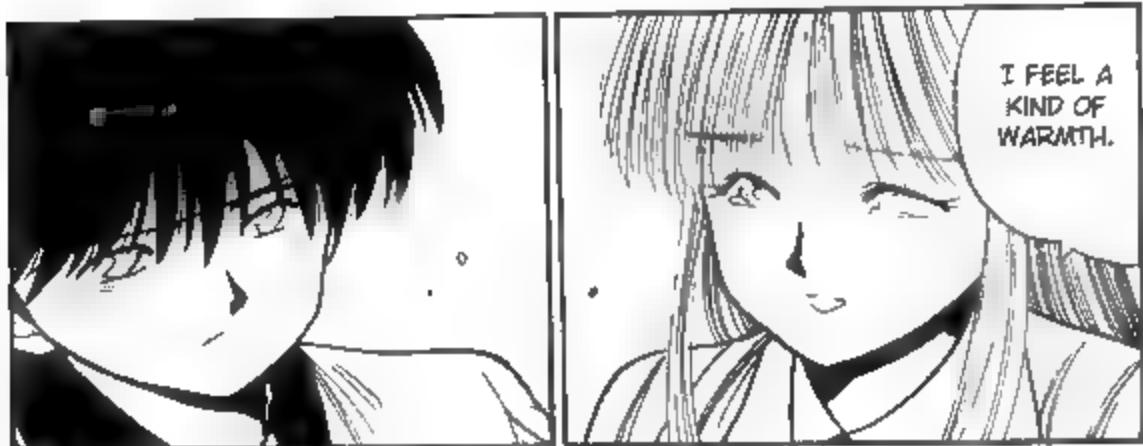


BLOODY HELL

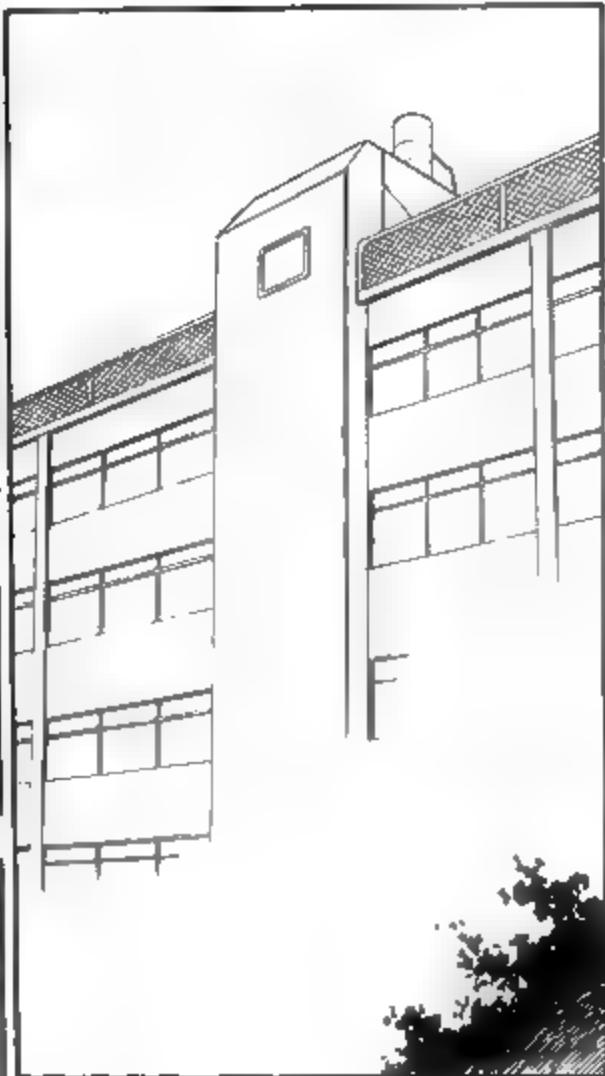








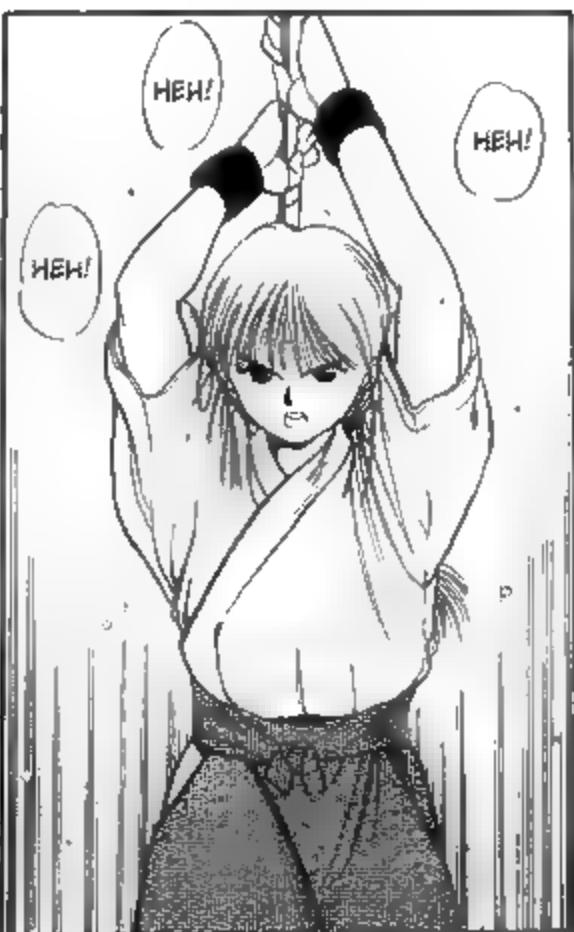
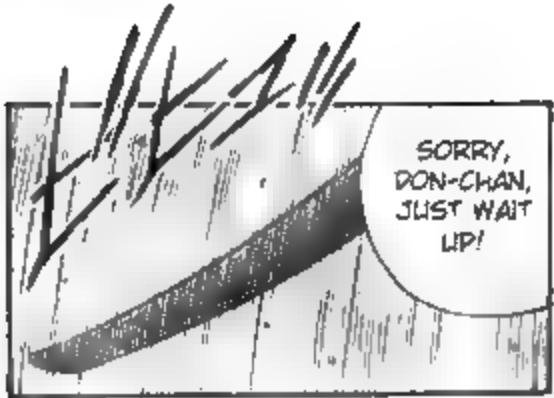


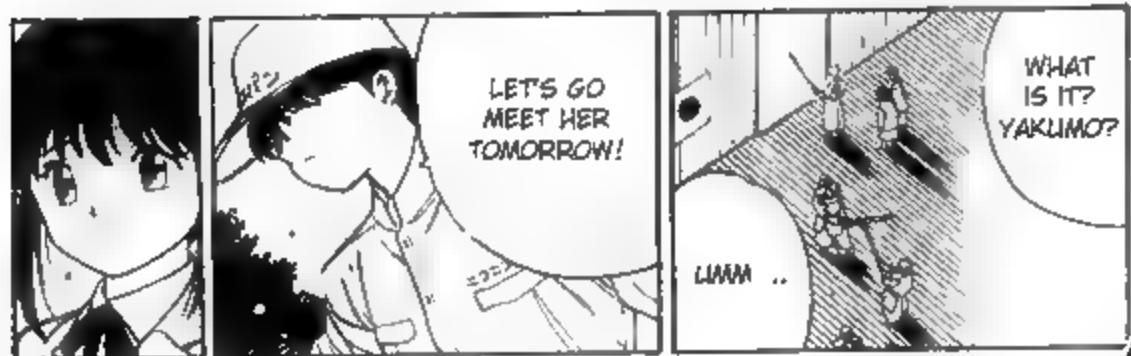


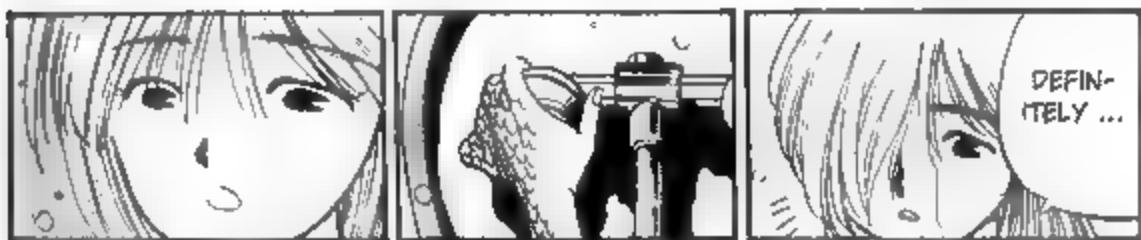


SHE'S
ALWAYS
PRACTICING
KENDO.



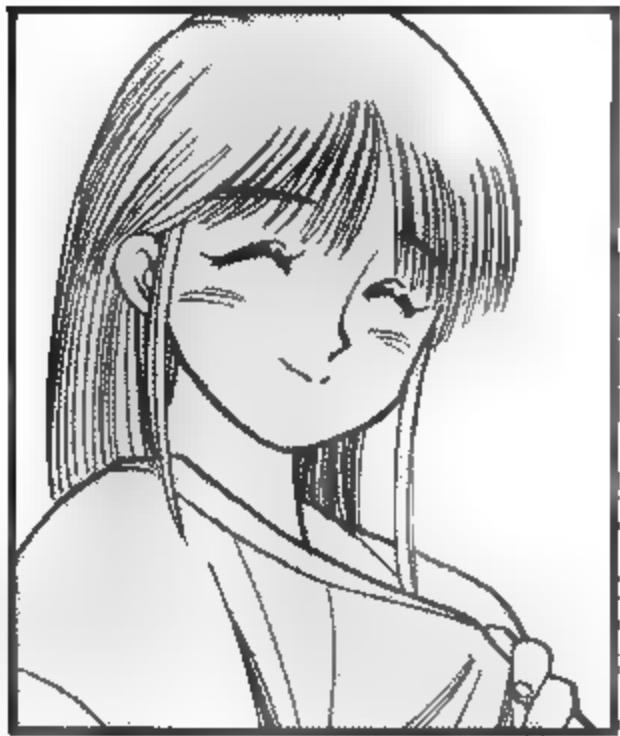






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BOOK 12, STORY 6 - EMERGENCY

第三話
異度



PALM!



THE LEGEND OF TRINETRA

SINCE 1987
PRESENTED BY YÙZÙ TAKADA
WITH STUDIO PALM

EX-SEVEN

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SCANNING BY JINHACHI, PROOFREADING BY MR. KAYANWANG
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OH.

OHYYAA
.....!

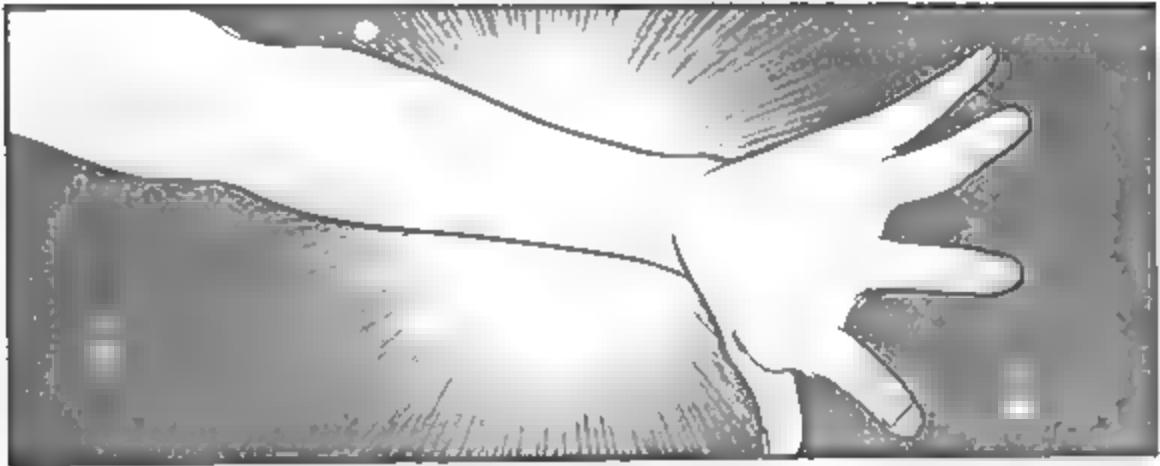
*SFX: FLAAP

**SFX: SLAAAM

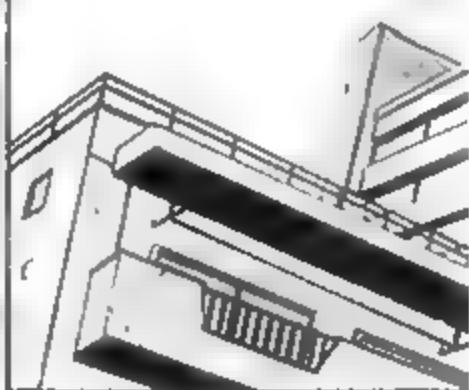


TRANSLATOR'S NOTE: IS IT JUST ME OR IS THAT NUKU NUKU IN THE BACKGROUND OF THE FIRST PANEL?

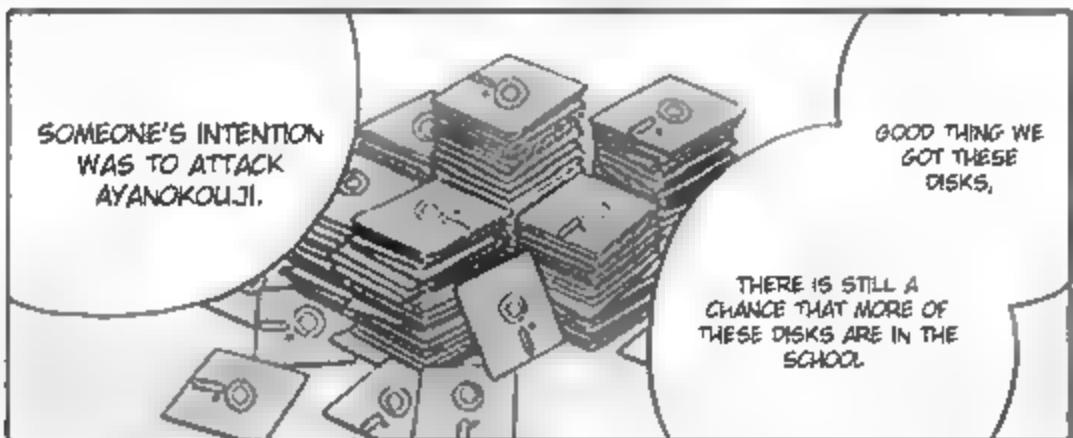




SIGN: SHINGYOUJI KIMIE

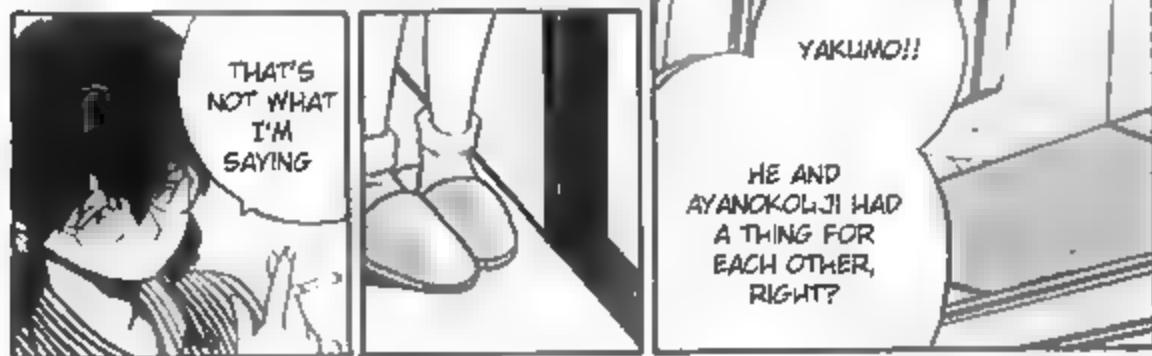
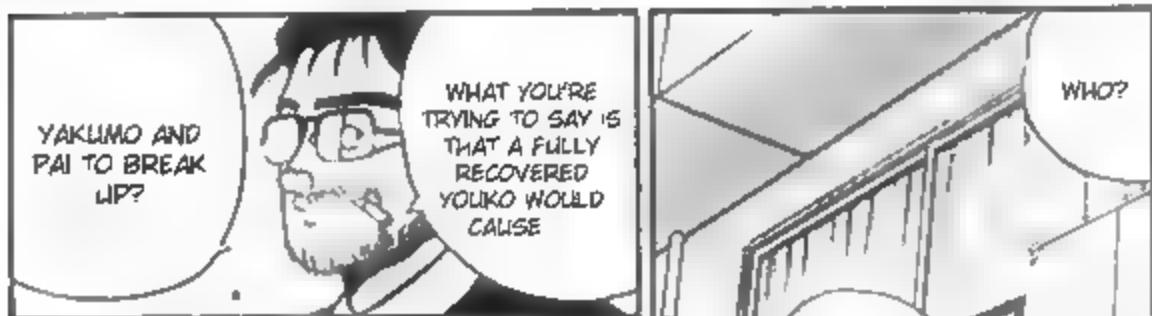
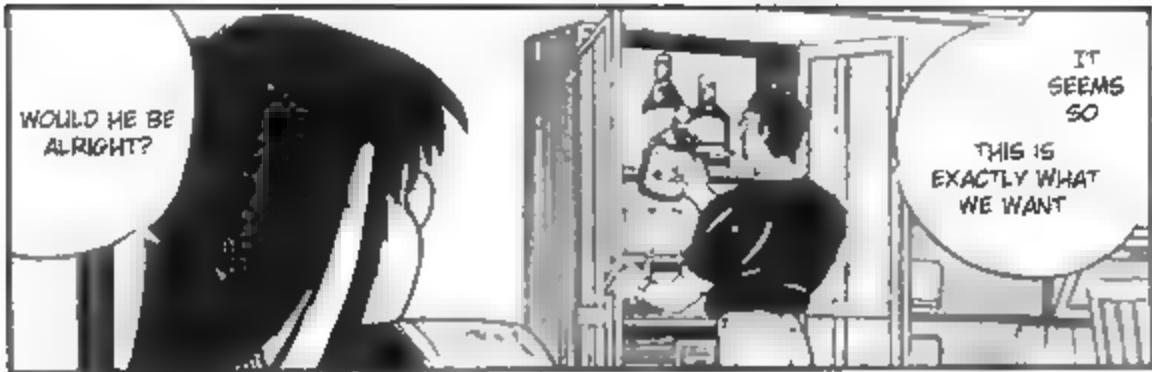


TRANSLATOR'S NOTE: SHE IS REFERRING TO A SOFTWARE LOCK

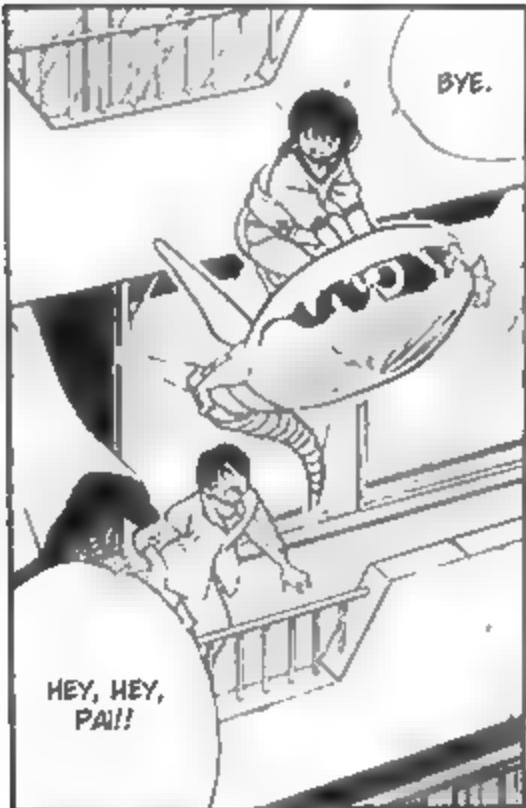


*SPX: TAP TAP TAP

**SPK: YAAAWN.



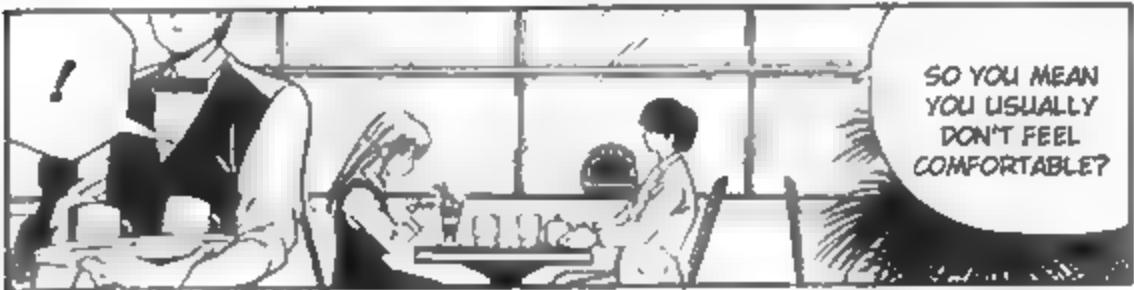


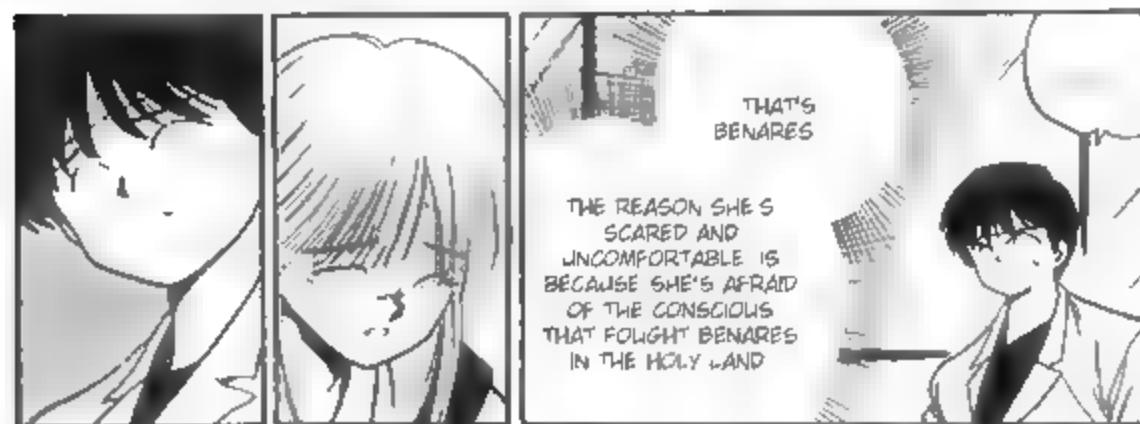
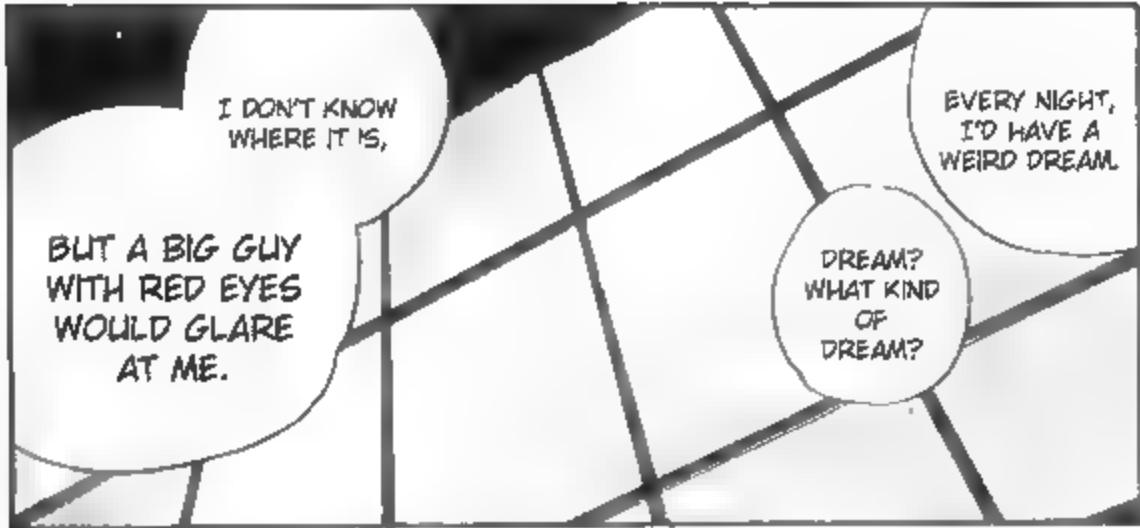


*SFX: SHAKE, NERVOUS, SHAKE, NERVOUS











IT'S EVEN WORSE
WITHOUT HER
MEMORIES

IT'S A PITY,
LIVING IN FEAR BY
HERSELF



!?

!!!



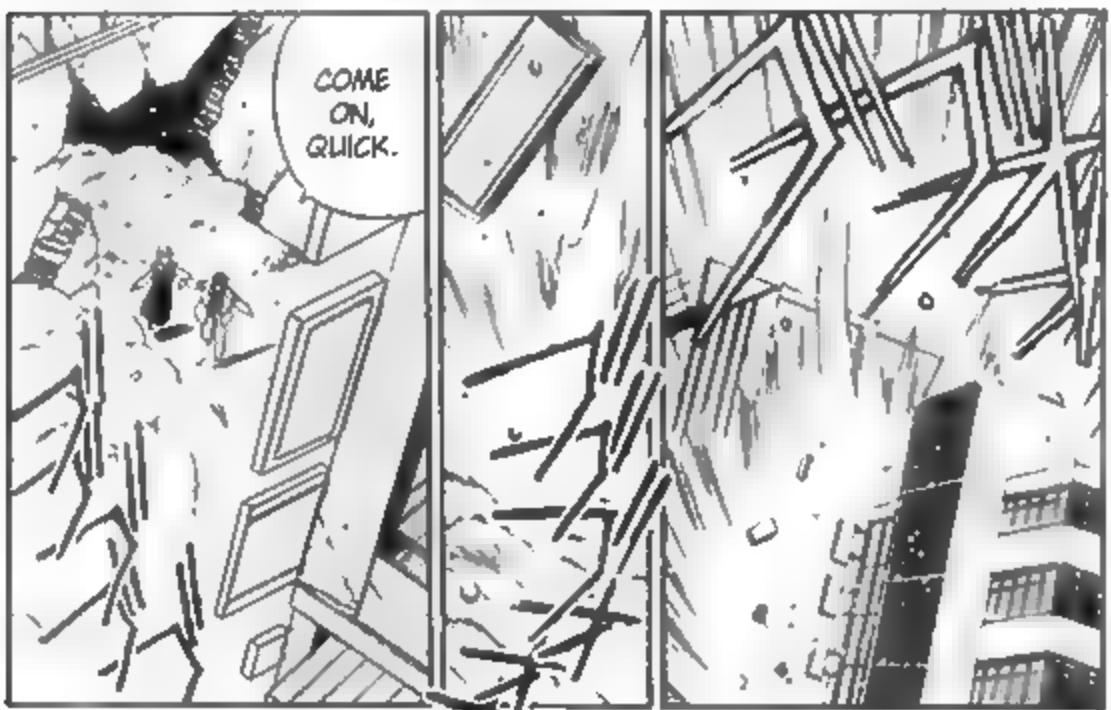
*SFX: RUMBLE RUMBLE

**SFX: BUBB BUBB

***SFX: SPPLAAAASSHHHHHH!



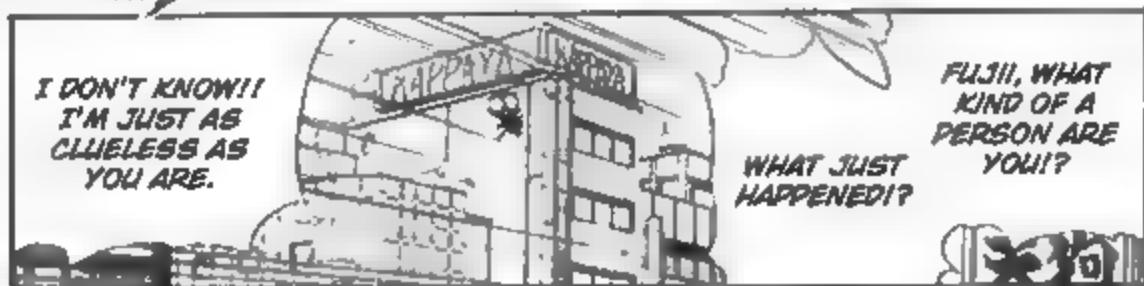
*SPX: CRRRAASSHHHHHHH!
**SPX: SLAAAMM!



*SPX: SPLAAASSHHHH!

**SPX: BLOODWW

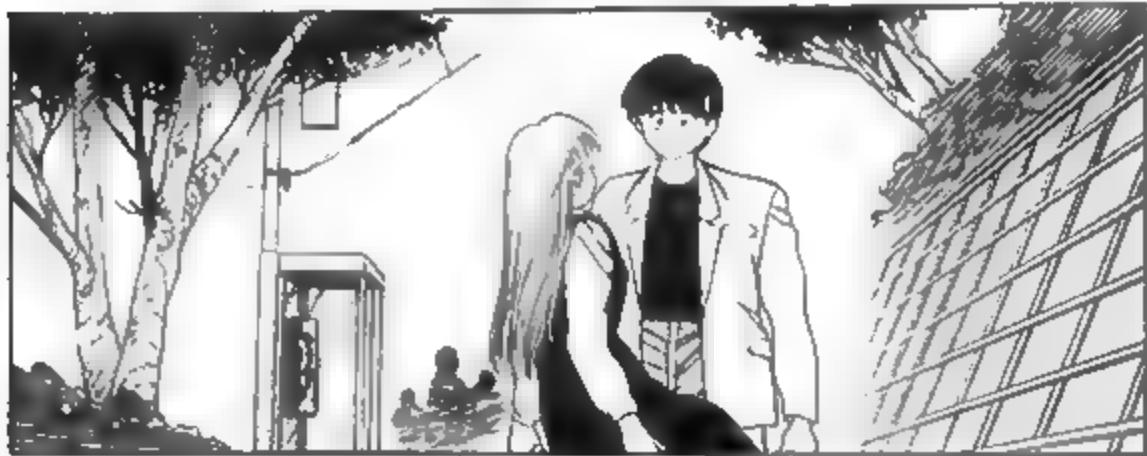
***SFX: RRWUHMMBBLLEEEE



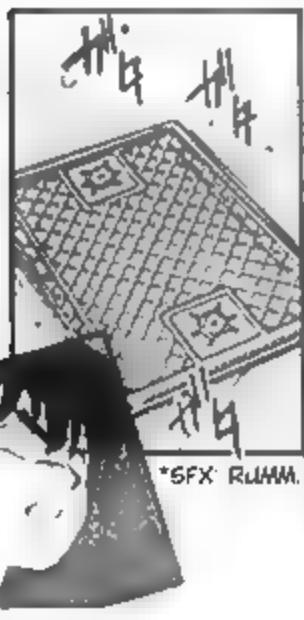
*SFX: G-OONN..

**SFX: RULLUMMMBLLEE

***SFX: ZZZOOOOOMMMMH



*SFX: SCRRREEEEEECHHHH!!





*SFX: SPPLLAASSSSHHHHH!

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BOOK 12, STORY 7 - RAMPAGE

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TALTAMIR, SCANNING BY BENARES, PROOFREADING

BY MR. KAIYANWANG

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*SFX: SPPISSSS



*SFX: PPPSSSSHHHHHH

**SFX: ISSSSSSSSHHHH



EDITOR'S NOTE: TOO MUCH SFX, I WILL JUST LIST THEM FROM THE FIRST PANEL TO THE LAST FROM NOW ON; * WILL DENOTE ORDER INSIDE A PANEL.
SFX: PPIIIISSSS, SSSSSSIIIIHH, PISSSH*, SSPISSSH**, ZZZSSSHHH,
PIISSHHH, SSSPIISSHH.



SFX: SSSIIIIHHH, SSPPLLAASSHHH, SSSPPLLAASSSSH*H, SHHRIIEEKK
(AS IN SHRIEKING)**, SHHHHOHUTT (AS IN SHOUTING)***



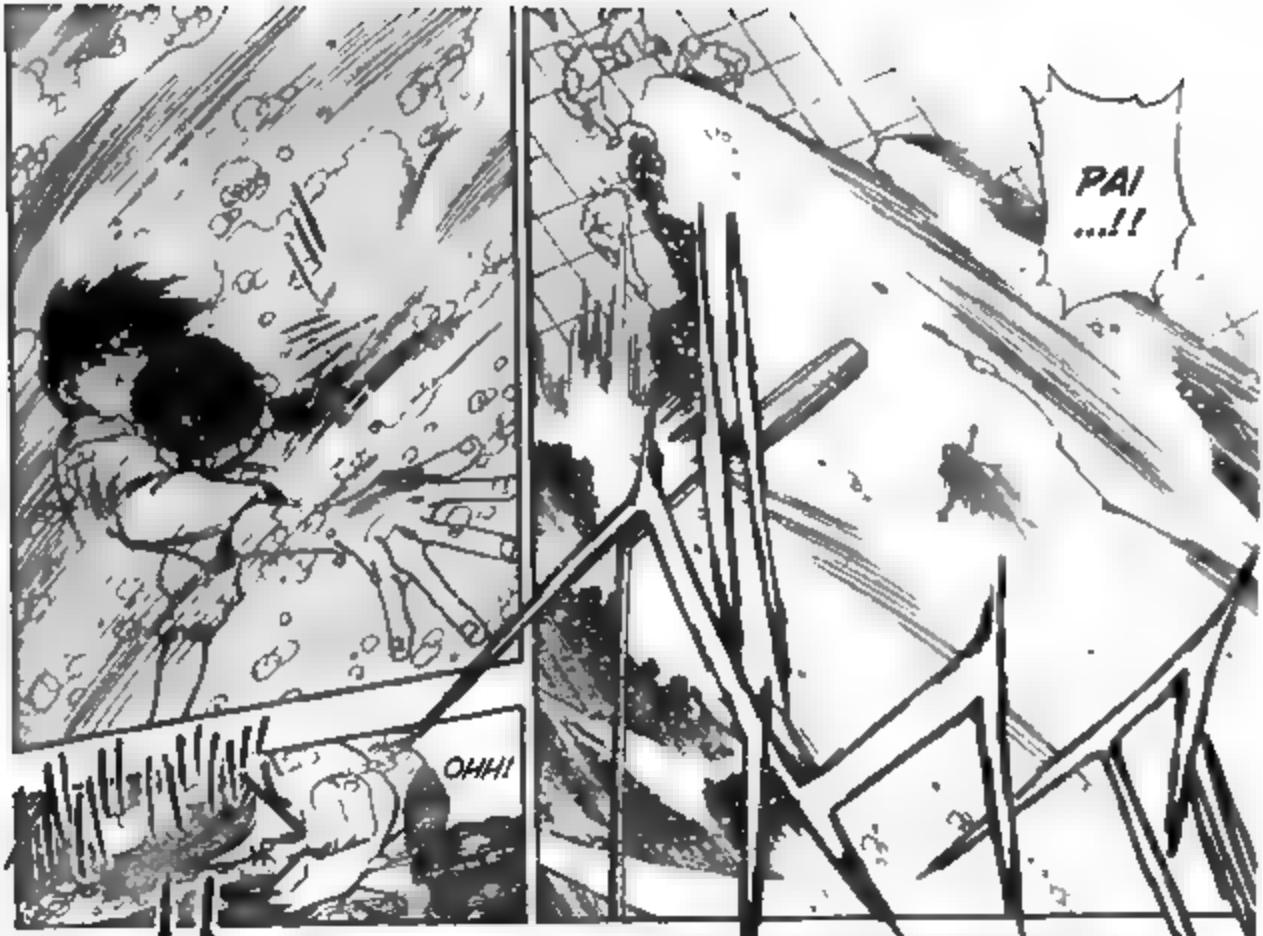
SFX: SPPLAA, BA-DUMP, BLUSH.



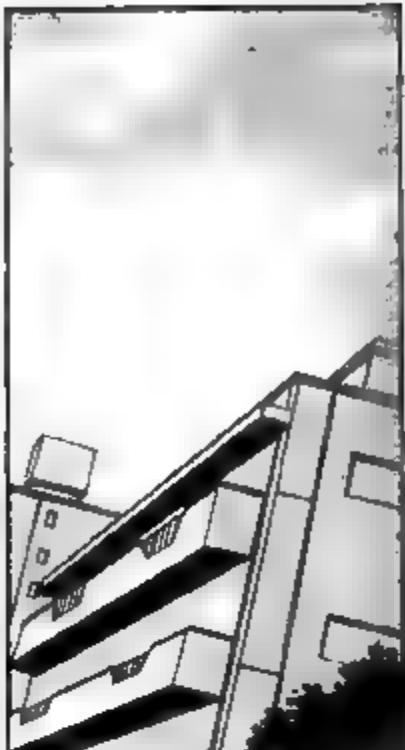
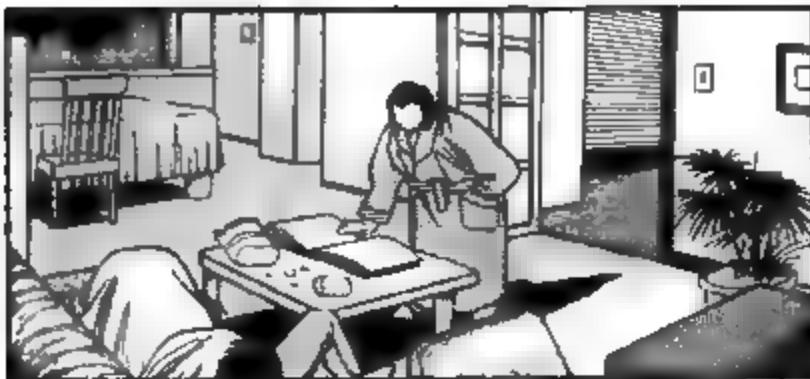
SFX: SSSPPPLLLAASSSHHHHHHHH, TAAPP TAAPP,
RRRUMM



SFX: SSSSSPPPPIIISSHHHHHHHH, PPPPSSSSFFFFFFFFFF

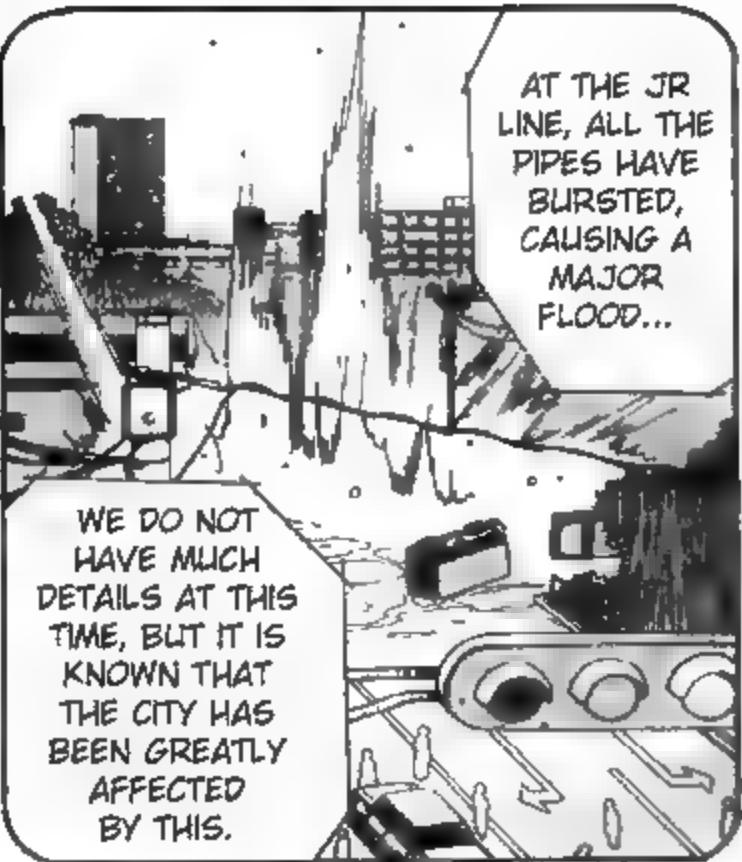


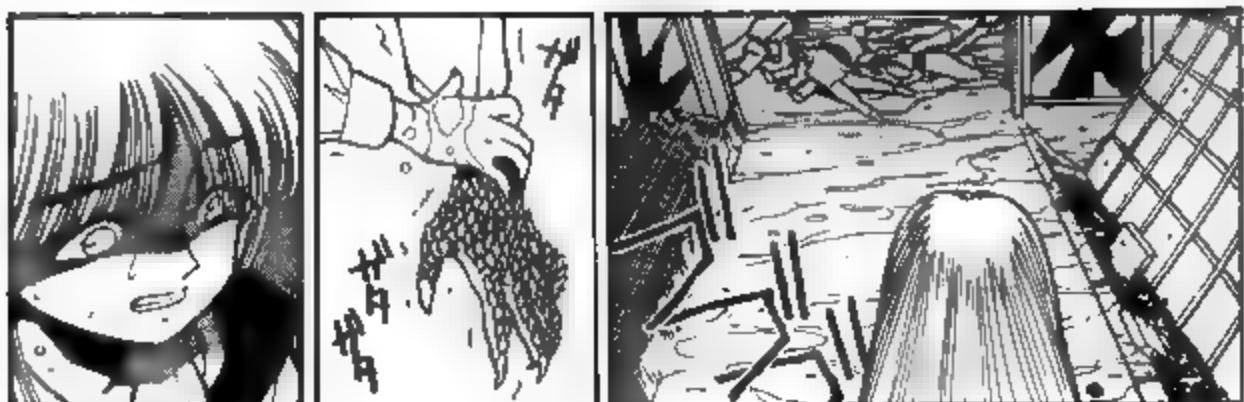
SFX: SSSPPPPIIIISSSHHH, BLLLOOOBB, SSPPIIHHHHH,
SSSPPIISSSH, SSSHHHH, CRRRRAAAAASSSSSSHHHHHHHHH



SFX: *SSNNOOOOORRREEE, I 33

*SSNNOOOOORRREEE, ZZZZZZZZZZ (TV STATIC NOISE)





SFX: PANEL 1-2: SSSPPIISSSSSSS

PANEL 3: SHUDDER, SHUDDER...

PANEL 5: SSPLLATT



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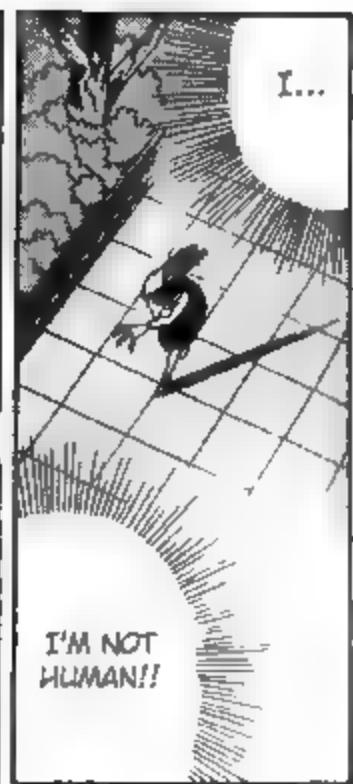
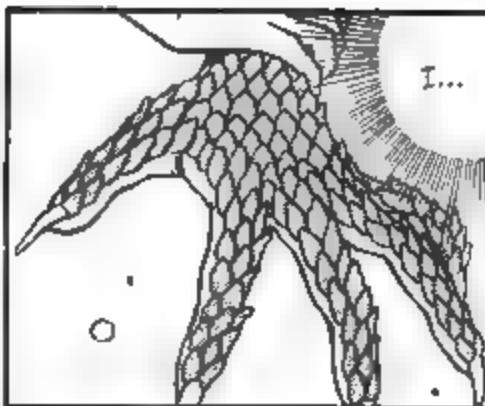
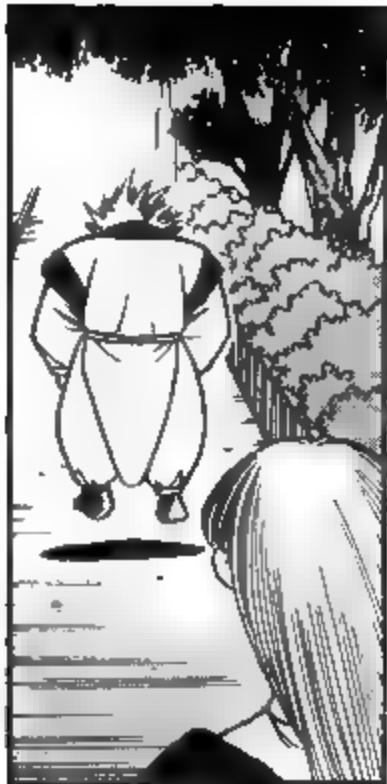


BOOK 12, STORY 8
TROUBLE



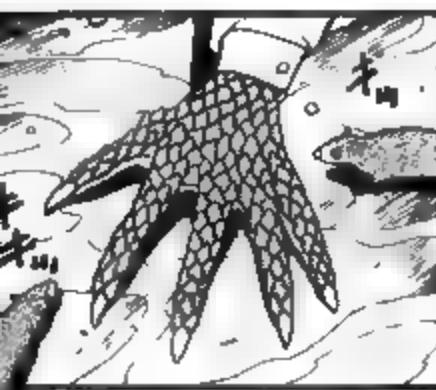
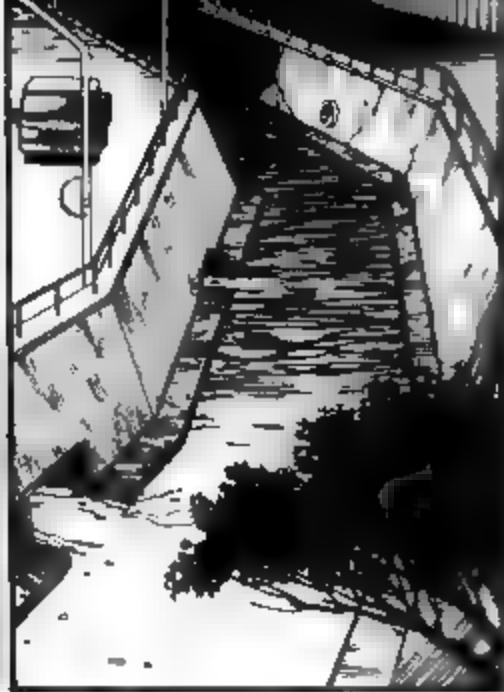
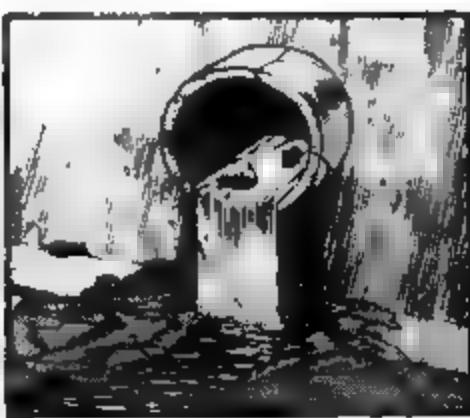
TRANSLATION BY MR. KAYANHANG, EDITING BY AYANAMI-CHAN, SCANNING BY BEHARIS
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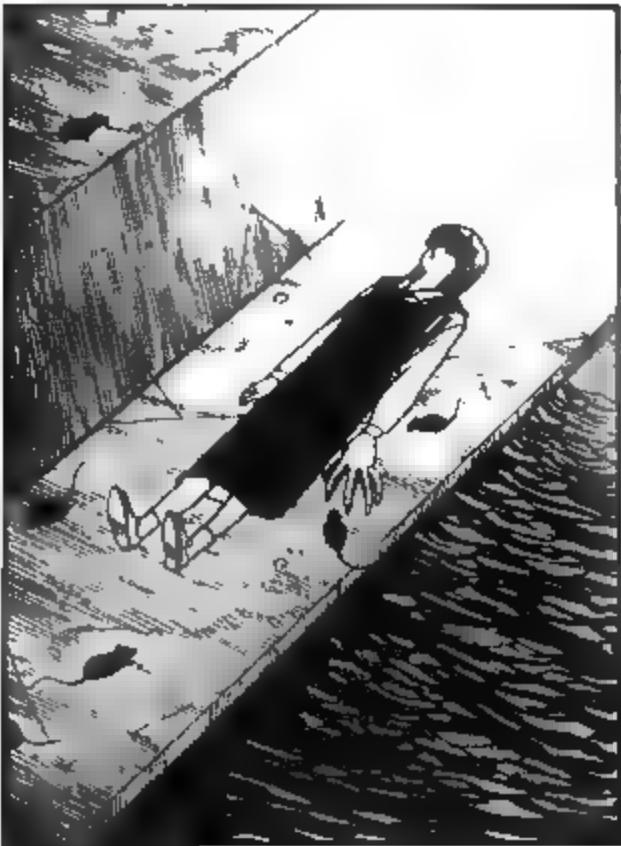












TO DO SO
WOULD ANGER
BENARES-
SAMA.

AND IT'LL
PUT ME IN
A DANGEROUS
POSITION.

DON'T
WORRY,
I WON'T
ATTACK
YOU.



I'M ONE OF
THE 5 SPIRITS,
SPAZUG,
I CAN TAKE
YOUR LIFE
AT ANYTIME
I WANT.

DON'T
UNDER-
ESTIMATE
ME, BITCH.

UHH
UHH



HEH HEH
HEH.

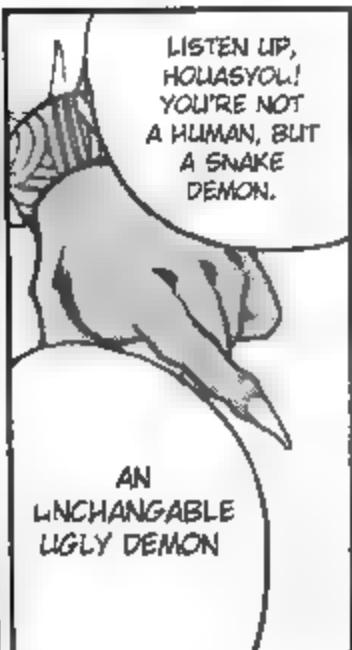
OOMH
HMH...

ONLY
ONE PERSON
CAN MAKE
YOUR HEART
AT PEACE.

THAT'S
FUJI
YAKUMO.

LISTEN UP,
HOUASYOU!
YOU'RE NOT
A HUMAN, BUT
A SNAKE
DEMON.

AN
UNCHANGABLE
UGLY DEMON



CAN'T
LET HIM
GO.

FUJII
YAKUMO
...

WITHOUT
HIM, YOU
WON'T
LIVE.

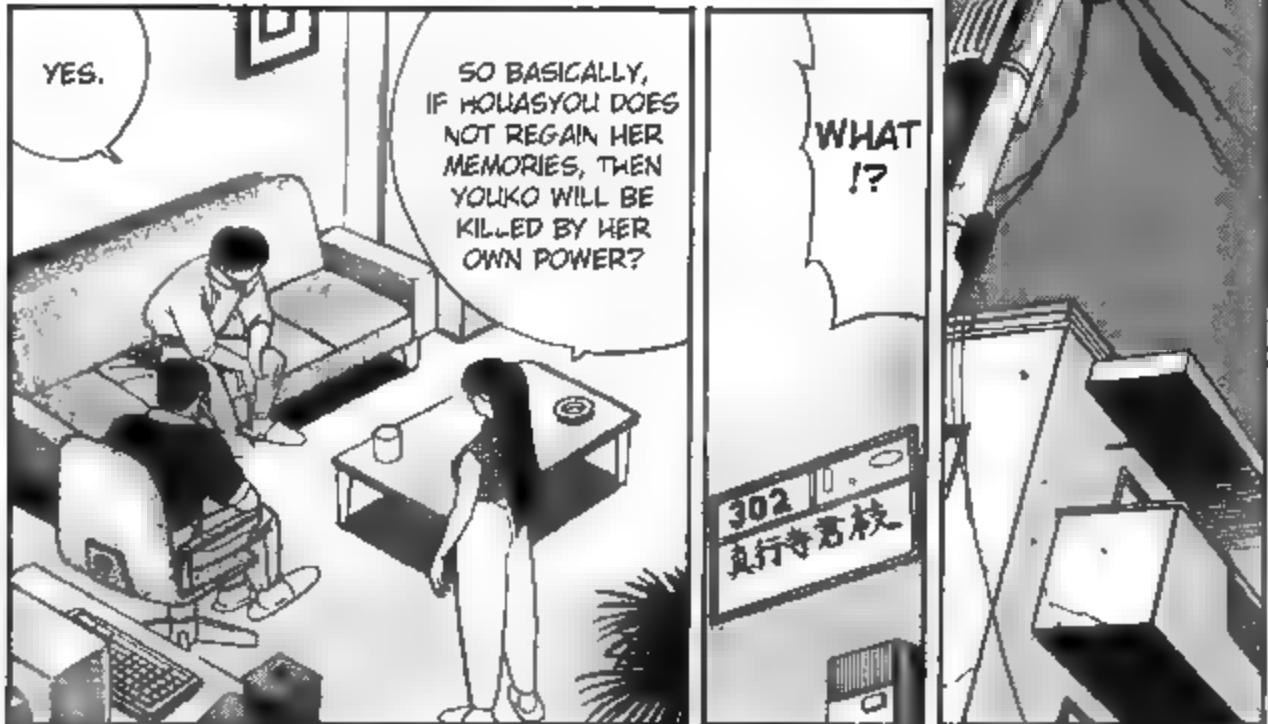
YOU TWO...
CAN FALL
INTO A DEEP
SLEEP UNDER
WATER.

ONCE YOU
CATCH HIM,
DON'T LET
HIM GET
AWAY.

IF FUJII IS STILL
ASLEEP WHEN
KAIYANWANG-SAMA
AWAKES IN
HALF A YEAR,
HEH HEH HEH.

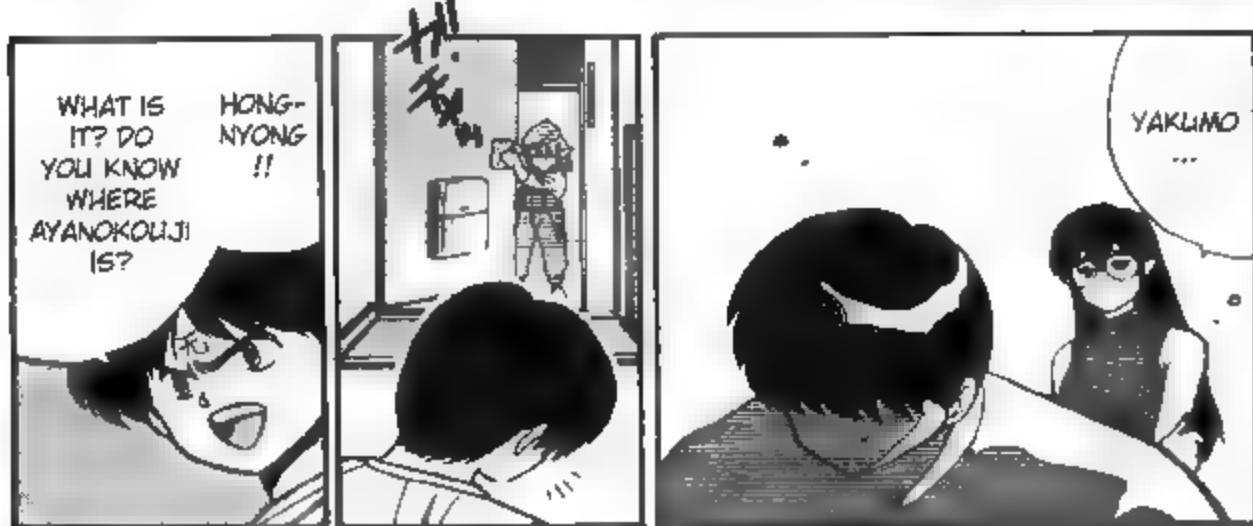
YES
...

FOR
ABOUT
HALF
A YEAR.



SIGN: SHINYOLJI KIMIE

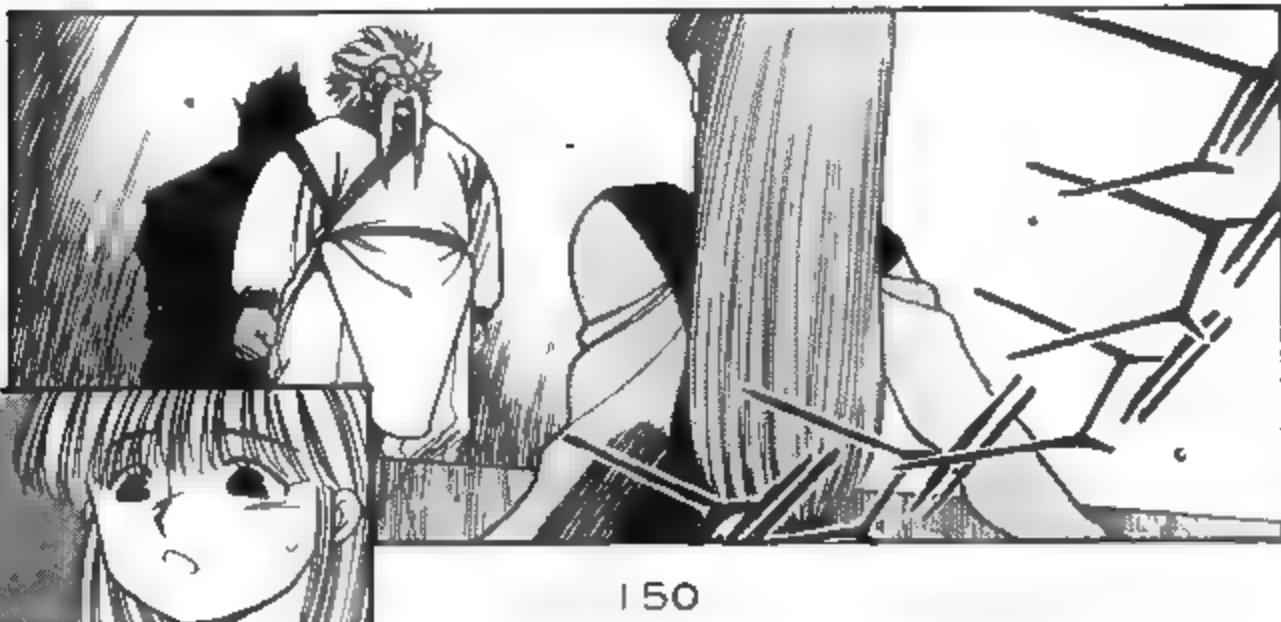


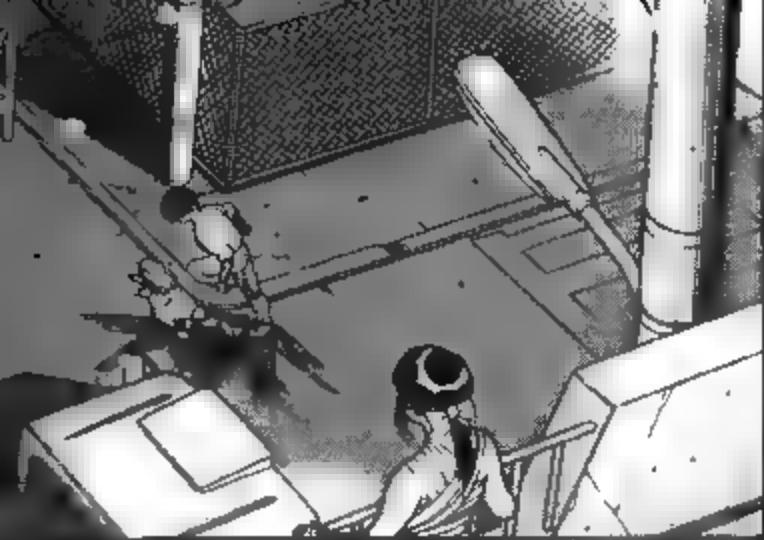




BUT AFTER
FINDING HER,
I'M SURE
I'LL HAVE
SOMETHING.







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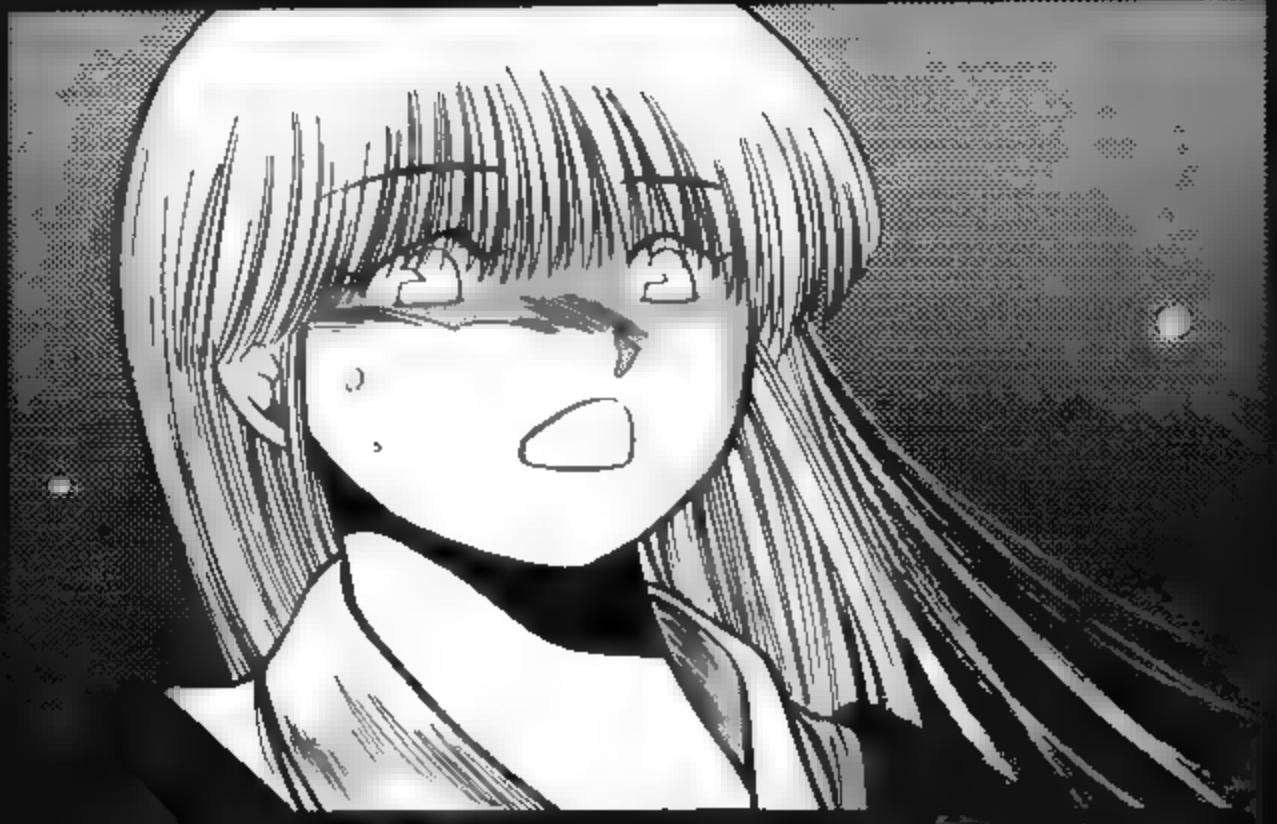


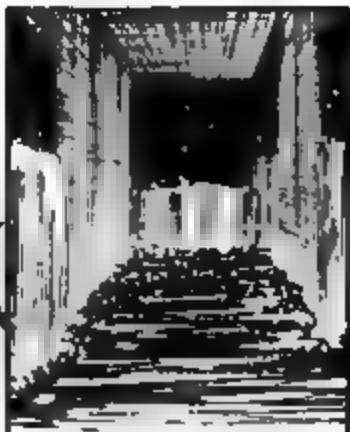
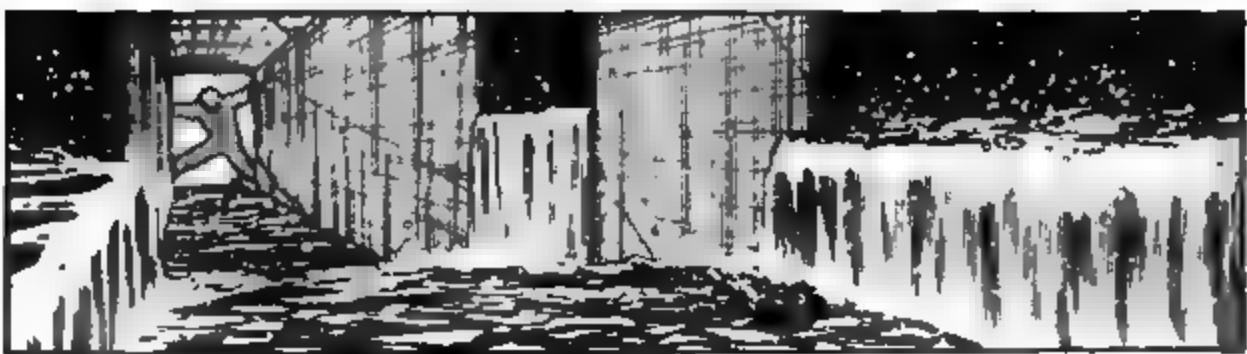
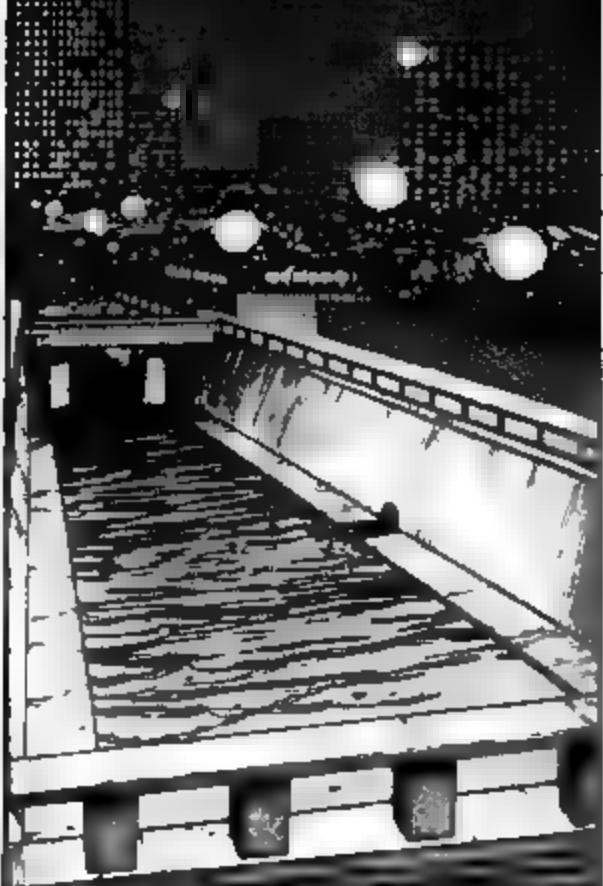


BOOK 12, STORY 9

A Hint

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CHING BY KASUGA-SEMPAI, SCANNING BY BINAR
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WITH
THIS PERSON,
MY HEART CAN
BE SAVED!!

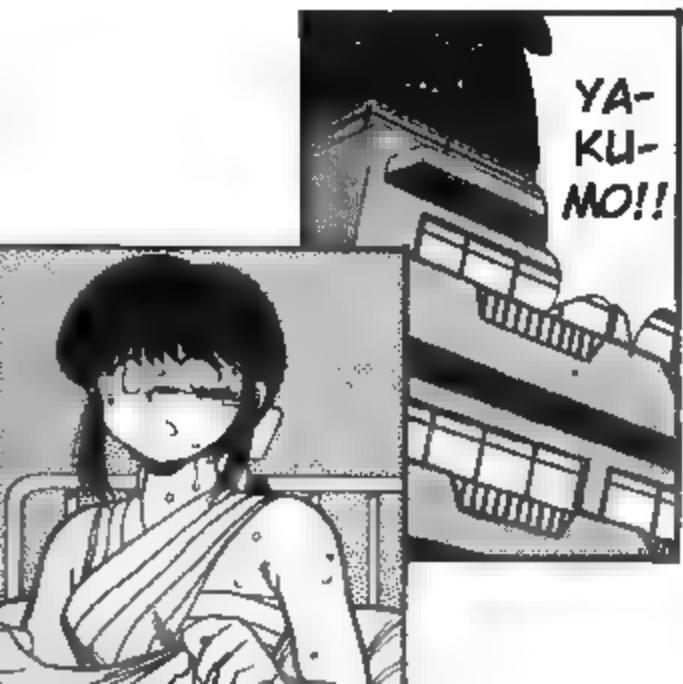
WHEN I'M WITH
THIS PERSON,
NO MATTER WHAT
I'LL BE AT PEACE
...







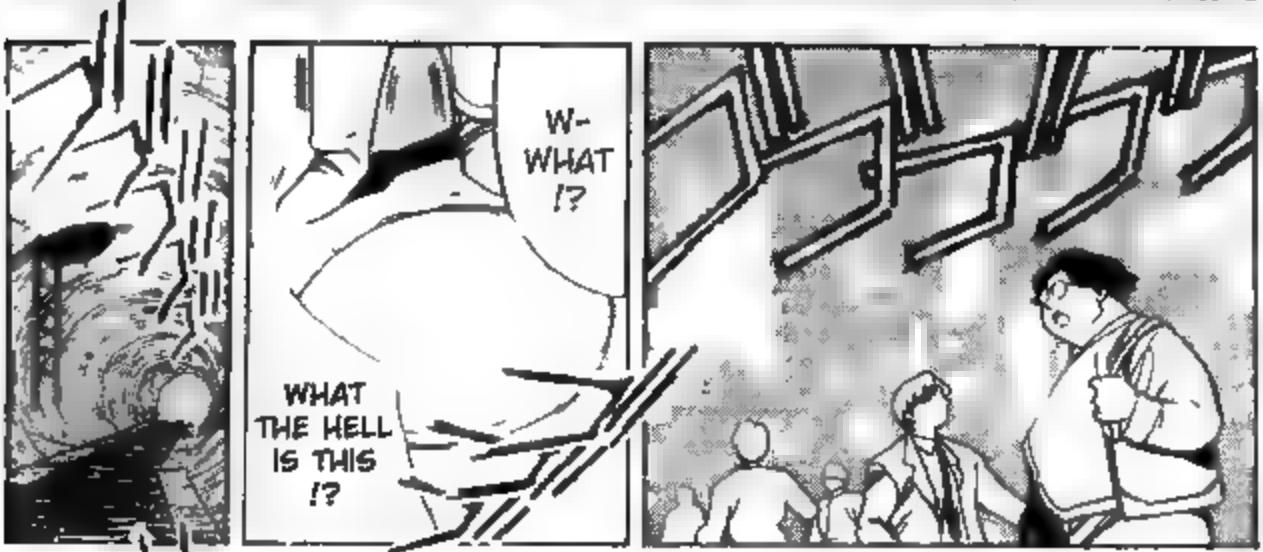






SAZANQUEST.CJB.NET

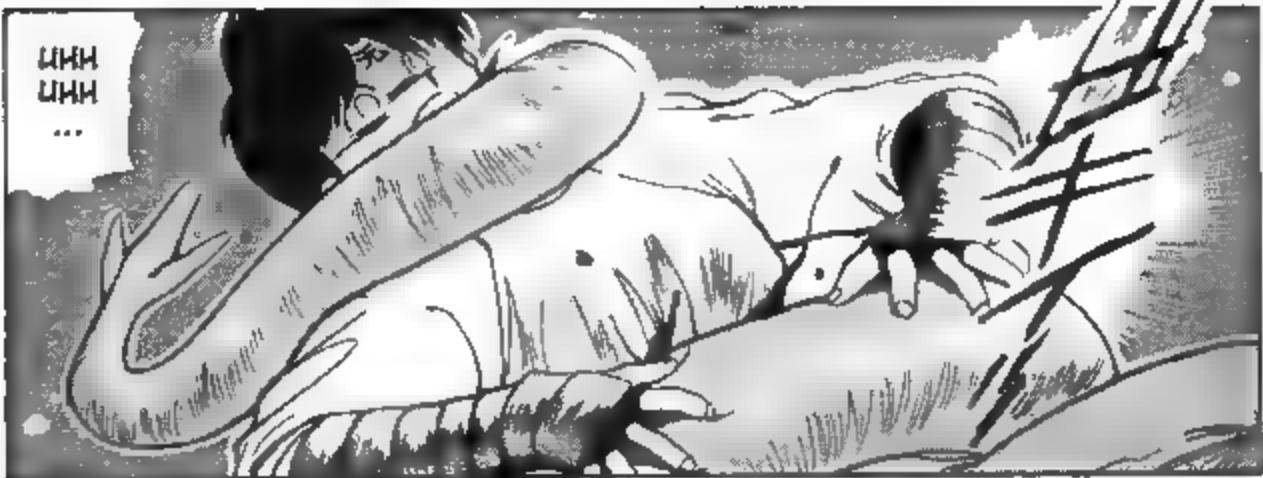




Book 12 Story 10 - Water Sprite

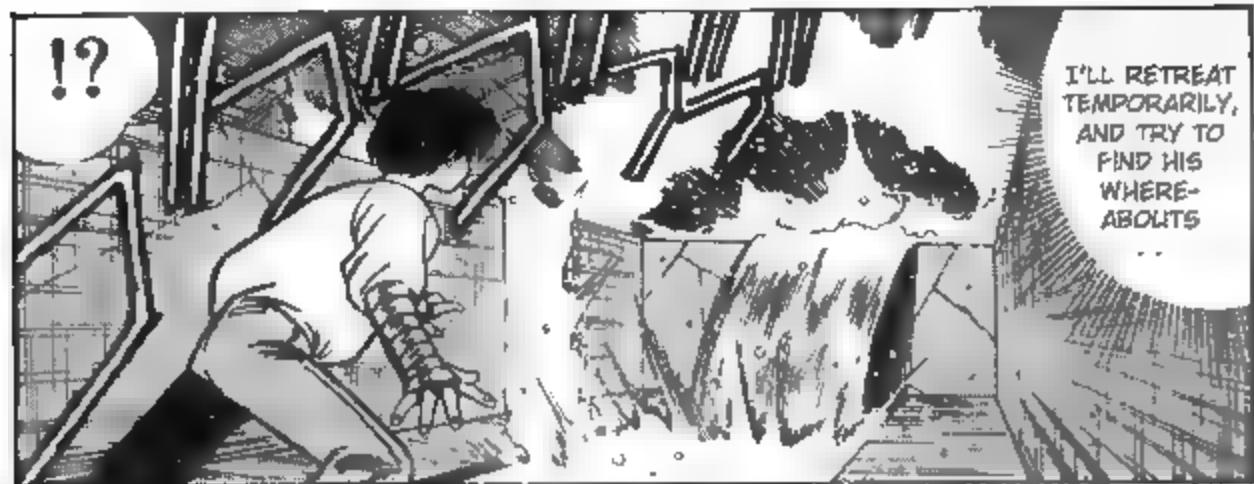


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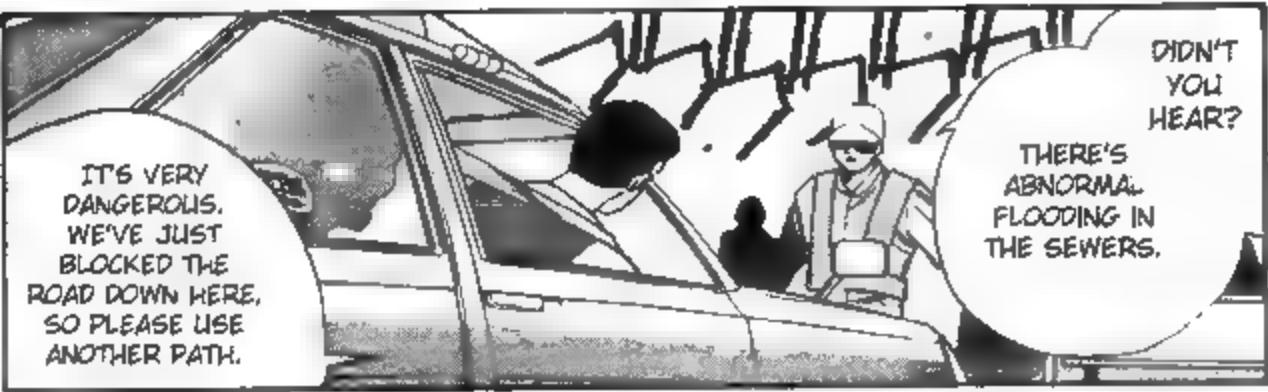
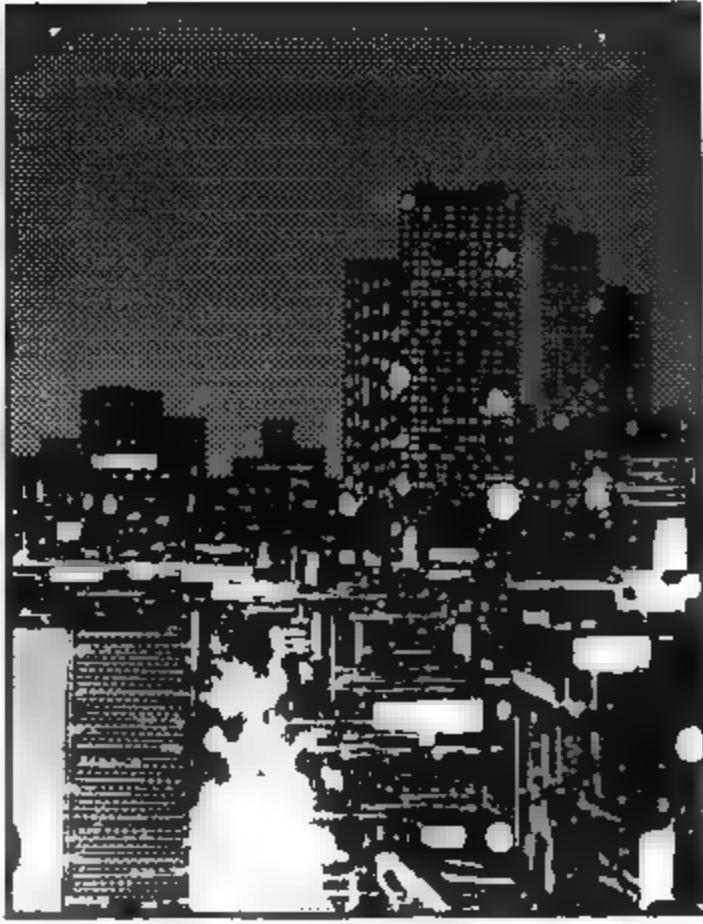
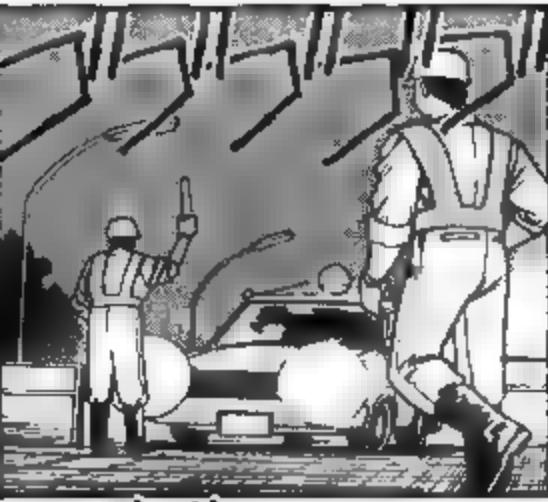


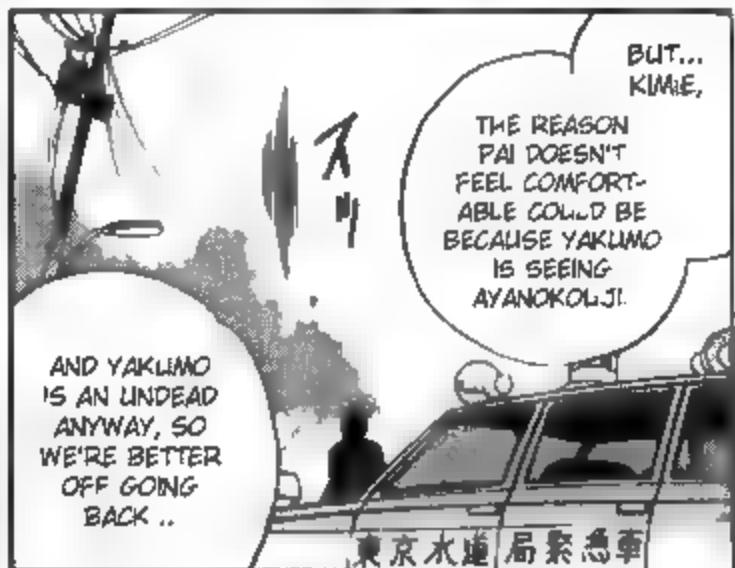


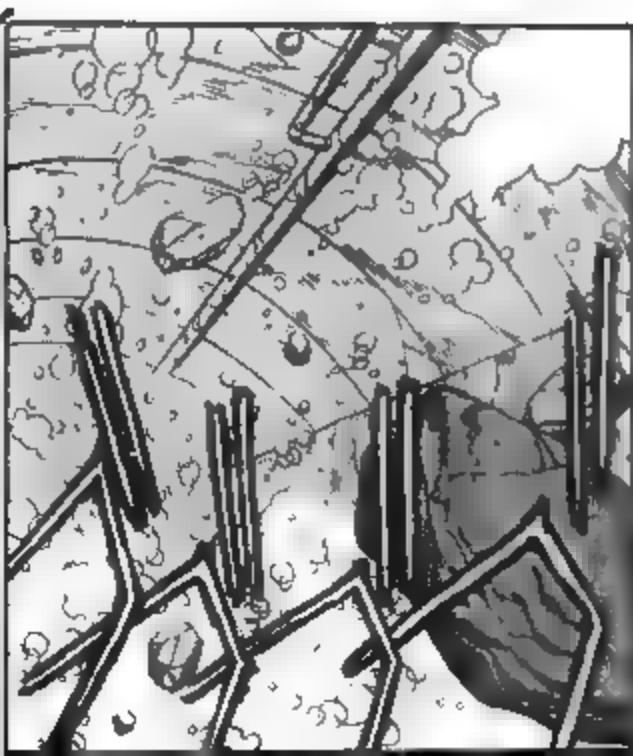
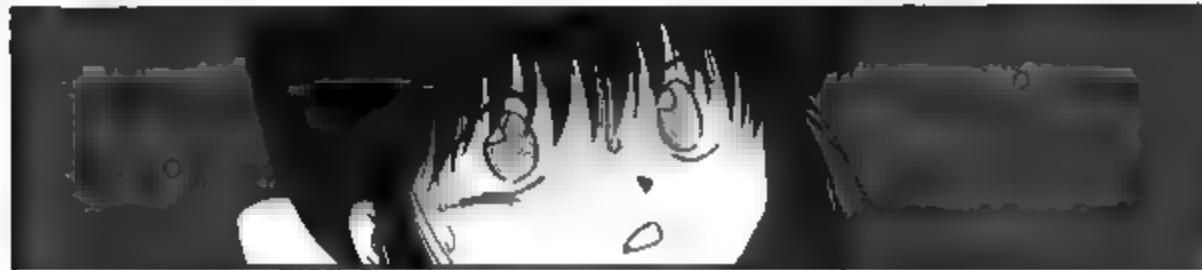
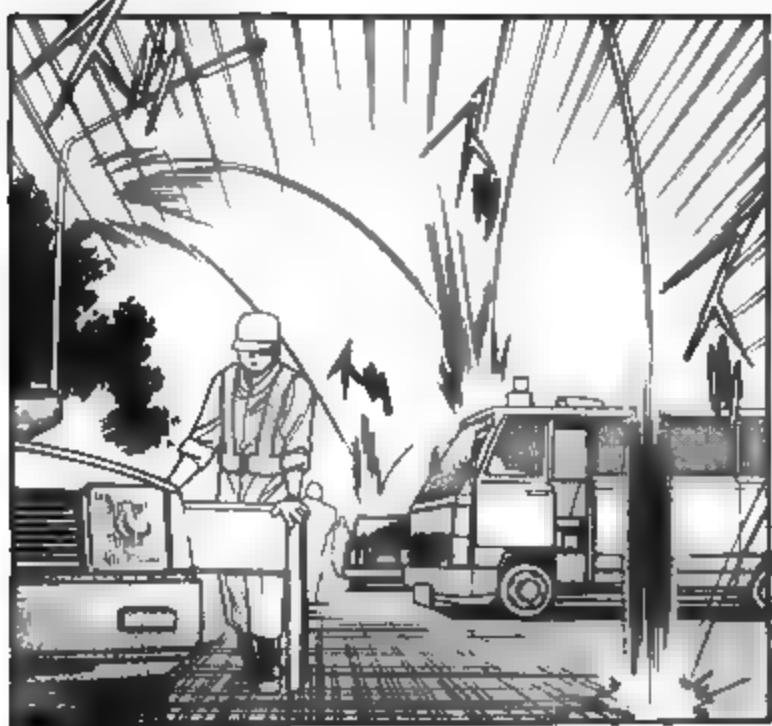










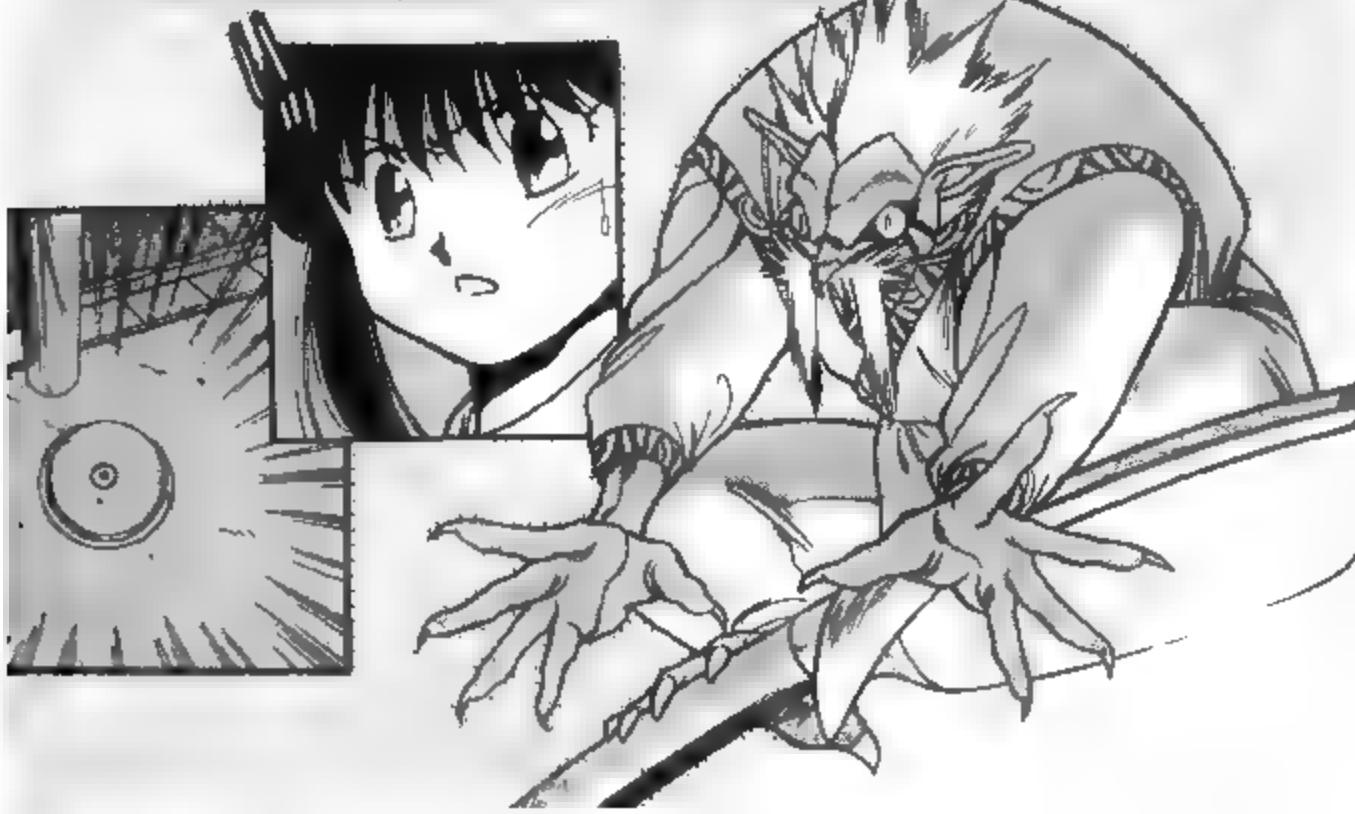






WHERE IS
THE PERSON
THAT DID
THIS TO
AYANOKOUJI
!?



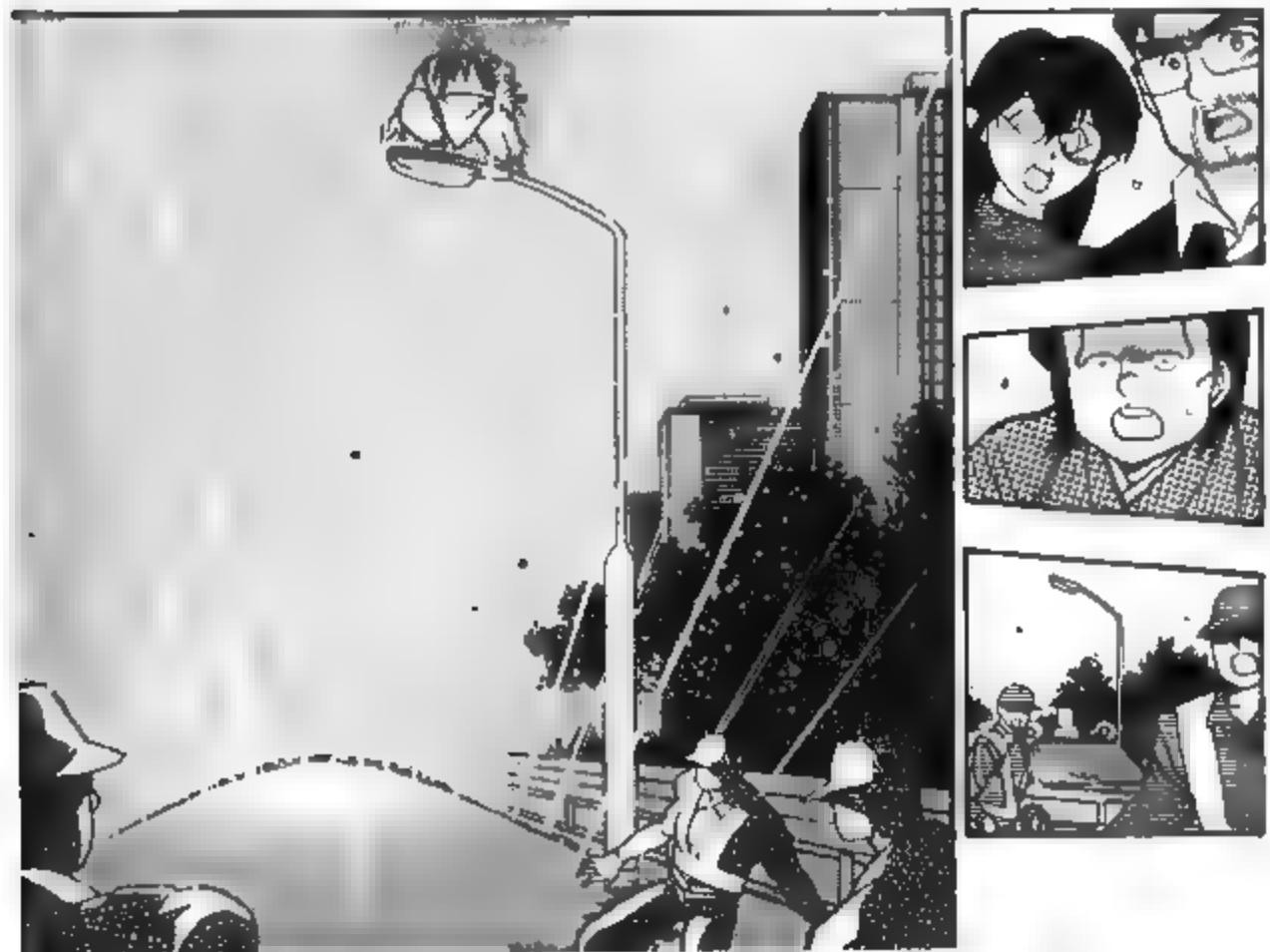




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BOOK 12, STORY 11 - SHOWDOWN

TRANSLATED BY "MR. KAYANWANG"

EDITED BY SAM YANG

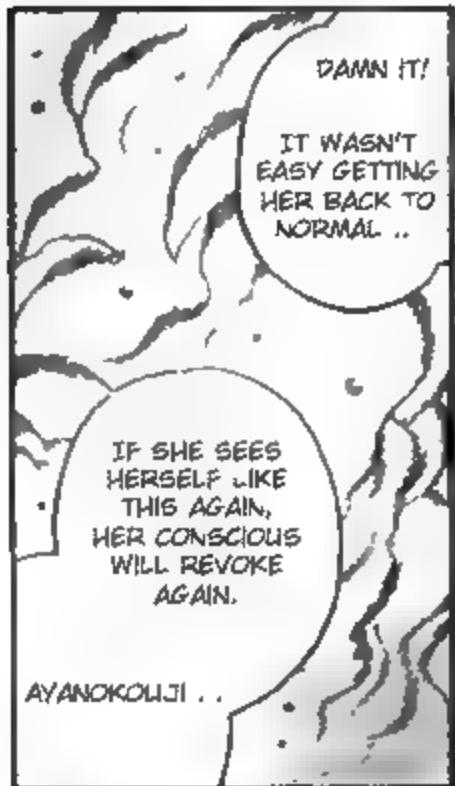
SCANNED BY BENARES

BY FANS, FOR FANS, NO PROFIT IN ANY WAY

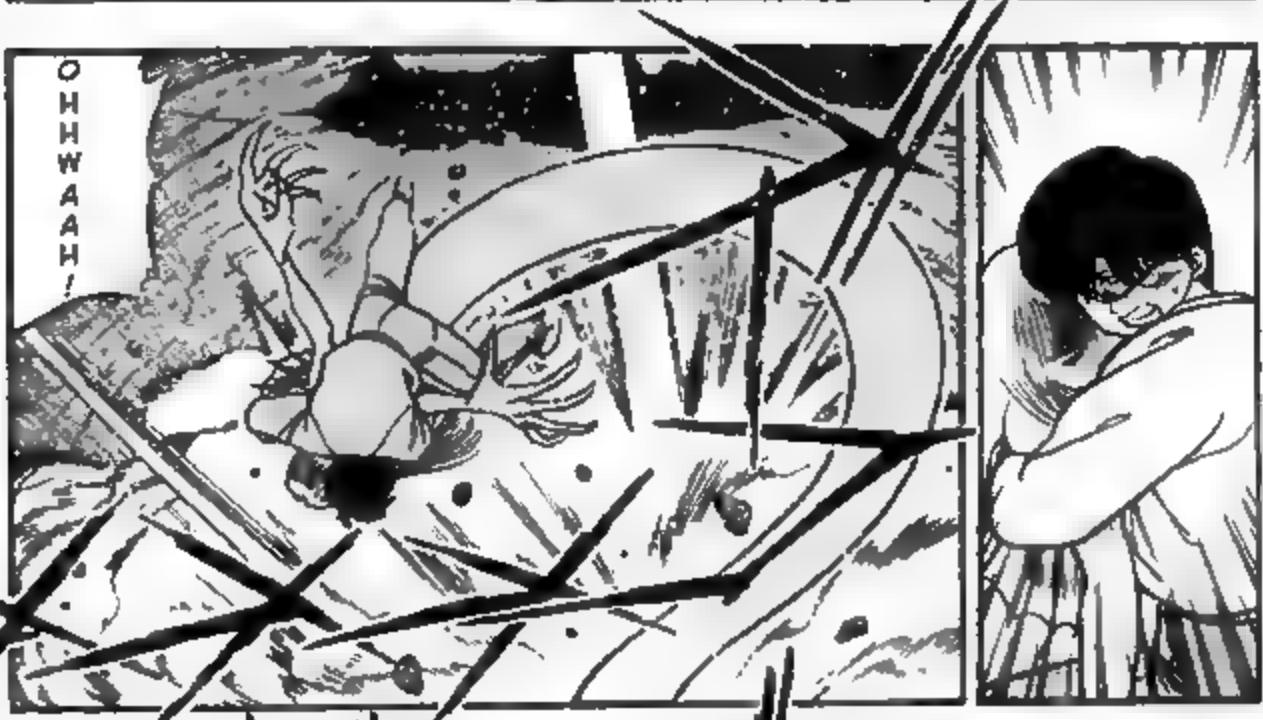
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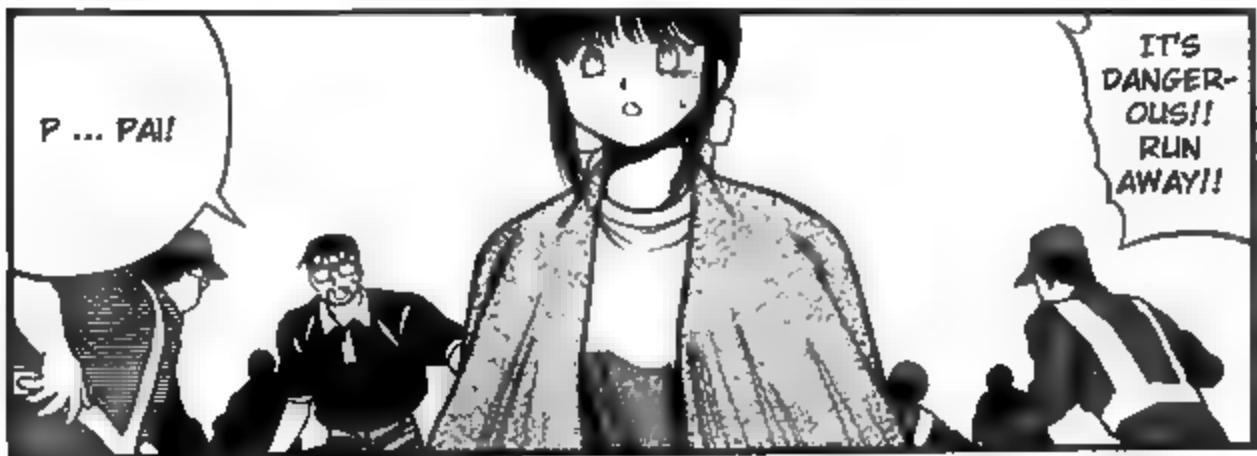


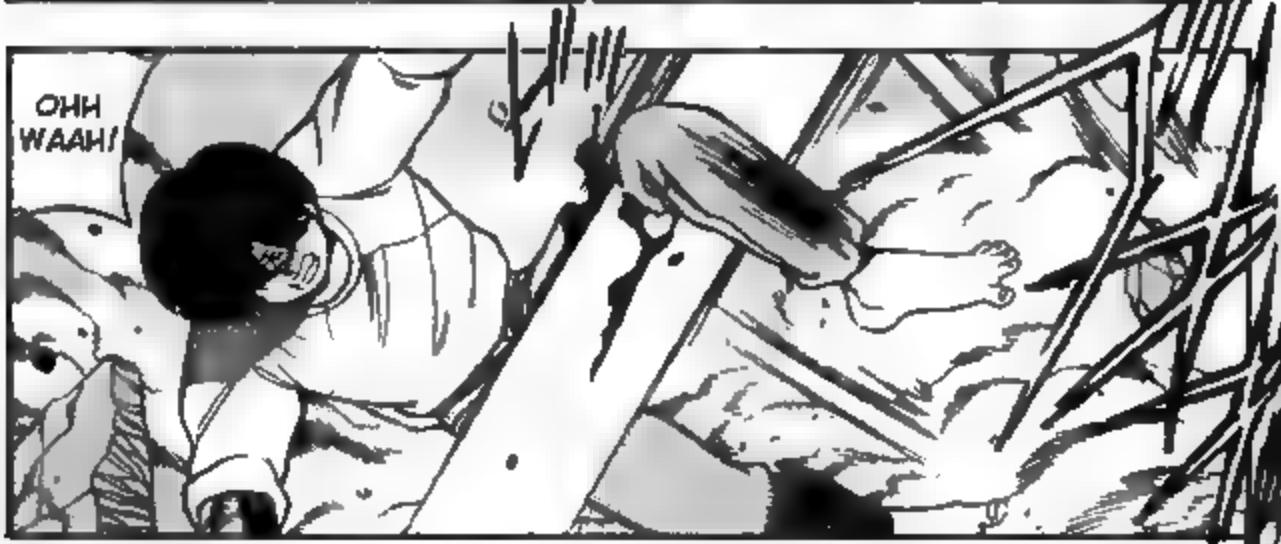




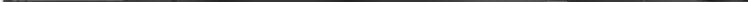












LET'S BRING
YOUR HEAD
TO BENARES-
SAMAI!

HEH HEH
HEH,
MARVEL-
OLUS!

OH!
WAAA
AAAA
AAAH!



?

Wind
Fang!!







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BOOK 12, STORY 12

BY FANS, FOR FANS, NO
PROFIT IN ANY WAY -
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**TRANSLATED BY "MR.
KAIYANWANG"**

SCANNED BY: BENARES

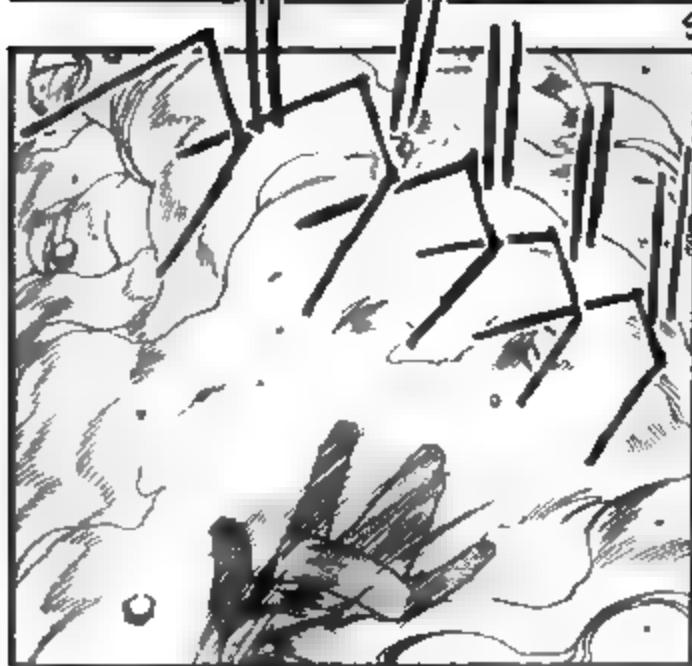
**EDITED BY: SILENTSTRIKER
AND BENARES**

IT
WASN'T
A
DREAM





SFX: RUHUMMM



AYANO-KOUJI!

SFX: RUHUMMM





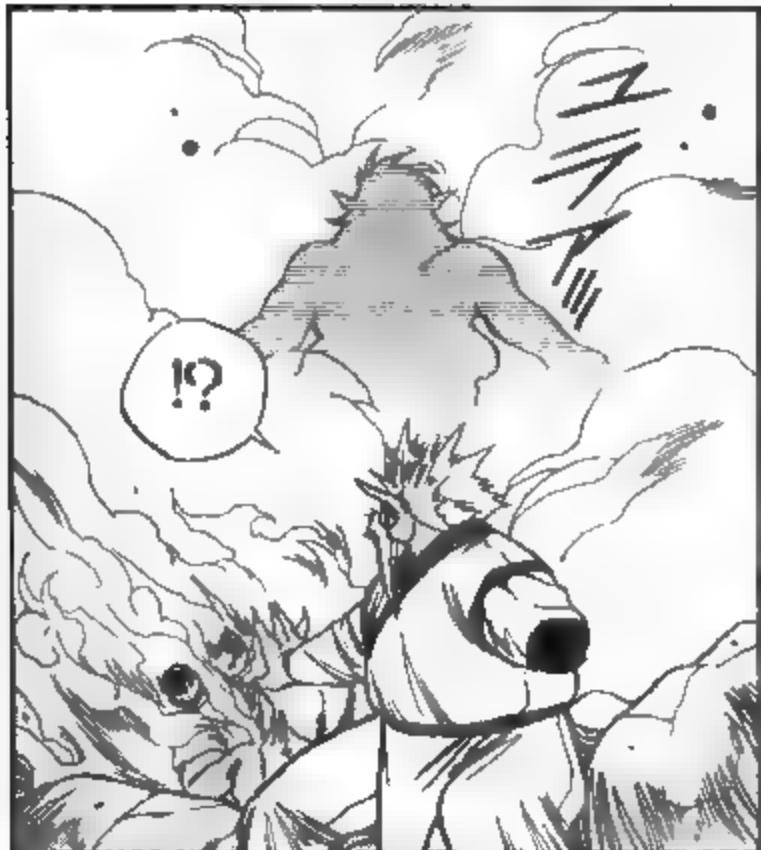
SFX: FUUUUUU



SFX: FYUUUUUUUUUH



SFX: YUUUUSHH



SFX: SSSSSHHH



SFX: RUHUUUUUUU



SFX: PYSSHHH



SFX: SLLAAAAMMM

!!

FORGET
IT!!

TAKE THIS
CHANCE
AND RUN
AWAY NOW!
HONG-
NYONG!!

SFX: PYUHHHHHHHH

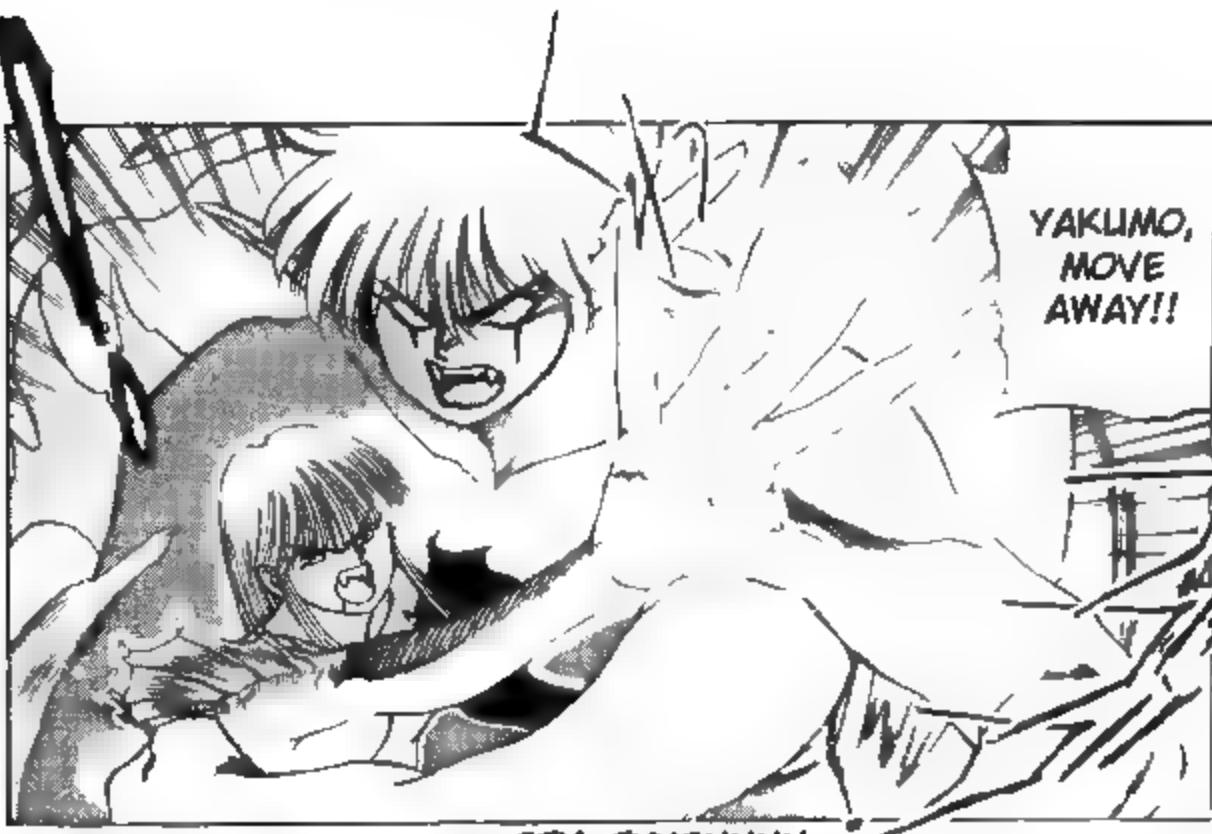
SFX: PAATT
198

SFX: PYUHHHHHHHH

*GRRWWAAAH!



SFX: SSSPPPLASSSHHHHH

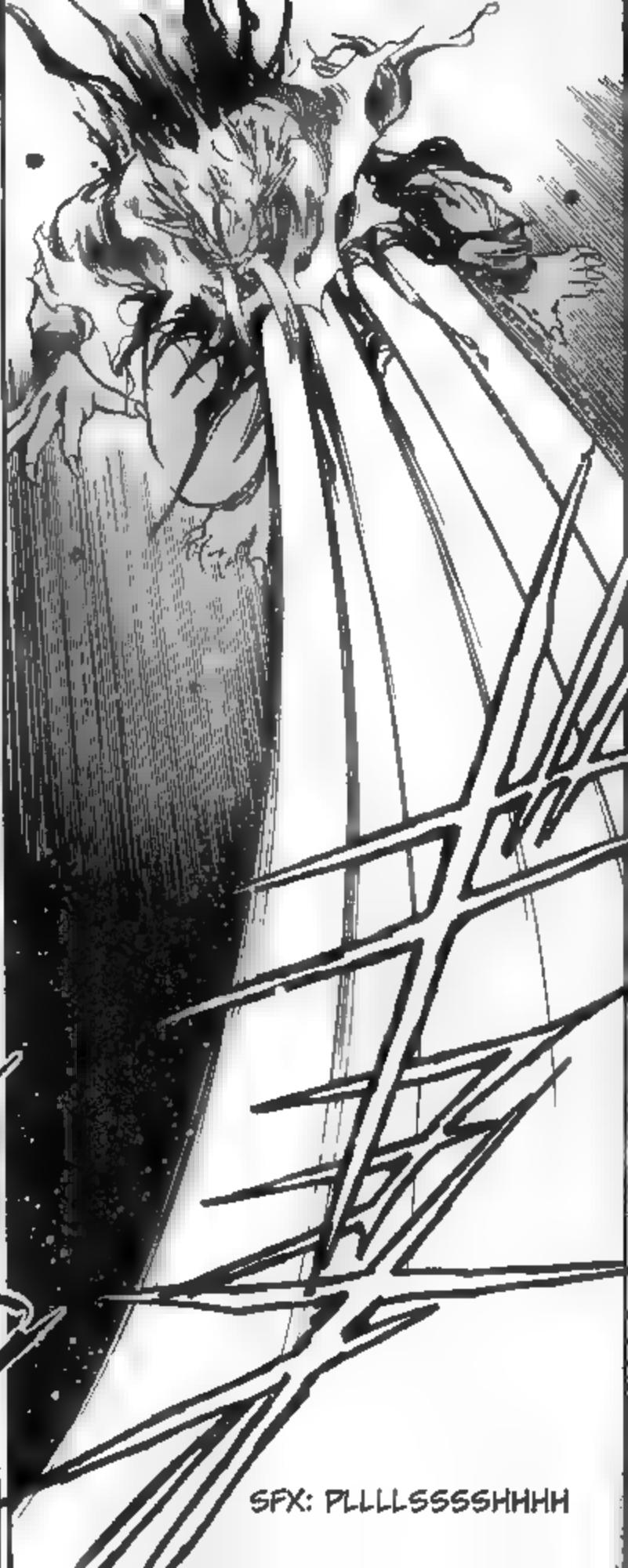


SFX: FYYSHHHH



LOWER PANNEL SFX: SSPLSHHH

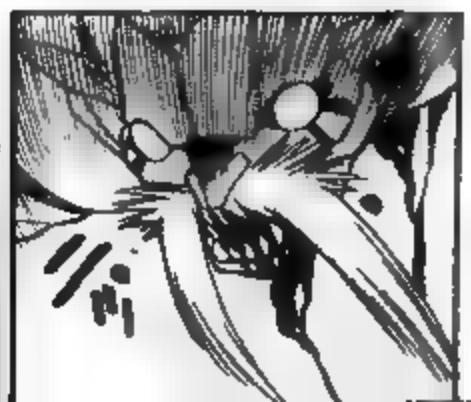




SFX: BBBBOOOOOOOMMMMM



SFX: SSSPPPQOOOOOMMMMM



SFX:
FUU



SFX: SSPLLSSHHHH

SFX: RUUMMMMMMM

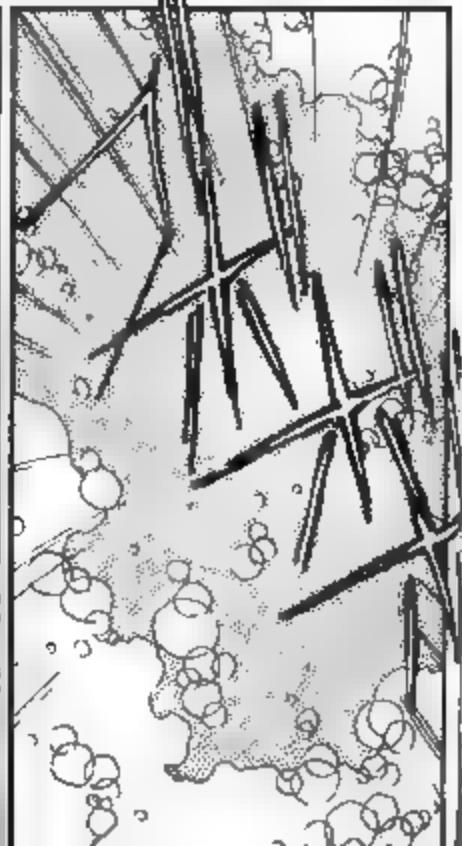


SFX: BBBOOOMMMMMMM

FB SFX: BBUBBBOOOMMM



FRAME
SIX SFX:
RRUUMMM
MMMM





SFX: BLULLBBBB



SFX: BUULLLUBBBB





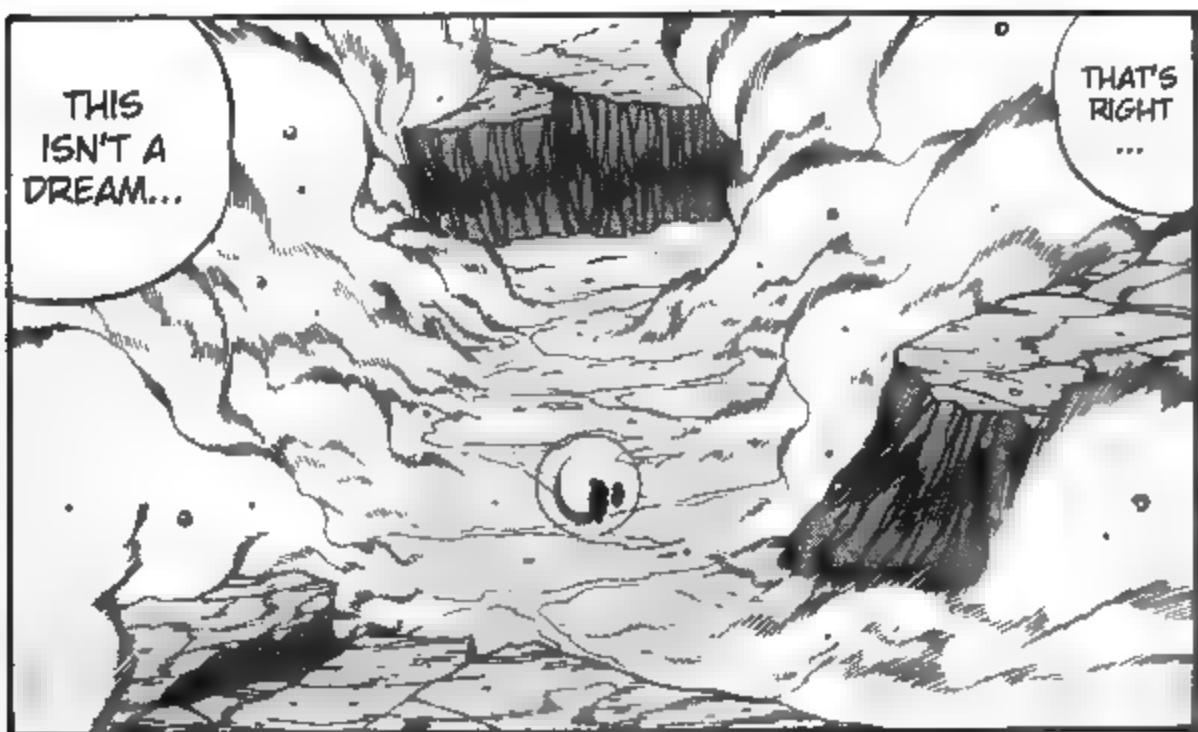
IT'S NOT A
DREAM ...
I'M NOT
DREAM-
ING!!

YAKUMO
!



THIS
ISN'T A
DREAM...

THAT'S
RIGHT
...



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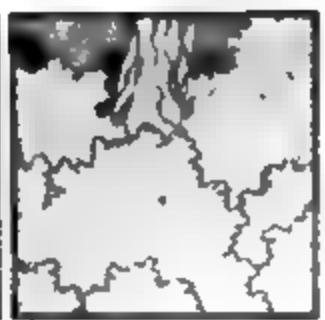
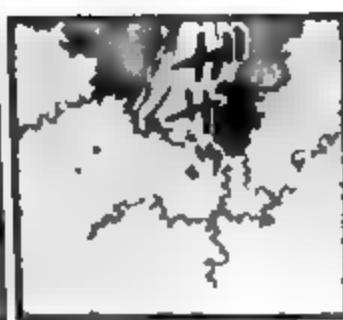
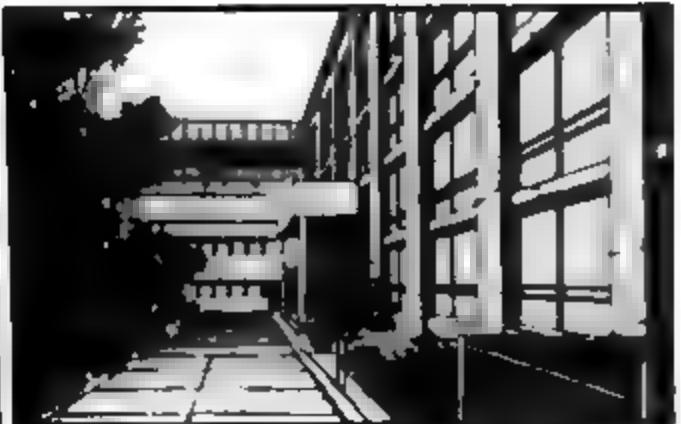


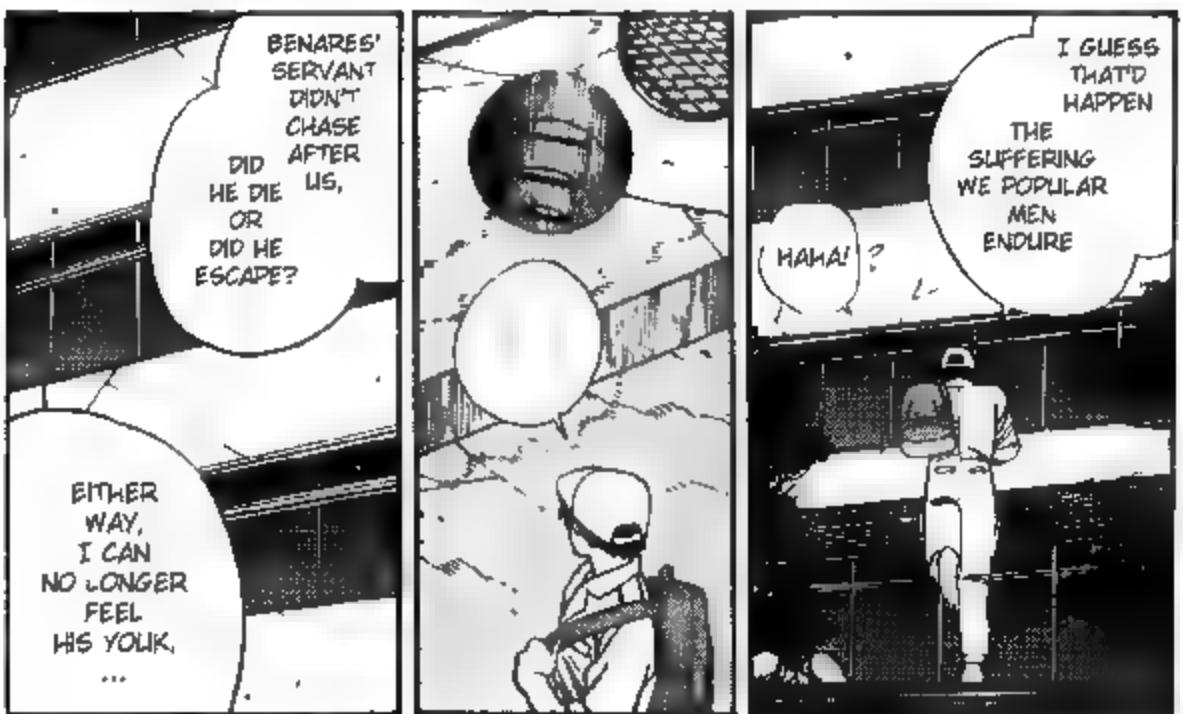
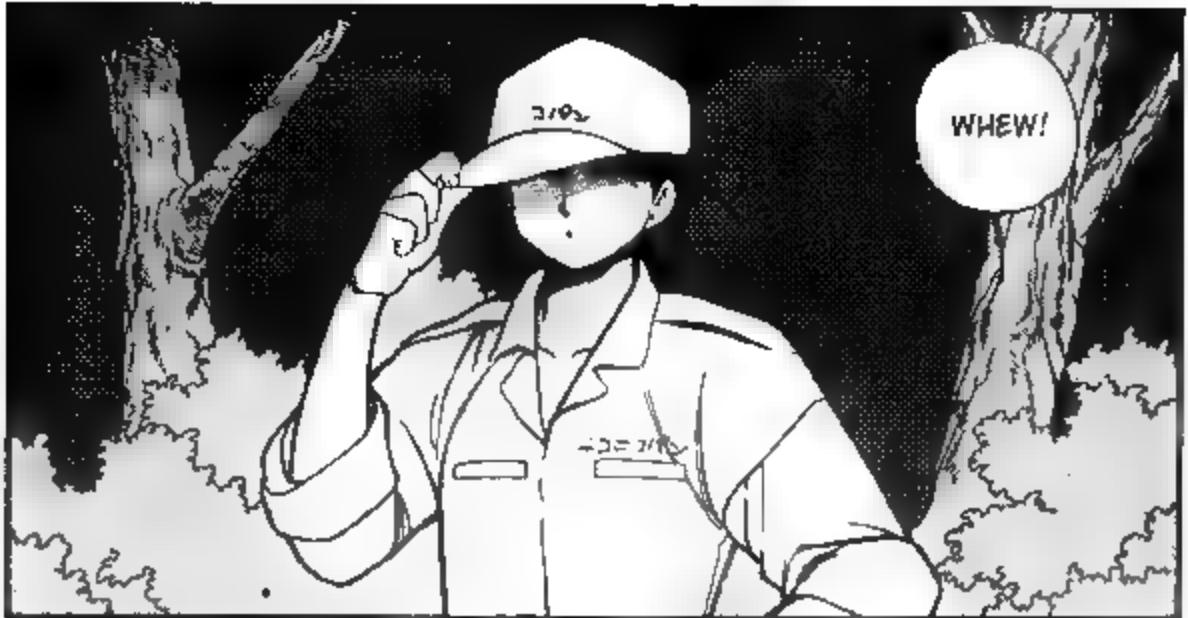
BOOK 12, STORY 13.

EVEN IF I KNEW, I WOULDN'T TELL YOU

TRANSLATION BY MR. KAYANWING,
EDITING BY KASUGA-SEMPAI & DENARES, SCANNING BY DENARES,
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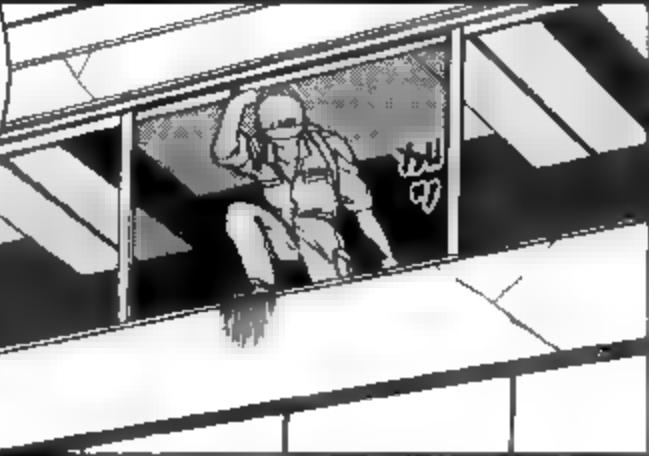






I'LL HAVE TO BRING
AYANOKOJI TO
SANJIYAN SO SHE
COULD CHECK ON
HOLIASYOU'S
MEMORIES.

THEN
IT'LL
BE ALL
OVER.

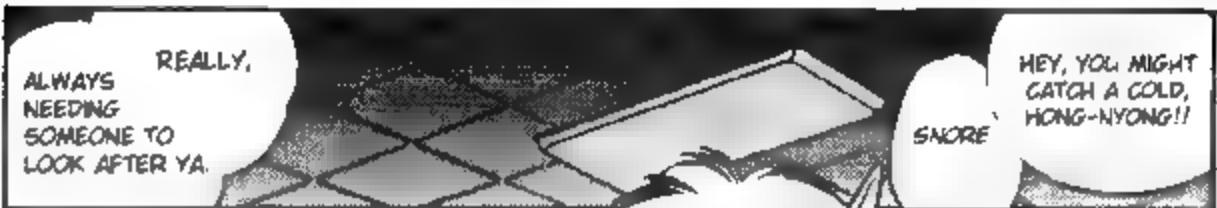
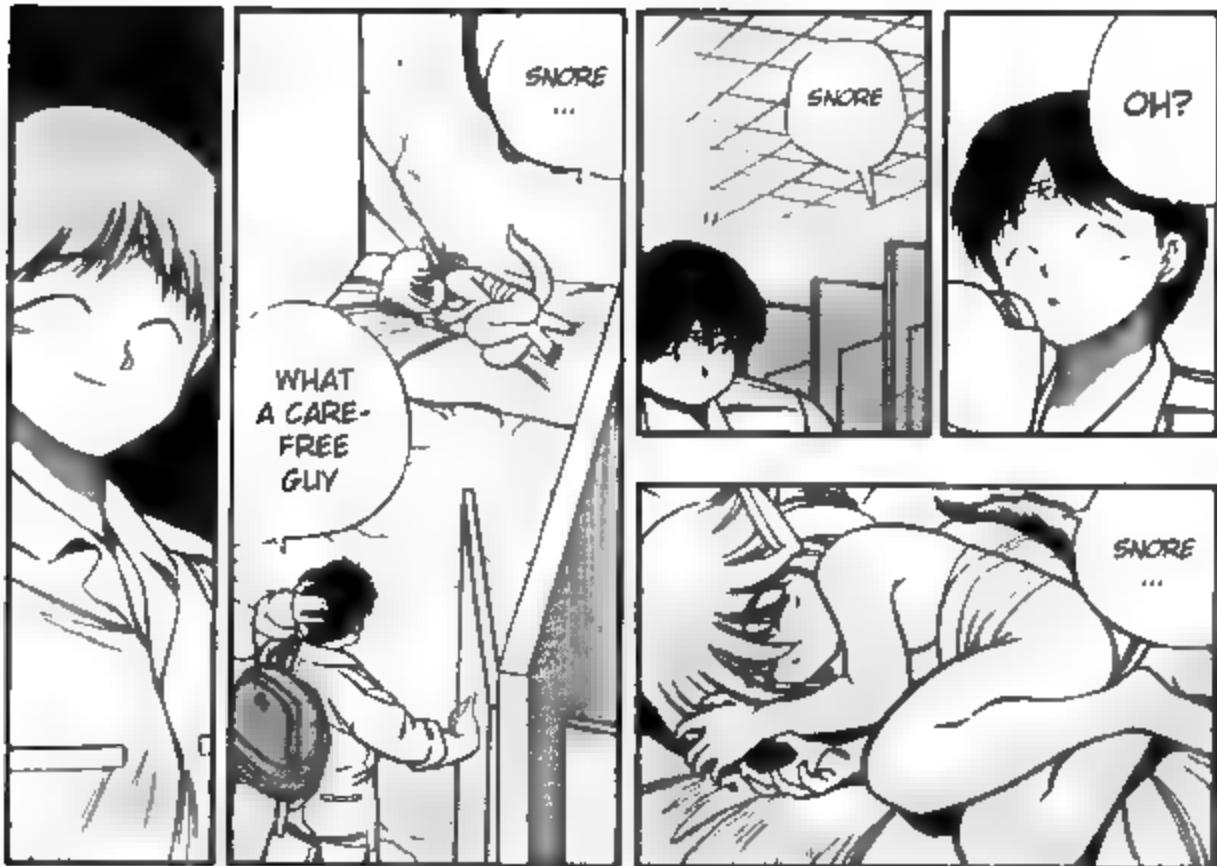


HAVE YOU
FINISHED
SHOWERING
YET?

HEY,
AYANO-
KOJI,

WE
SHOULDN'T
MIND HIS
UNDERLINGS,
ANYWAY.



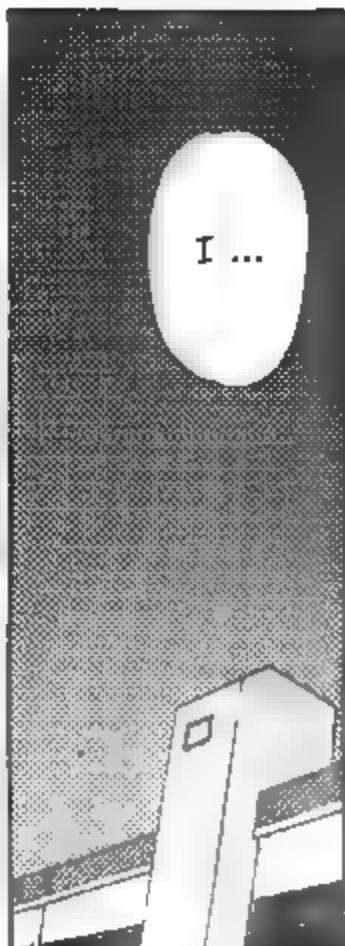




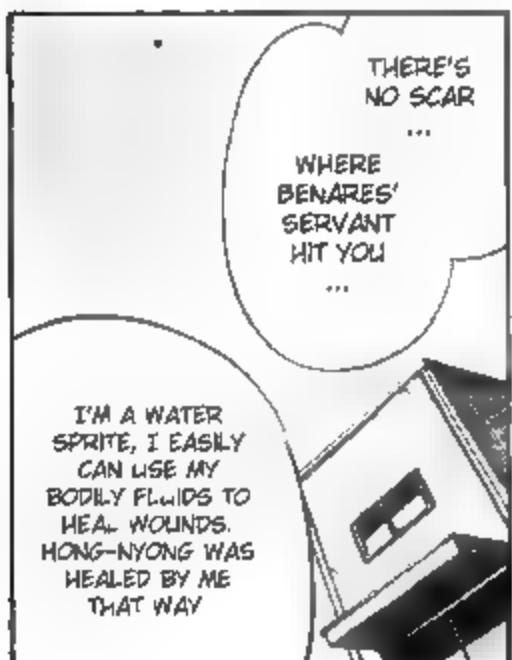
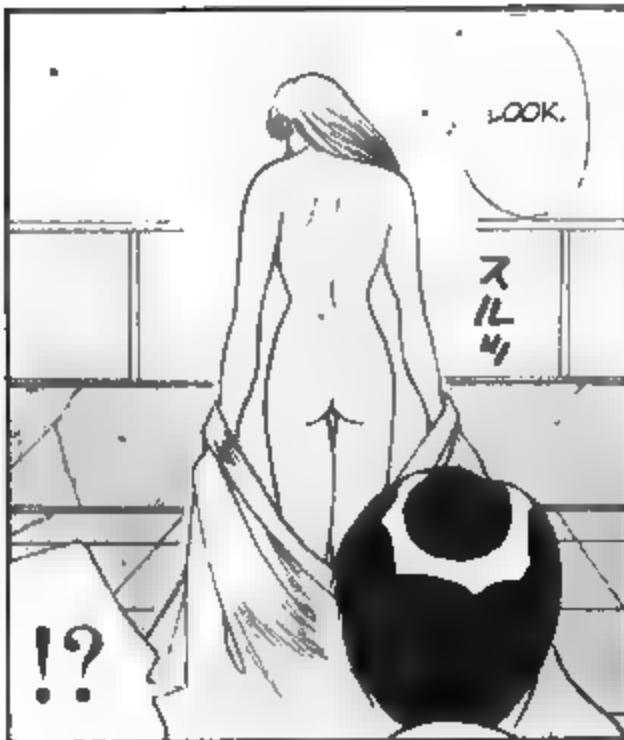
SIGN: 1ST GRADE PEACH CLASS

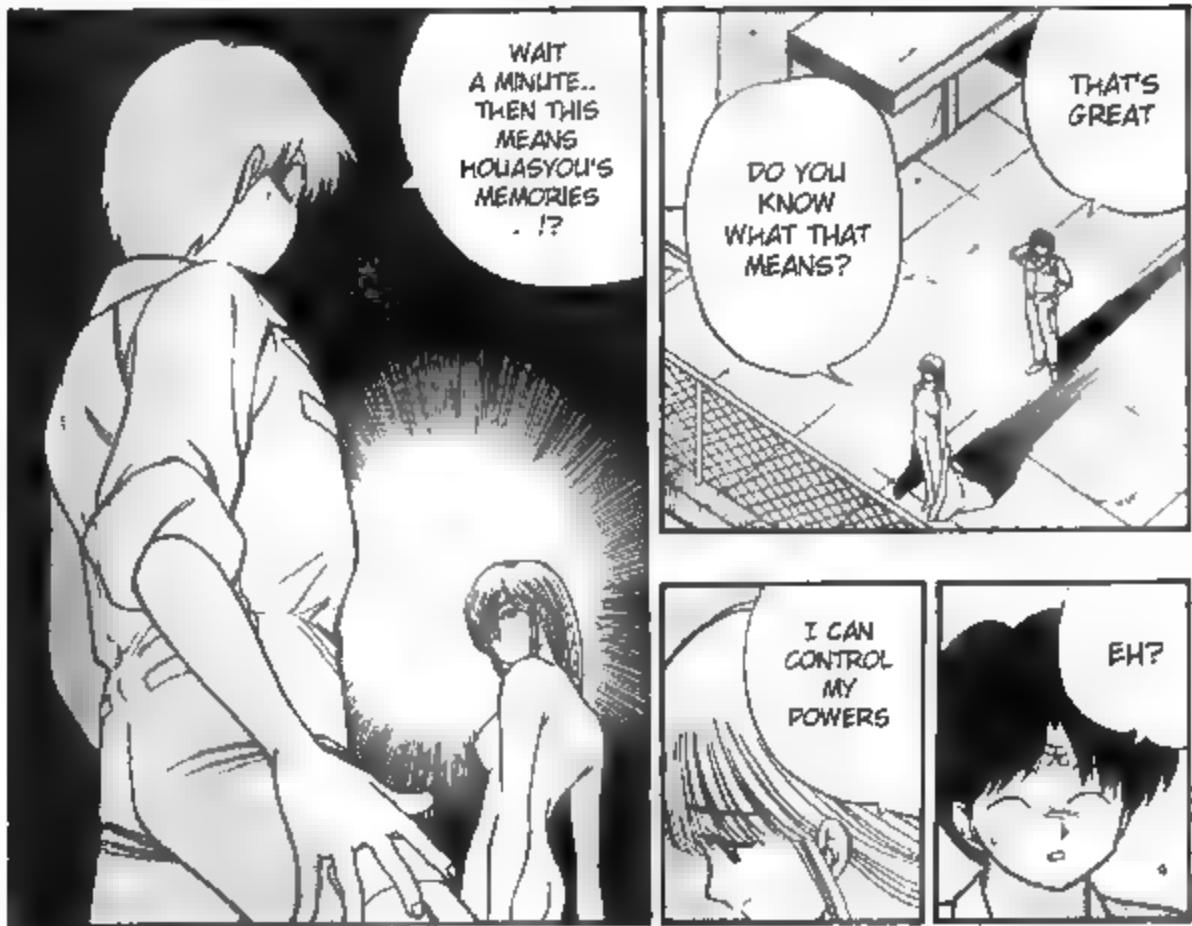














I BELIEVE BENARES MUST
HAVE NOT BEEN ABLE TO
LIFT THE SEAL OFF
THE SELMA STONE.

AND IN ORDER TO GET
THE SELMA STONE,
HE'S DESPERATELY
SEARCHING FOR
THE THIRD SANSHAN.

THE BODY OF
YAYANWANG THAT
WAS SEALED
300 YEARS AGO,
CAN ONLY LAST FOR
ABOUT HALF A YEAR
MORE.

THE WIZARD
THAT SEALED OFF
BENARES IS
CURRENTLY
IN WALES.

DURING THIS
SEARCH, HE HAS
LITTLE TIME
TO WORRY
ABOUT US.

ONLY THEN
WILL I TELL
YOU.

IF IN HALF
A YEAR SHOULD
YAKUMO'S SKILLS
AND ABILITIES
IMPROVE,

YAKUMO,
GO TO
ENGLAND!!

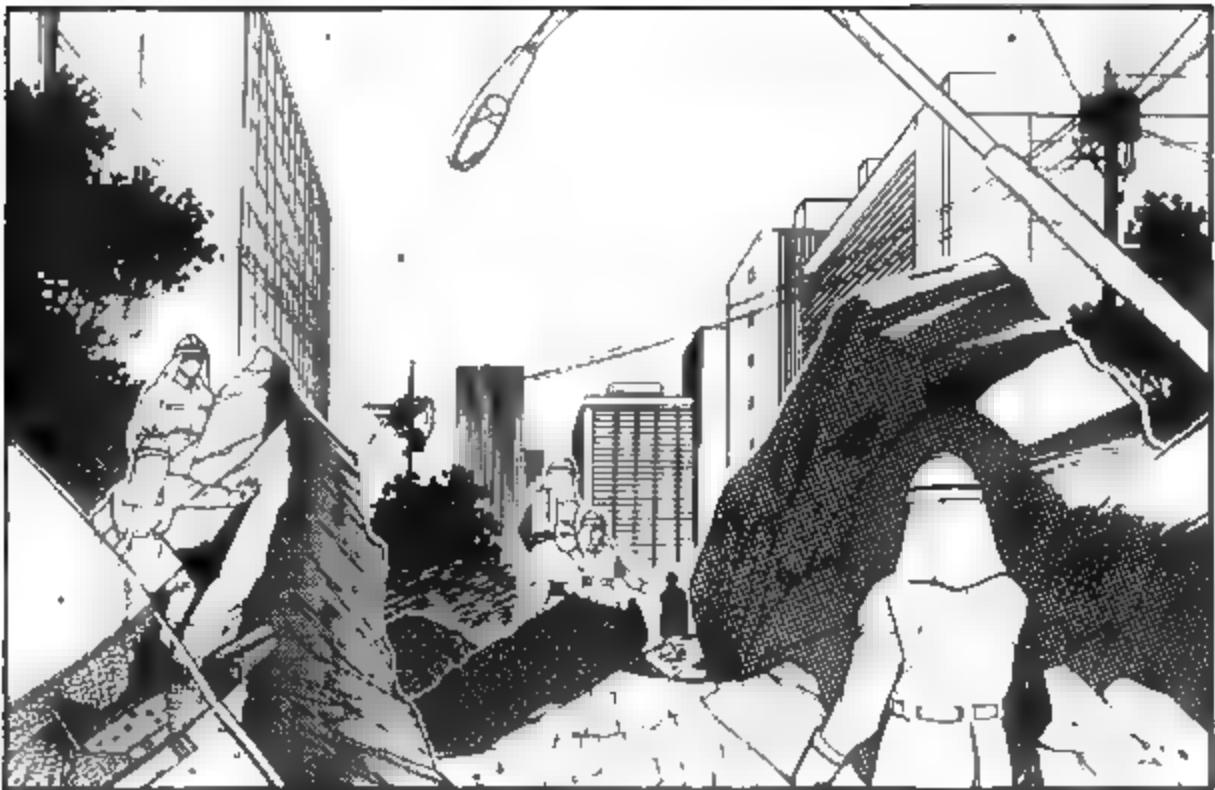
HUH?





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BOOK 12, STORY 14
- PLEASE COME BACK! PAI! -

